

Violino 1^o.

Enfant Prodigue

8

PARTIES SÉPARÉES

DE

L'Enfant prodigue

Musique de

P. GAVEAUX

Compositeur et Sociétaire du Théâtre Impérial de l'Opéra Comique, Musicien de la Chapelle de leurs Majestés II. et RR, Membre des Sociétés Phylotechnique, de l'Athénée des Arts de Paris & &...

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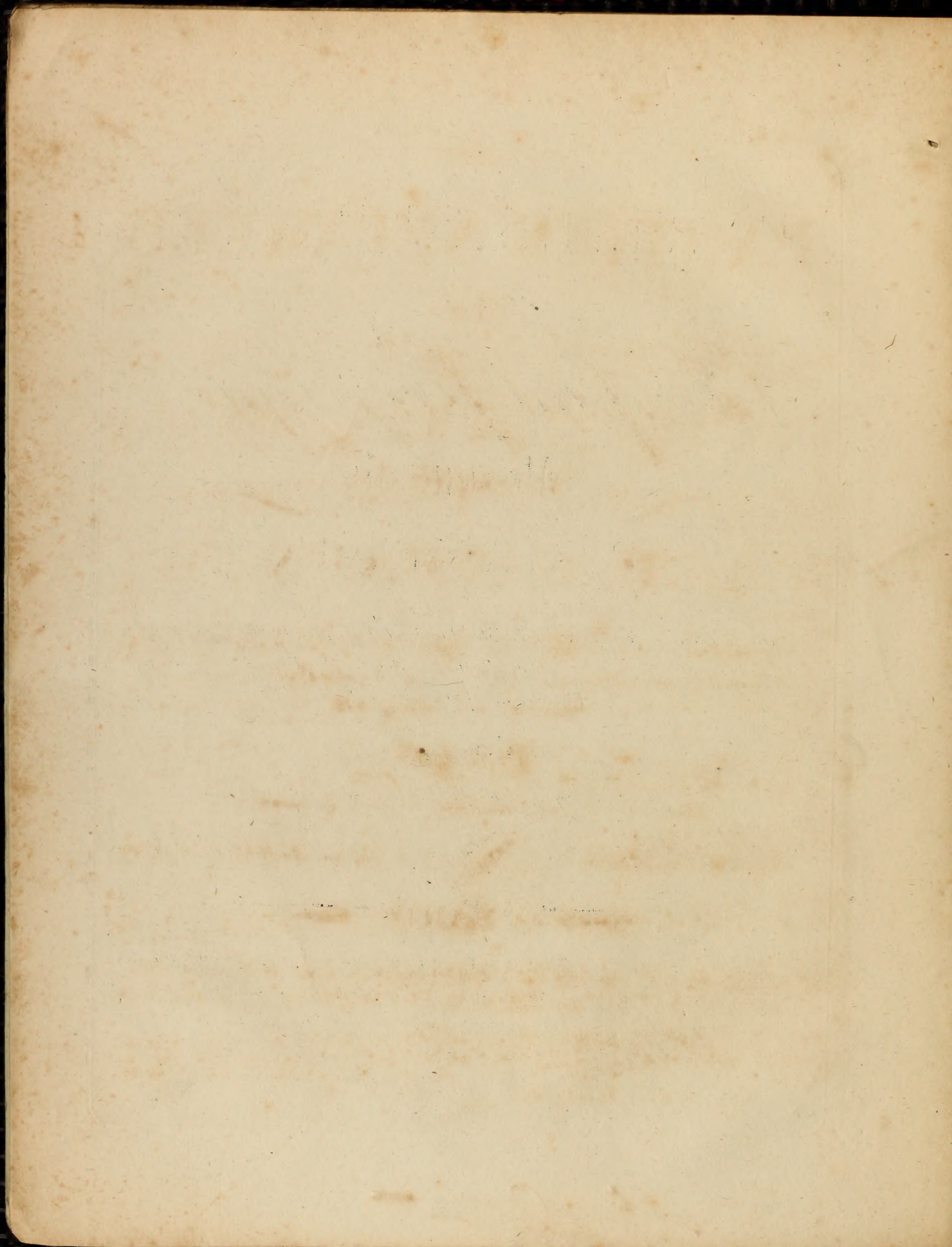
— A PARIS —

à la Nouveauté chez MM Pierre GAVEAUX Compositeur et Simon GAVEAUX Frères Musiciens de la Chapelle de leurs MM II. et RR. Editeurs de Musique et M^{rs} d'Instruments Passage du Théâtre Feydeau N.^{os} 12 et 13.

Tous les Exemplaires sont signés Gaveaux Frères.

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Frères Gaveaux



VIOLINO I.^o

OUVERTURE
de l'Enfant Prodigue
Musique de P. GAVEAUX.

Larghetto non troppo.

The musical score for Violino I is written in C major and 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Larghetto non troppo." The score is divided into two main sections: the first section (measures 1-32) is marked "Larghetto non troppo." and the second section (measures 33-56) is marked "All.^o con brio." The score includes various musical techniques such as trills (tr), triplets (3), and dynamic markings (p, rF, FF, FP, p). The score is written for Violino I, with a second violin (2^d viol) part indicated at the end of the first section. The score is written in a single system with 11 staves. The first staff is the Violino I part, and the second staff is the 2^d viol part. The third staff is a cor part, and the fourth staff is another cor part. The fifth staff is a cor part, and the sixth staff is another cor part. The seventh staff is a cor part, and the eighth staff is another cor part. The ninth staff is a cor part, and the tenth staff is another cor part. The eleventh staff is a cor part, and the twelfth staff is another cor part. The score is written in a single system with 11 staves. The first staff is the Violino I part, and the second staff is the 2^d viol part. The third staff is a cor part, and the fourth staff is another cor part. The fifth staff is a cor part, and the sixth staff is another cor part. The seventh staff is a cor part, and the eighth staff is another cor part. The ninth staff is a cor part, and the tenth staff is another cor part. The eleventh staff is a cor part, and the twelfth staff is another cor part.

VIOLINO I^o

3

FF p FF p

Viol 2^o

FF pressez

tr 3 3 3 3 3 3 3 3

p

FF FF FF FF FF FF FF FF FF FF FF

p F F F F F F

FF pressez

VIOLINO I^oN^o I.

Larghetto religioso

p *p* *rF* *F* *p* *cres* *rF* *p* *pp* *rF* *p* *cres* *rF* *p* *chœur* *p* *cres* *FF* *p* *F* *p* *cres* *FF* *pp* *cres* *F* *FF* *pp* *cres* *poco a poco* *FF*

VIOLINO I^o

5

Violino I musical score page 5. The page contains 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The music features a series of sixteenth-note runs. Dynamics include *p* (piano), *cres* (crescendo), and *F* (forte). The second staff continues the sixteenth-note runs, with a *F* dynamic. The third staff introduces a *fl.* (flute) part with a trill (*tr*) and a *5.* (fifth) note. The fourth staff marks the beginning of a section titled "Allegretto" with the tempo change symbol *//*. The lyrics "Quel moment" and "pleins de charmes" are written below the staff. The music continues with various dynamics including *p*, *rF* (ritornello forte), and *F*. The fifth staff features a *cres* (crescendo) marking. The sixth staff continues the sixteenth-note runs with a *FF* (fortissimo) dynamic. The seventh staff features a *cres* (crescendo) marking. The eighth staff continues the sixteenth-note runs with a *FF* dynamic. The ninth staff features a *F* dynamic. The tenth staff continues the sixteenth-note runs with a *F* dynamic. The eleventh staff features a *F* dynamic. The twelfth staff concludes the section with the instruction "en diminuant" (diminuendo) and a double bar line.

Et loin de lui je l'espérais toujours

N^o 2.
Romance
de l'enfant prodigue

Andante moderato

cor
hautb

//canto

p

cres *p* *p* avec la voix

F *F* // pour le 2^{me} Couplet

3^{me} Couplet.

p *cres* *p* *ralentissez*

F *F*

Ou trouver le repos ou trouver le bonheur.

N^o 3.
Air.
de l'enfant prodigue

Andante moderato

p

cher

sfp

cres *F* *F* *p*

VIOLINO I^o

7

All^o moderato

rF *p* *f* *p* *cres* *rF* *fp* *rF* *p* *sfp* *sF* *p* *cres* *cres* *cres* *rF* *sans re -* *- tour loin de toi* *p* *pressez un peu* *p* *sF* *p* *rF* *p* *cres* *F* *FF*

Ah! Faran laissez moi m'éloigner de vos yeux.

DUO
N^o 4.
de l'enfant prodigue

Violino I part (first staff): *ff*

Vocal part (second staff): *canto*, *p*

Violino I part (third staff): *cres*, *sfz*

Violino I part (fourth staff): *rF*, *sfz p*

Violino I part (fifth staff): *cres*, *sfz p*, *sfz p*, *sfz p*

Violino I part (sixth staff): *cres*, *sfz p*, *sfz p*, *sfz p*

Violino I part (seventh staff): *fp*, *fp*, *F*, *calmez*

Vocal part (eighth staff): *la ja-lousie ne craignez point ma ja-lou*

Violino I part (ninth staff): *cres*, *rF*, *p*

Violino I part (tenth staff): *elle tourmente*, *sfz*, *p*, *cres*

VIOLINO I^o

9

quel pas-teur *p sf p*

suivez *p < f pp*

ah *p cresc f*

je ne puis vous o-bé-ir *Col voce And. pp ff*

a tempo sotto voce

pressez *sotto voce p sf p sf*

l'a-mour *p sf p sf*

pressez *cresc p sf p sf f ff*

assai *f*

VIOLINO I^o

et j'y retourne encore

CHŒUR
N^o 5.
de l'enfant prodigue

All^o Moderato
dol
pp

All^o Moderato

del

canto

le destin d'Azael et
son retour peut-être

pp Viol.

ne connaît-il pas mon cœur le malheur pro- longe son ab- - sen -

pressez

sec

puisse t-il jamais revoir la lumière

FINAL
Nº 6

Andante sostenuto

VIOLINO I^o

II

sf *f* *sf* *p* *sf* *p* *sf* *ff* *p*

f *p* *f* *ff* *p* *sf* *p* *sf* *p*

sf *p* *cres* *ff* *ff* *ff*

on doit mau-dire les in-grats
récit mesuré

qu'il pé-risse le misé-rible dans l'aban-don dans la dou-leur que dieu sur sa tête cou-pable e

Moderato

ten *f* *f* *f* *cres* *f* *p*

canto *ff* *p* *f* *p* *f* *p* *f*

f *p* *cres* *f* *p* *f* *pressez*

f *f* *f* *f* *f* *ff* *pressez*

f *f* *f* *f* *f* *ff*

ff *f* *f* *f* *f* *f* *f* *f* *f* *f* *sf* *ff*

VIOLINO I^oACTE II^{me}

Recitativ
et Cavatine.
N^o 7.
de l'enfant prodigue

Nous poursuit en tous lieux.

All^o risoluto.

FF_B

Songez mon fils songez qu'Azael est cou-

-pable et je l'excuse-rais je suis inexo- rable mais quand je perds un

fils tu dois former des nœuds l'hymen adouci- ra cette bouillante y- vresse qui s'oppose tou-

-jours a ta félici- té pour

And^{te} gratio-oso.

cres sf p

F p F p sf p

cres p

rF p

VIOLINO I^o

en tous lieux

l'Orage
N^o 8.
de l'enfant prodigue

Allegro.

quel
 bruit vient du desert quel sinistre présage
 mon pere qu'avez vous Mon fils est criminel ah! peut-être que
 dieu fait éclater lo. rage pour accabler l'in. grat et frapper Jsra.
 -el Le messager du côté de Mem.
 -phis derriere la montagne on voit venir ces oufle destruc. teur qui plus prompt que l'éclair ravageant la cam.
 -pagne répand dans nos tri. buts le deuil et la ter. reur déjà tous les Pas.

p sf F
 p cresc F
 F F F F Fp
 All^o 3 3 6
 F F All^o

VIOLINO I^o

teurs sont glaces depou vante Nephtale estelle aux champs

ah quelle obscuri-té contre nous je le vois le ciel est irri-té tempo

nephtale

VIOLINO Iº

15

This page contains the first system of a musical score for Violino I. The music is written on 12 staves. The key signature has one flat (B-flat). The score includes various musical notations such as treble clefs, time signatures, and dynamic markings. The dynamics include *p* (piano), *sf* (sforzando), *cres* (crescendo), and *f* (forte). There are also triplets indicated by a '3' over a group of notes. The score concludes with a double bar line and a final chord. A small annotation 'cor majeur' is visible on the 10th staff.

VIOLINO I^o

Pour Epoux je te donne Faran.

N^o 9
de l'enfant prodigue

All^o Moderato

leur *p* *F* *cres* *F* ôdou.

ah J'ai perdus sans re-tour l'ê-

-tre qui charmait ma vie par mes soins

avec solennité pressez un peu

sf *p* *rf* *p* *cres*

F *ff* assai recitatif avant que le so-

-leil ait terminé son cours l'hymen assu- re le bonheur de nos jours Moderato

mais nous devons offrir a dieu des sacri-fices Nephtale allait pé-rir All^o

p *F*

VIOLINO I^o

17

il larenda nos vœux de nos fleurs de nos fruits portons lui les pré-mices

moderato *All^o* *All^o*

tremolo le ciel parait en cor se voiler a nos yeux ne perdons point de

tems pour ce devoir pi-eux

Allegretto

cres *F* *FF* *p* *cres*

sF *F* *p*

tr. tr. *F*

FF *sF* *sF* *sF*

All^o mod. *pp* *cres poco a poco*

FF *FF*

F *F* *F* *F* *F* *F* *p*

F *pp* *p* *p*

(Recitatif et Air)

Andante moderato espressivo

p *dol* *cres* *sf* *cres*
 F
 p F p F p F p F p p
 Environ né des ombres de la nuit ou portais je mes pas dans
 a tempo p
 ce desordre extrême sans secours fugitif en hor-
 mosso p *cres* F p
 reur a moi même la vengeance du ciel en tous lieux me pour suit
 tremolando *cres* F *cres* All^o vif.
 F F F F F F dim F p Andante
 recit: express:
 jen'ai plus de pa-rents je n'ai plus de pa-trie je suis seul dans l'uni-
 And^{te} exp. p

debite

- vers ah que n'ai-je per du la vie sur le sablebrulant au mil- lieu des deserts

un peu anime

Andante cantabile

Violonc

cor canto

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Que mon âme est émue

DUO
N^o 10.
de l'enfant
prodigue.

Allegro

Ciel! que vois-je! c'est lui dans

ce desordre extrême vous voyez un in grat qui s'abhorre lui même

pour pa-raître a vos yeux je suis trop criminel. Vous êtes toujours. Aza-el Ah fuy-

-ez ma présence j'ai tout trahi la na-ture et l'amour On à pleuré votre ab-

- sence on beni- ravotre re-tour livrez vous a l'espé-ran- - - ce j'é-tais ai-

Andante

avec la voix

Andante cantabile

VIOLINO I^o

21

Violino I musical score page 21. The page contains ten staves of music in G major (one sharp) and 4/4 time. The music features a variety of dynamic markings and articulations. The first staff begins with a forte (f) dynamic and includes a fermata. The second staff has a piano (p) dynamic. The third staff features a fortissimo (ff) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The music includes various articulations such as accents, slurs, and fermatas. The page ends with a double bar line.

f *fz* *p* *sf* *p* *f* *p* *sf*

p *sf* *p* *mf*

ff *sf* *sf* *p*

f *f* *p* *f* *p* *f*

p *sf* *sf* *p* *sf*

p *sf* *f* *f* *p* *sf*

cres *sf* *qu'amourir* *f* *mais* *pp*

suivez la voix *pp* *sf*

un peu plus vite *f* *cres*

f *ff*

Je suis victime hélas! de votre égarement

FINAL
N^o II
de l'enfant prodigue

Andante

p

Je recon_nais cette hymne solo_nelle que tout Jessen a_dresse au père des Hébreux

p

un chant si_doux *All^o* ac_cable une ame crimi_nelle ah! pour s'en_

f

_tendre il faut être encor vertu_eux *tempo I^o*

coro

mais qu'est-il de_ve_

nu *Allegro* la force m'aban_donne *a tempo*

ppp *p*

569 D. C.

EN'TRE ACTE DU III.^{me} Acte

All^o Agitato.

Des lieux jadis si beaux

N^o 12.
Air.
de l'enfant prodigue.

Agitato

dieu calme > calme > sf

Andante

1^o tempo.

---jour

ten sé.

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VIOLINO I°

Elle sera ta sœur.

All^o moderato

N^o 13.
Trio
l'enfant prodigue

Violino I score for 'l'enfant prodigue'. The score is written for Violino I and consists of 10 staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'All^o moderato'. The score includes various dynamic markings such as *sf*, *p*, *fp*, *cres*, and *f*. The lyrics are: 'Elle sera ta sœur.' (Elle sera ta sœur.), 'Aza - el' (Aza - el), 'Aza - el' (Aza - el), 'peux' (peux), and 'tu me repous - ser' (tu me repous - ser). The score is divided into sections: 'All^o moderato' (staves 1-7), 'Andante' (staves 8-9), and '1^o tempo' (staves 10-11). The score ends with a double bar line.

Musical score for Violino I°. The score consists of 12 staves of music. The key signature is one sharp (F#). The tempo is marked "Andante moderato". The score includes various dynamic markings: *rF*, *p*, *F*, *diminuendo*, *sF*, *pp*, *cres*, *FF*, and *pressez*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The score concludes with a double bar line and a final *FF* marking.

VIOLINO I^o

Te perdre sans retour

N^o 14. *Andantino gracioso*
 l'enfant prodigue *canto*
pp

cres *FF* *p*

Je la cède a mon frère

Chœur final
 N^o 15 *All^o moderato*
 l'enfant prodigue

FF *p* *F* *FF* **FIN**

1^{er} Violon

PARTIES SÉPARÉES

DE

L'Enfant prodigue

Musique de

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Pierre Gaveaux

VIOLINO I.^o

OUVERTURE
de l'Enfant Prodigue
Musique de P. GAVEAUX.

Larghetto non troppo.

The musical score for Violino I, Op. 1, by P. Gaveaux, is written in C major and 2/4 time. It consists of 56 measures. The tempo is marked 'Larghetto non troppo' and the mood is 'All° con brio'. The score features a variety of musical notations including dynamics (f, p, rF, ff, pp), articulation (accents, trills), and performance instructions (cor, alto, 2d viol). The score is divided into two systems of 28 measures each. The first system begins with a key signature change to C major and a time signature change to 2/4. The second system begins with a key signature change to C major and a time signature change to 2/4. The score concludes with a double bar line and a repeat sign.

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VIOLINO I^oN^o I.

Larghetto religioso

p *p* *cres* *rF* *F* *p* *p* *rF* *p* *cres* *rF* *p* *cres* *FF* *p* *F* *p* *cres* *FF* *pp* *cres* *FF* *pp* *cres poco a poco* *FF*

VIOLINO I.^o

5

Violino I. musical score page 5. The page contains 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The music is marked with a piano (p) dynamic and a crescendo (cres) leading to a forte (F) dynamic. The second staff continues with a forte (F) dynamic and a piano (p) dynamic, followed by a section marked 'All.^o mod.' (Allegretto moderato) with a 6/8 time signature and a cor (cor) marking. The third staff features a piano (p) dynamic and a trill (tr) marking. The fourth staff is marked 'Allegretto' and contains the lyrics 'Ouel moment / pleins de charmes.' with a piano (p) dynamic and an accent (>). The fifth staff continues with a piano (p) dynamic and an accent (>). The sixth staff is marked with a piano (p) dynamic and an accent (>). The seventh staff is marked with a piano (p) dynamic and an accent (>). The eighth staff is marked with a piano (p) dynamic and an accent (>). The ninth staff is marked with a piano (p) dynamic and an accent (>). The tenth staff is marked with a piano (p) dynamic and an accent (>). The eleventh staff is marked with a piano (p) dynamic and an accent (>). The twelfth staff is marked with a piano (p) dynamic and an accent (>). The page concludes with the instruction 'en diminuant' (diminuendo).

Et loin de lui je l'espérais toujours

N^o 2.
Romance
de l'enfant prodigue.

Andante moderato

cor
hautb

//canto

p

cres

p

p avec la voix

F

F

pour le 2^{me} Couplet

3^{me} Couplet.

p

p

cres

p

ralentissez

F

F

Ou trouver le repos ou trouver le bonheur.

N^o 3.
Air.
de l'enfant prodigue

Andante moderato

p

cher

sf p

cres

F

F

p

VIOLINO I^o

7

All^o moderato

3 3 3

rF sans re - tour loin de *p*

rF

cres *rF* *fp*

rF *p* *rF* *p* *sfp*

sfp *p* *cres*

cres

cres *rF* sans re -

- tour loin de toi *p*

pressez un peu

p *sfp* *p*

rF *p* *cres* *f* *ff*

Ah! Faran laissez moi m'éloigner de vos yeux.

DUO
N^o 4.
de l'enfant prodigue

Musical score for Violino I, Duo No. 4, featuring a violin and a vocal part (canto). The score is in G major and 2/4 time. It includes various musical notations such as dynamics (ff, p, sf, f, rF, cresc, calmez), articulation (tr, >), and phrasing slurs. The lyrics are in French and appear below the vocal line.

- - - la ja- lousie ne craignez point ma ja- lou

elle tourmente

VIOLINO I^o

9

quel pas-teur *p* *sf* *p*
 suivez *p* *pp*
 ah
 je ne puis vous o-bé-ir *a tempo* *sotto voce*
Col voce *And.* *pp* *FF* *pp* *sf* *p* *sf* *p* *sf*
 pressez *sotto voce*
 l'a-mour *sf* *p* *sf*
 pressez
 F assai

et j'y retourne encore

CHŒUR
N^o 5.
de l'enfant prodigue

All^o Moderato

dol *canto*

pp *rf* *p*

le destin d'Azael et
son retour peut-être

cres *F* *p* *cres* *FF*

p *cres* *F* *p* *cres* *FF*

p *p* *pp* *pp Viol.*

cres

ne connaît-il pas mon cœur le malheur pro- longe son ab- sen-

FF *p* *cres* *sf* *p* *sf* *p*

pressez

ce *cres* *F* *FF* *sec*

puisse t-il jamais revoir la lumière

FINAL
N^o 6

Andante sostenuto

FF *FF* *FF* *FF*

FF *FF* *F* *p*

VIOLINO I^o

II

sf f sf p sf p sf ff p

Mod: poco agitato

f p f ff p sf p sf p

sf p cresc ff ff ff

on doit maudire les ingrats
récit mesuré

qu'il périsse le misérable dans l'abandon dans la douleur que dieu sur sa tête coupable e

Moderato

ten f p cresc f p

canto

ff ff p f p f p f

f p cresc f p f pressez

f f f f f ff pressez

f f f f f ff

ff

f f f f f ff sf ff

VIOLINO I^o

ACTE II.^{me}

Recitatif
et Cavatine.
N^o 7.
de l'enfant prodigue

Nous poursuit en tous lieux.

All^o risoluto.

Recitatif
et Cavatine.
N^o 7.
de l'enfant prodigue

All^o risoluto.

Songez mon fils songez qu'Azael est cou-

-pable et je l'excuse-rais je suis inexo-rable mais quand je perds un

fils tu dois former des nœuds l'hymen adouci- ra cette bouillante y- vresse qui s'oppose tou -

-jours a ta félici- té pour

And^{te} gratoso.

cres sf p

F p F p sf p

cres p

rF p

cres F

VIOLINO I^o

en tous lieux

l'orage
N^o 8.
de l'enfant prodigue

Allegro.

quel
bruit vient du desert quel sinistre présage
mon pere qu'avez vous Mon fils est crimi-nel ah! peut-être que
dieu fait éclater lo-rage pour accabler l'in-grat et frapper Jsra-
-el Le messenger
du côté de Mem-
-phis derrier la montagne on voit venir ce souffle destruc-teur qui plus prompt que l'éclair ravageant la cam-
-pagne répand dans nos tri-buts le deuil et la ter-reur déjà tous les Pas-

teurs sont glaces depou vante Nephtale estelle aux champs

ah quelle obscuri-té contre nous je le vois le ciel est irri-té tempo

nephtale

569

sf *p* *cres* *f* *p* *3* *3* *3* *3*
sf *ff* *p* *sf* *ff*
sf *p* *sf* *p* *sf* *p*
cres *sf* *p* *cres* *sf* *p*
cres *sf* *f*
ff *cor. majeur* *cres*
f *p* *cres* *f*
ff

Pour Epoux je te donne Faran.

N^o 9
de l'enfant prodigueAll^o Moderato

ah J'ai perdu sans re-tour l'ê-

-tre qui charmait ma vie par mes soins

avec solennité pressez un peu

recitatif

FF assai avant que le so-

-leil ait terminé son cours l'hymen assure le bonheur de nos jours Moderato

mais nous devons offrir a dieu des sacri-fices Nephtale allait pé-rir All^o

il la rend a nos vœux de nos fleurs de nos fruits portons lui les pré-mices

moderato *All^o* *All^o*

tremolo le ciel parait en cor se voiler a nos yeux ne perdons point de

tems pour ce devoir pi-eux

Allegretto

cres *F* *FF* *p* *cres*

sF *F* *p*

tr *tr*

FF *sF* *sF* *sF*

All^o mod.

pp *cres poco a poco* *FF* *FF*

F *pp* *p* *p*

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(Recitatif et Air)

Andante moderato espressivo

Environné des ombres de la nuit ou portais je mes pas dans

ce desordre extrême sans secours fugitif en hor-

reur a moi même la vengeance du ciel en tous lieux me poursuit

je n'ai plus de parents je n'ai plus de patrie je suis seul dans l'uni-

debite

- vers un peu animé ah que n'ai-je perdu la vie sur le sable brûlant au milieu des deserts

Andante cantabile

Violoncelle

Cor

Canto

Dynamics: F, sf, p, mf, ff, cresc.

Que mon âme est émue

DUO
N^o 10.
de l'enfant
prodigue.

Allegro

Ciel! que vois-je! c'est lui dans
ce desordre extrême vous voyez un in grat qui s'abhorre lui même
pour pa-raître a vos yeux je suis trop criminel. Vous êtes toujours Aza-el Ah! fuy-
avec la voix
ez ma présence j'ai tout trahi la na-ture et l'amour On à pleuré votre ab-
Andante
sence on beni-ravotre re-tour livrez vous a l'espé-ran-ce j'é-tais ai-
Andante avec la voix

VIOLENO I^o

21

Musical score for a piano piece, featuring ten staves of music. The notation includes various dynamic markings (p, f, sf, rF, mf, ff, pp, cresc., decresc.) and articulation marks (accents, slurs, staccato). The music is in a single melodic line. The lyrics "qu'amourir" and "mais" are written under the sixth staff, and "suivez la voix" is written above the seventh staff. The tempo instruction "un peu plus vite" is written above the eighth staff. The piece concludes with a double bar line on the tenth staff.

Je suis victime hélas! de votre égarement

FINAL
N^o II
de l'enfant prodigue

Andante

p

Je recon_nais cette hymne solo_nelle que tout J'essen a_dresse aupère des Hébreux

un chant si_doux *All^o* ac_cable une ame crimi_nelle ah! pour s'en_

f *p*

_tendre il faut être encor vertu_eux *tempo I^o*

coro

mais qu'est-il de_ve_

nu *Allégro* la force m'aban_donne *a tempo*

ppp *p*

569 D. C.

EN'TRE ACTE DU III.^{me} Acte

All.^o Agitato.

Des lieux jadis si beaux

N^o 12.

Air.

de l'enfant prodigue.

Agitato

dieu

calme > calme >

sf

Andante

1^o tempo.

cres

sf

sf

ton:se-

---jour

sf

sf

pp

sf

p

sf

p

p

f

VIOLINO I°

Elle sera ta sœur.

All^o moderatoN° 13.
Trio

l'enfant prodigue

Musical score for Violino I° (First Violin). The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "All^o moderato". The piece is titled "N° 13. Trio" and is from the opera "l'enfant prodigue". The score consists of 14 staves of music. The first staff begins with a melodic line, followed by a series of staves with various musical notations including dynamics (sf, p, f, ff, cresc, decresc), articulation (accents), and phrasing. The score includes several tempo changes: "Andante" (twice), "All^o" (twice), and "1^o tempo". The lyrics "Aza - el" and "peux tu me repous - ser" are written below the staves. The score ends with a final measure marked with a fermata.

Violino I^o musical score page 25. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music. The tempo is marked "Andante moderato" above the second staff. The score includes various dynamic markings such as *rF*, *p*, *diminuendo*, *sf*, *pp*, *cres*, and *ff*. There are also performance instructions like "heureux" and "pressez". The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page ends with a double bar line on the twelfth staff.

Te perdre sans retour

N° 14. *Andantino gracioso*
canto
 l'enfant prodigue *pp*

Je la cède à mon frère

Chœur final *All° moderato*
 N° 15
 l'enfant prodigue *ff*

N^o Violon

PARTIES SÉPARÉES

DE

L'Enfant prodigue

Musique de

P. GAVEAUX

*Compositeur et Sociétaire du Théâtre Impérial de l'Opéra Comique, Musicien de
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Frères Gaveaux

VIOLINO I.^o

OUVERTURE
de l'Enfant Prodigue
Musique de P. GAVEAUX.

Larghetto non troppo.

The musical score for Violino I is written in G major (one sharp) and 2/4 time. It begins with a *Larghetto non troppo* tempo marking. The score includes several dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo), *fp* (fortissimo piano), and *pp* (pianissimo). Performance instructions include *cor* (corni), *tr* (trills), and *3* (triplets). The score is divided into two main sections by a double bar line. The first section is marked *Larghetto non troppo* and the second section is marked *All^o con brio*. The score concludes with a final *p* (piano) marking.

VIOLINO I^o

3

ff p ff p

Viol 2o

tr

F

tr

ff poussez

tr 3 3 3 3 3 3 3 3 3 3 3 3 3

p

ff poussez

p F F F F F F F F F F F F F F F F

ff poussez

Te perdre sans retour

Andantino gracioso

N^o 14.

l'enfant prodigue

Violino I^o score for No. 14, 'l'enfant prodigue'. The piece is in 3/4 time, marked 'Andantino gracioso'. The key signature has one sharp (F#). The score consists of five staves. Dynamics include *pp*, *cres*, *f*, *ff*, and *p*. The piece ends with a double bar line.

Je la cède a mon frère

Chœur final

N^o 15

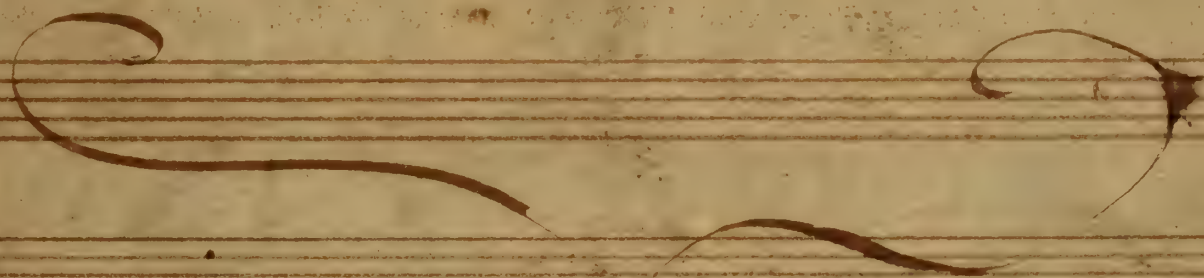
l'enfant prodigue

All^o moderato

Violino I^o score for No. 15, 'Chœur final'. The piece is in 3/4 time, marked 'All^o moderato'. The key signature has two sharps (F# and C#). The score consists of five staves. Dynamics include *ff*, *f*, *ff*, and *p*. The piece ends with a double bar line and the word 'FIN'.

L'Enfant prodigue

Violino Primo



Violino Primo

Overture

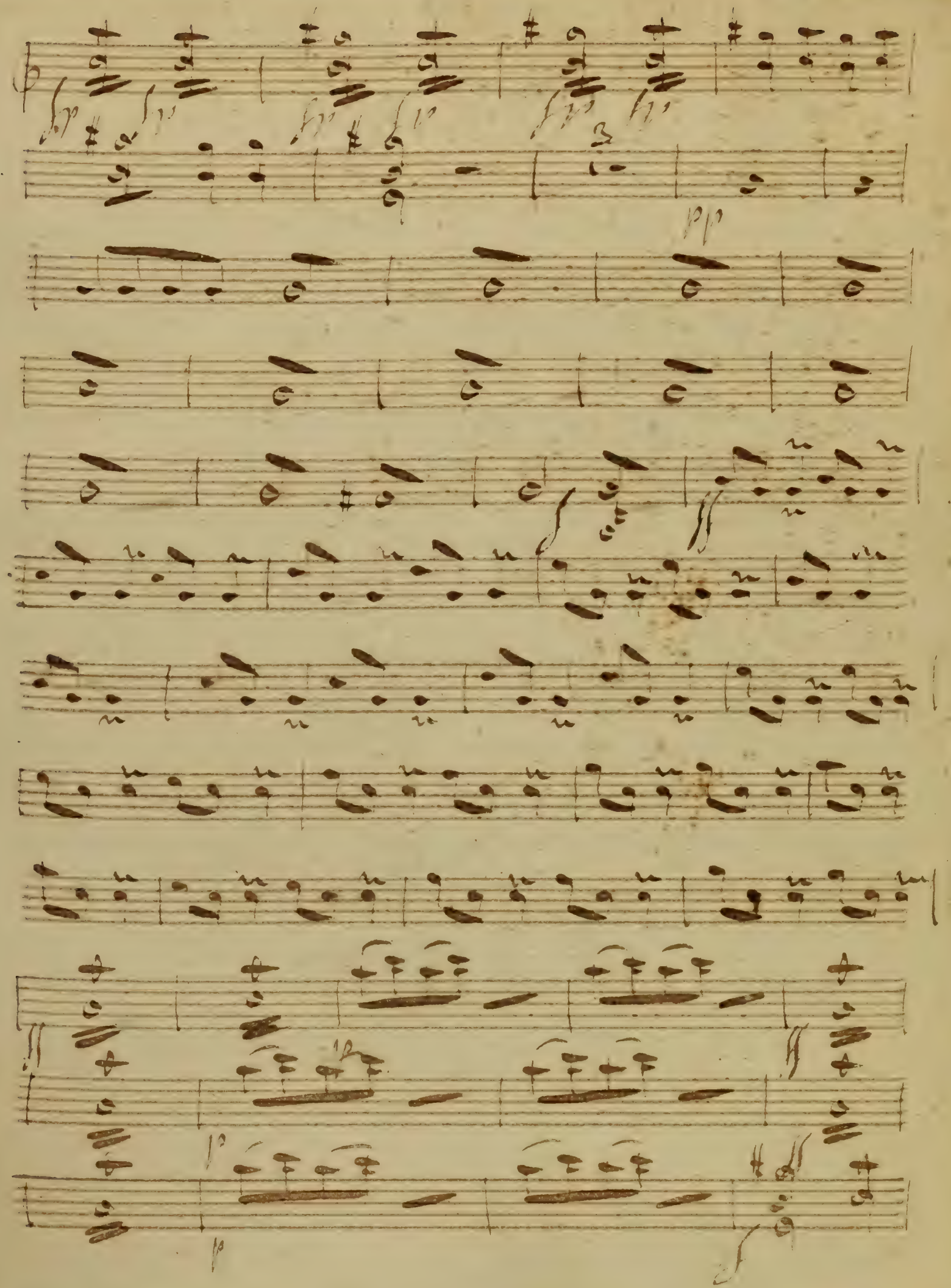
larghetto non troppo

The musical score is written on 12 staves. The first staff starts with the tempo marking "larghetto non troppo" and a treble clef. The key signature has one sharp (F#), and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The paper is aged and shows some wear at the edges.

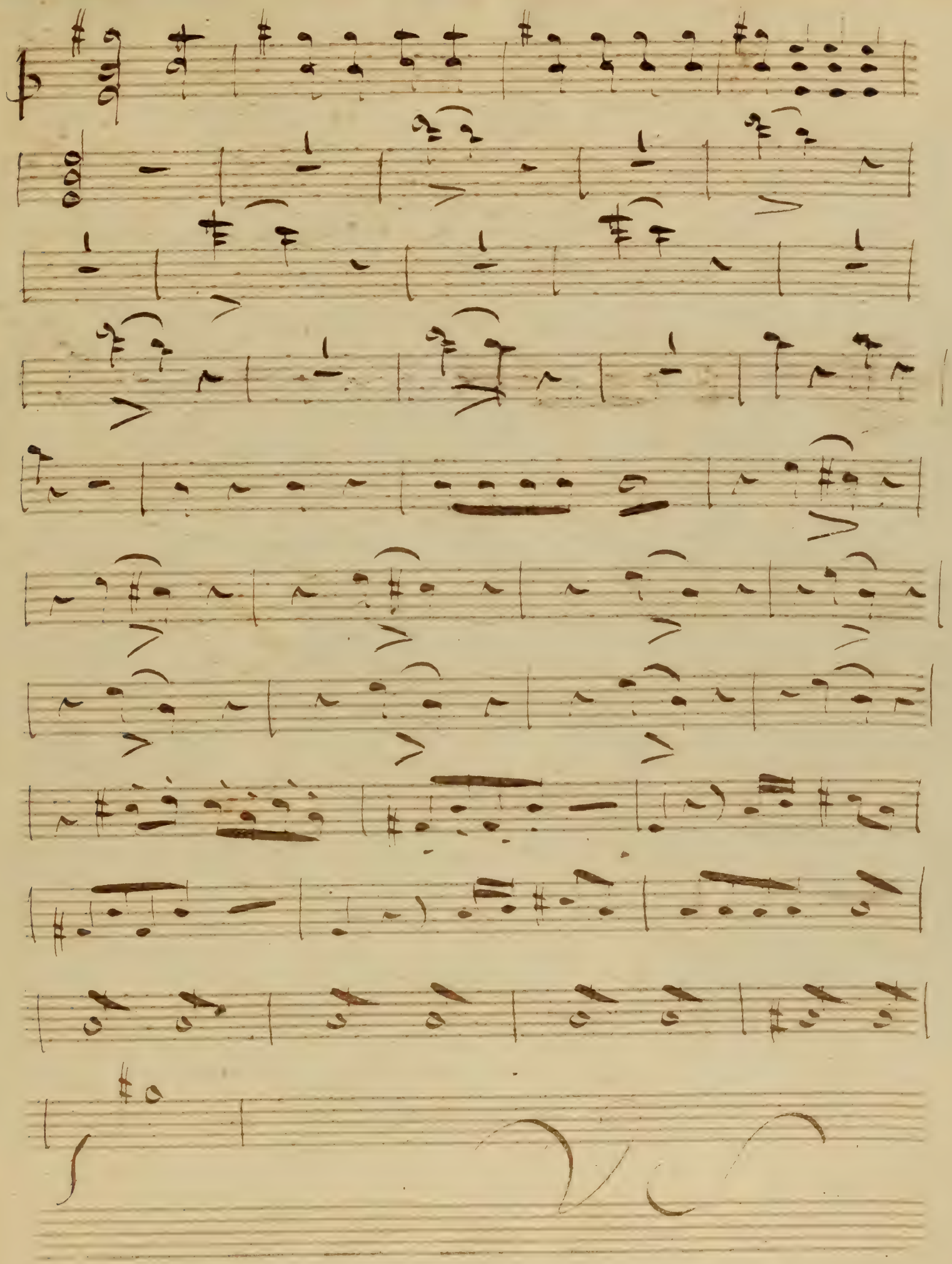
all^o con brio

This is a handwritten musical score on aged, yellowed paper. The score consists of 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo/mood marking *all^o con brio* is written above the second staff. The notation includes various musical symbols: clefs, sharps, notes, rests, and dynamic markings such as *f* and *ff*. The paper shows signs of wear, including creases and discoloration, particularly along the right edge.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *1^o*. The manuscript is written in brown ink on aged, slightly torn paper.



The score is organized into ten horizontal staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a complex passage with many beamed notes. The second staff has a *pp* marking. The third and fourth staves continue the melodic and harmonic development. The fifth and sixth staves feature more intricate rhythmic patterns with many beamed notes. The seventh and eighth staves show a continuation of the melodic lines. The ninth and tenth staves conclude the piece with final chords and a double bar line. The paper is aged and shows some staining and wear along the edges.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks.

Key markings and features include:

- trillo* (trill) marking above the first staff.
- trillo* marking above the last staff.
- Dynamic markings: *ff* (fortissimo), *sf* (sforzando), *p* (piano), and *pp* (pianissimo).
- Rehearsal or section markers: *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

SP I Chocur

targhetto religioso

Handwritten musical score on ten staves, featuring various musical notations and dynamic markings.

The score is written in a single system across ten staves. The notation includes notes, rests, and slurs. Dynamic markings are present throughout, including *pp*, *cres*, *f*, and *ff*. The piece begins with a treble clef and a key signature of one flat (B-flat).

Key features of the notation include:

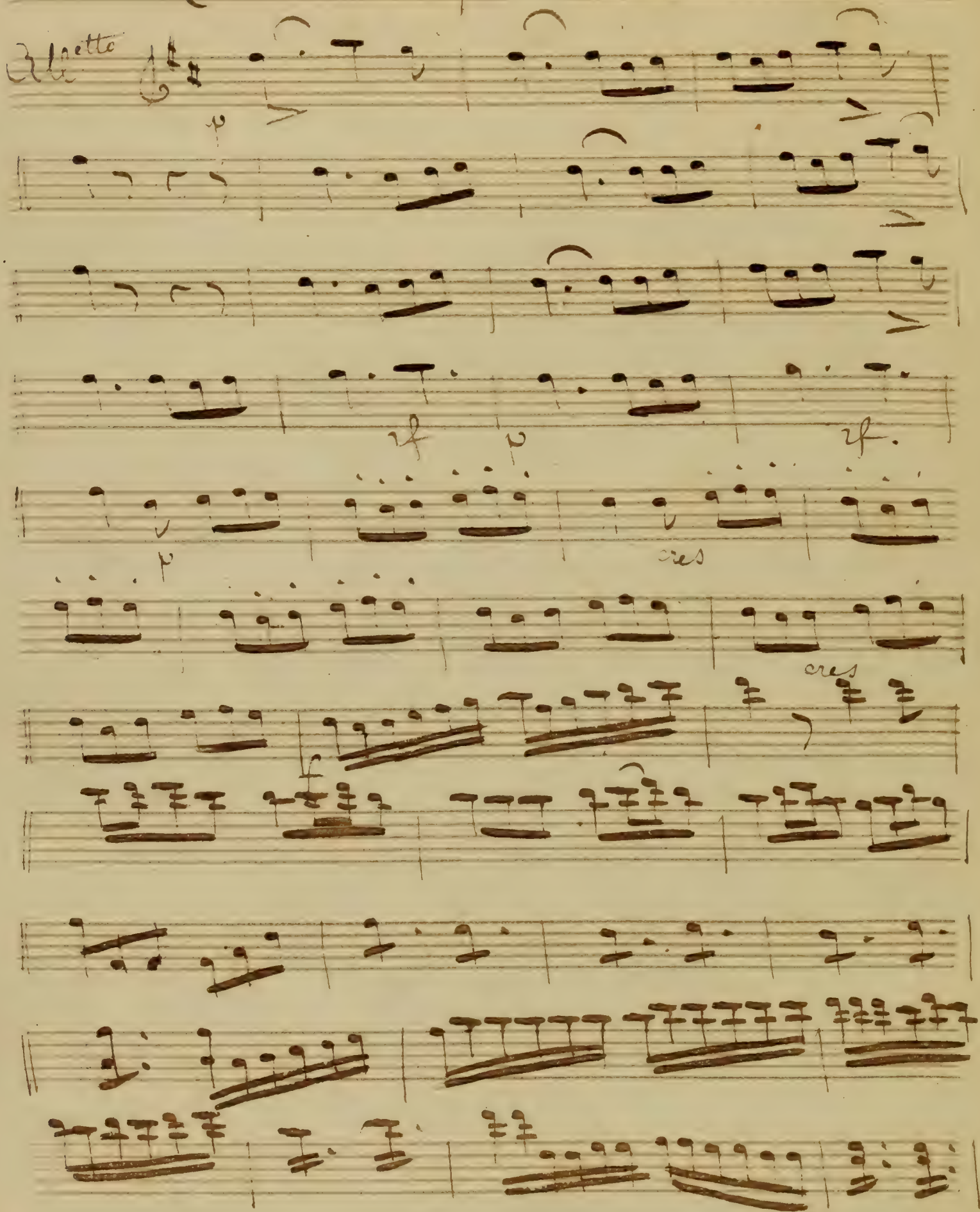
- Staff 1: Treble clef, B-flat key signature. Starts with a *pp* marking.
- Staff 2: Continuation of the melody, featuring a *ff* marking.
- Staff 3: Continuation of the melody, featuring a *pp* marking and a *cres* marking.
- Staff 4: Continuation of the melody, featuring a *ff* marking.
- Staff 5: Continuation of the melody, featuring a *cres* marking.
- Staff 6: Continuation of the melody, featuring a *f* marking.
- Staff 7: Continuation of the melody, featuring a *p* marking and a *cres* marking.
- Staff 8: Continuation of the melody, featuring a *f* marking.
- Staff 9: Continuation of the melody, featuring a *pp* marking and a *cres* marking.
- Staff 10: Continuation of the melody, featuring a *f* marking.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a complex, dense passage of notes. The second staff begins with a *pp* (pianissimo) marking. The third and fourth staves continue the melodic line. The fifth staff features the instruction *cres poco apoco* (crescendo poco a poco). The sixth staff contains a *ff* (fortissimo) marking. The seventh staff includes the instruction *cres f* (crescendo forte). The eighth staff continues the melodic development. The ninth staff concludes with a double bar line and a key signature change to one sharp (F#) and a time signature change to 6/8. The final staff contains the instruction *all. mod. to* (allegretto molto to).

A. S.

Quel moment plein de Charme.

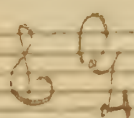
Allegretto



Handwritten musical score for a piece in G major, 2/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The first four staves contain a melody with various note values and rests. The fifth staff has the handwritten instruction "in diminution" written below it. The sixth staff continues the melody. The paper is aged and shows some staining.

N.º 2 Romance

And.^{te} mod.^{to}



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a sharp sign. The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff has a *f* marking, a *cres* marking, and a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The score concludes with the instruction "avec la Voix" written in cursive.

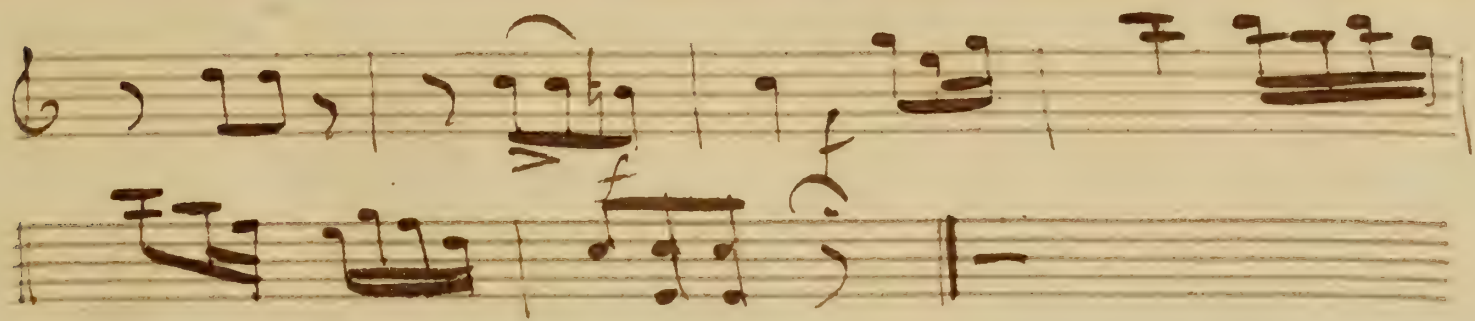
avec la Voix

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a sharp sign. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The score concludes with the instruction "allegro pour le 2^{ème} Couplet" written in cursive.

allegro pour le 2^{ème} Couplet

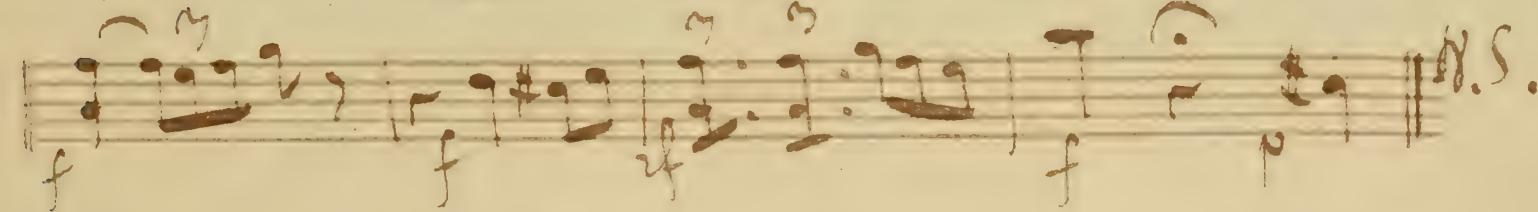
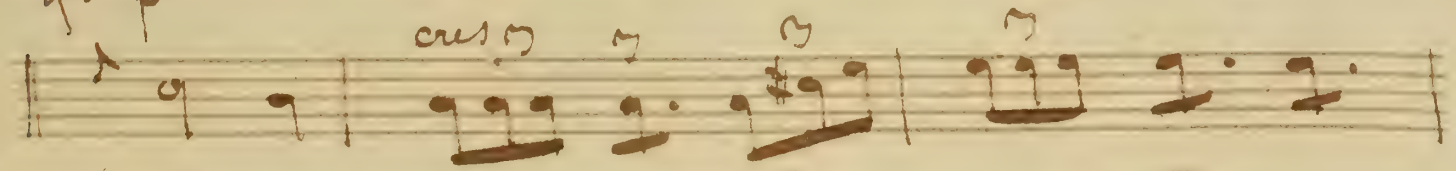
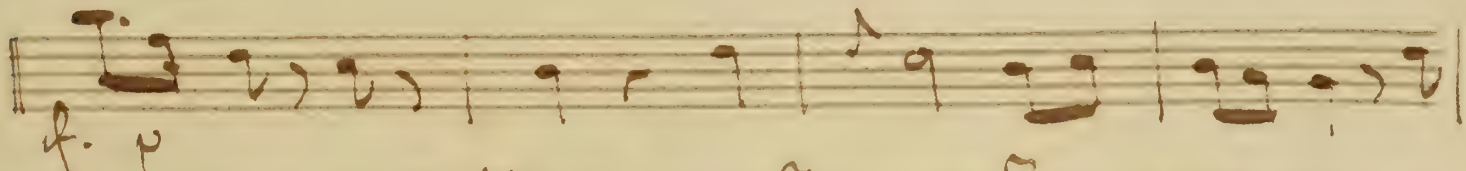
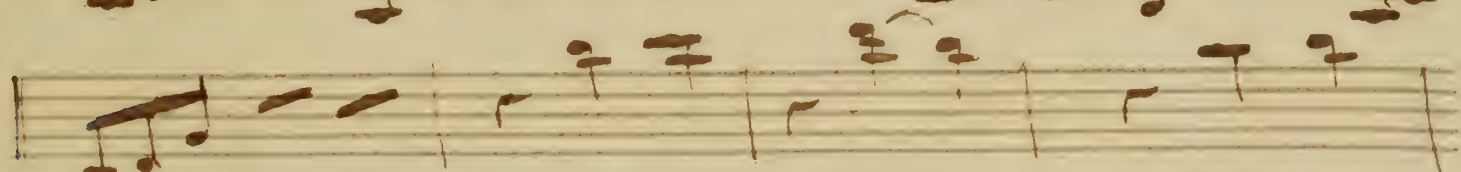
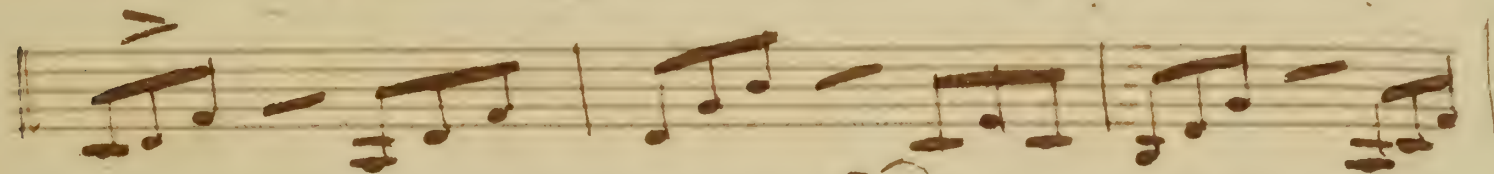
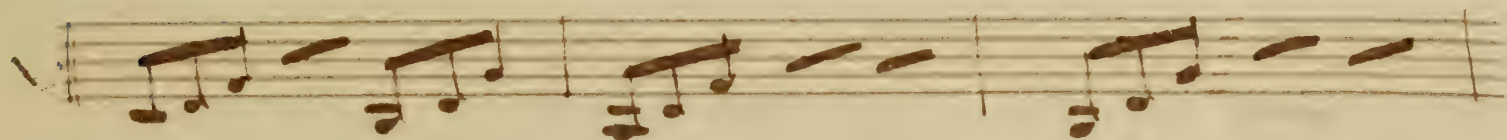
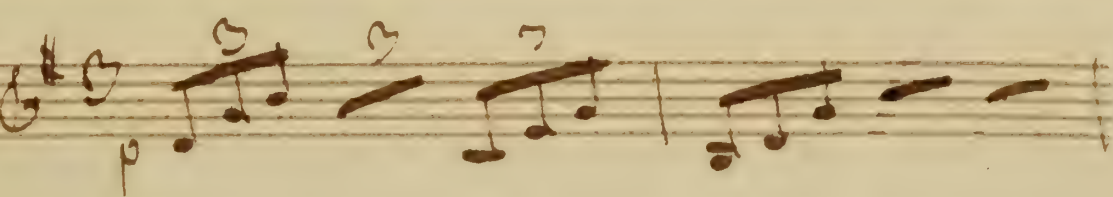
Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a sharp sign. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The score concludes with the instruction "G^{ème} Couplet" written in cursive.

G^{ème} Couplet



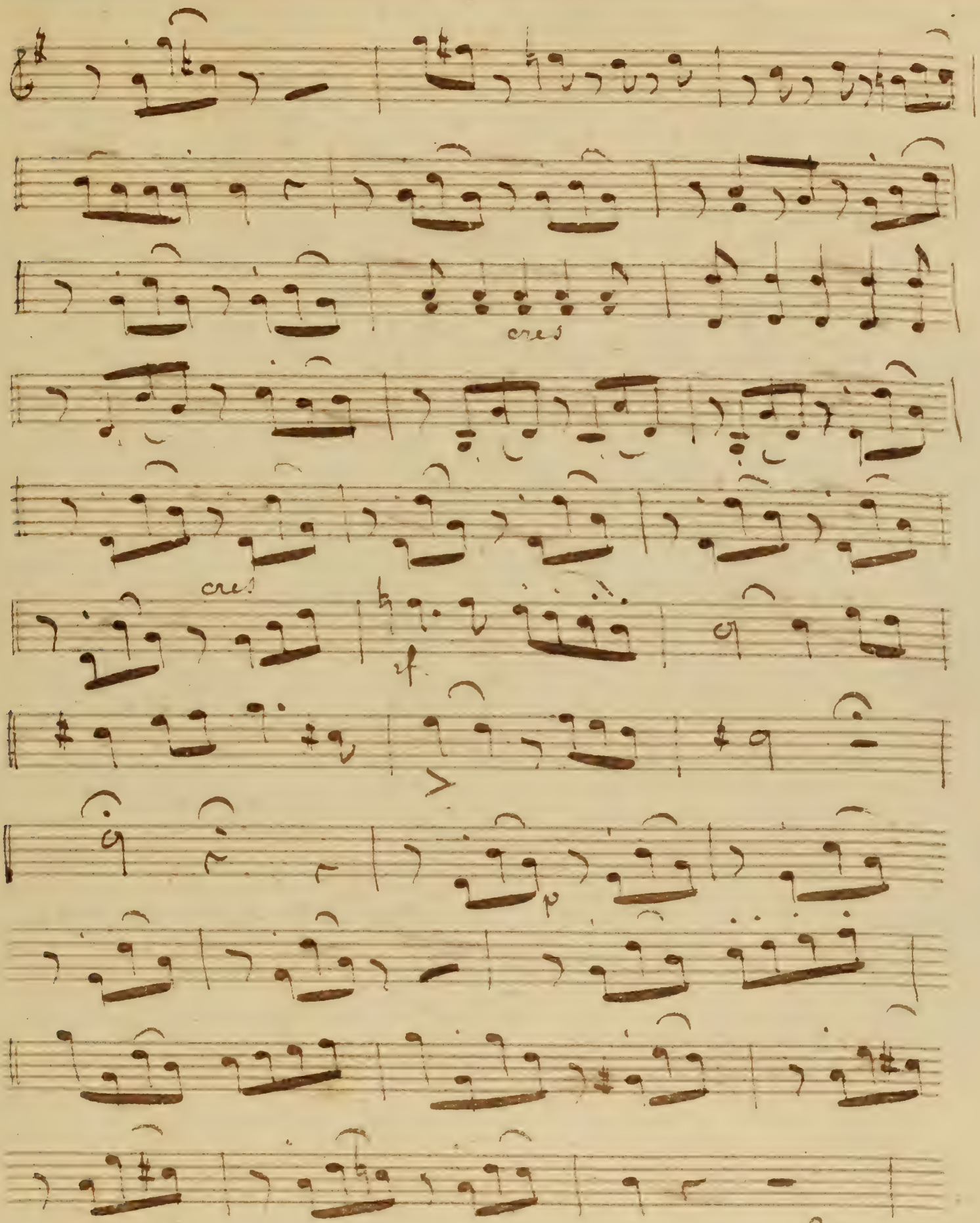
N^o 3 air

and. te mod. to



all. mod. to

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp. The notation includes many beamed notes, suggesting a fast or rhythmic passage. There are several dynamic markings: 'p' (piano) appears multiple times, 'f' (forte) appears once, and 'cres' (crescendo) appears twice. The manuscript is written in brown ink on aged, slightly yellowed paper. The staves are hand-drawn and the notation is in a cursive, handwritten style typical of 18th or 19th-century musical manuscripts.

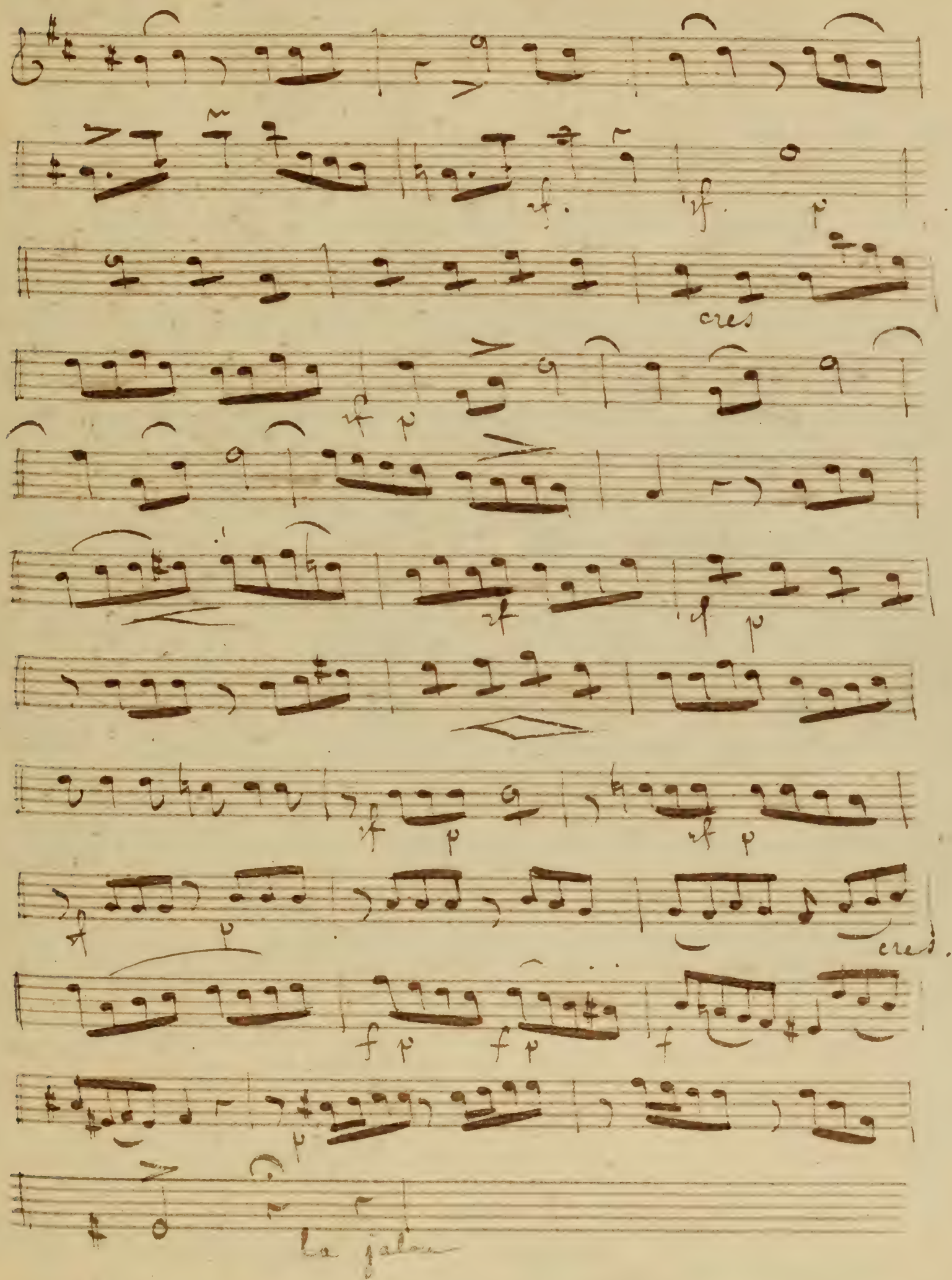


a-f.

Handwritten musical score in G major (one sharp) and 6/8 time. The score consists of eight staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *rit p cres*. A handwritten word, possibly "premier", is visible in the second staff. The piece concludes with a double bar line on the eighth staff.

N^o. 4 Duo

Handwritten musical score for a piece titled "N^o. 4 Duo". It begins with the tempo marking "All.^o mod.^{to}" and is written in G major (one sharp) and 6/8 time. The score consists of five staves. The notation includes various note values, rests, and dynamic markings such as *f* and *p*. The piece concludes with a double bar line on the fifth staff.



lie . ne craindre point - ma ja lou

The musical score is written on 12 staves. The first staff contains the vocal melody with the lyrics 'lie . ne craindre point - ma ja lou'. The subsequent staves contain instrumental accompaniment, likely for a piano or organ. The music is in a key with one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' (forte), 'p' (piano), 'cres' (crescendo), and 'if' (if). There are also some decorative elements like diamond shapes and slurs. The paper is aged and shows some wear at the edges.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- luiver* (written above the third staff)
- and.^{te}* (written above the sixth staff)
- a tempo* (written above the seventh staff)
- otto Voci* (written below the eighth staff)
- cus* (written above the ninth staff)
- A.S.* (written at the end of the tenth staff)

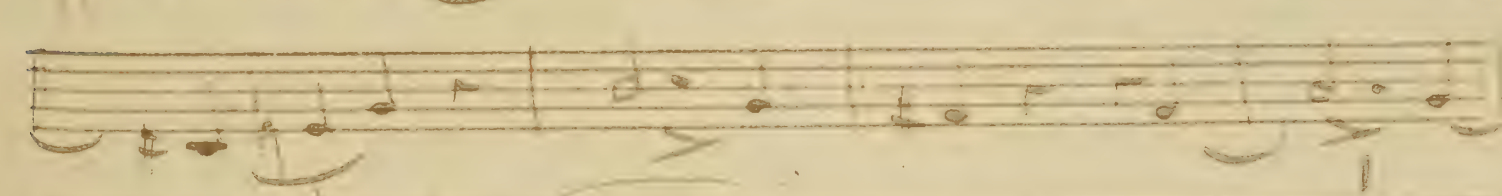
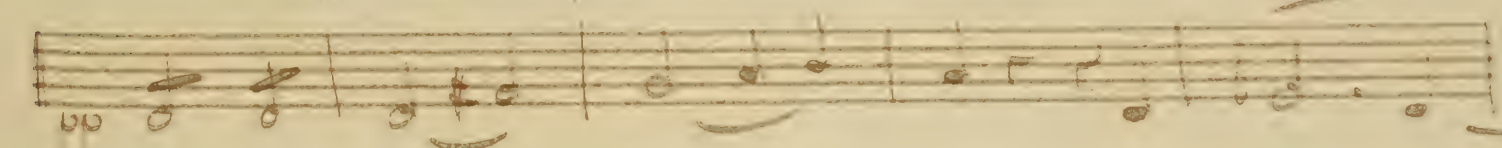
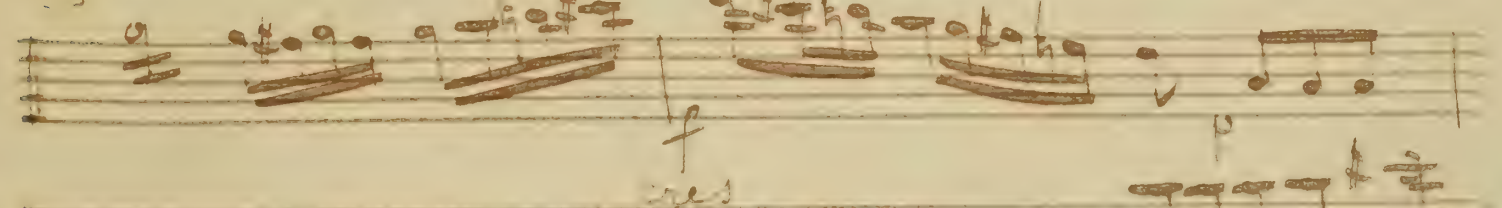
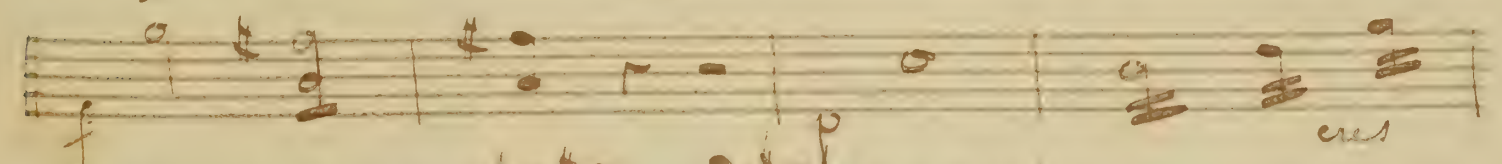
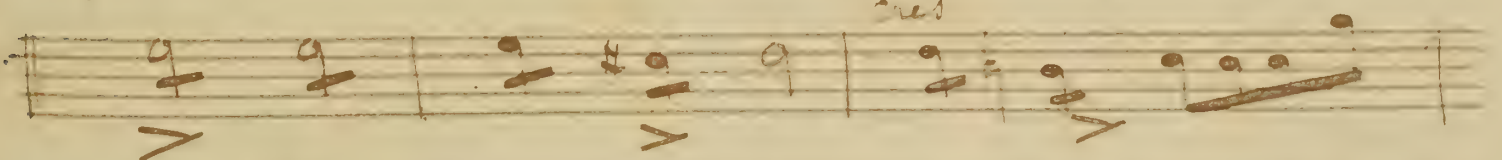
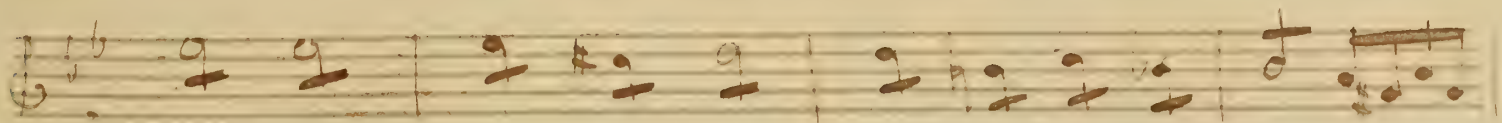
Dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo) are used throughout the score.

Presser Sotto Voci

Handwritten musical score for 'Presser Sotto Voci'. The score is written on eight staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *f*, *cres*, and *f* are present throughout the piece. The notation includes many beamed notes and complex rhythmic patterns. The piece concludes with a double bar line and a fermata on the final note of the eighth staff.

Nº 5 Chœur

Handwritten musical score for 'Nº 5 Chœur'. The score is written on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a slower tempo, indicated by the marking *all. mod. dol*. Dynamic markings include *pp* and *f*. The notation features a mix of eighth and sixteenth notes, with some notes beamed together. The piece ends with a double bar line and a fermata on the final note of the third staff.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and French lyrics. The score includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp*, *p*, *crs*, *f*).

The lyrics are written in French and appear to be a song or aria. The visible text includes:

ne connaît-il pas mon

cœur le malheur pro- lon- ge son ab- sen-

N.º 6 finale

And.^{te} Lento

This is a handwritten musical score for a piece titled "N.º 6 finale". The score is written on ten staves. The first staff begins with the tempo marking "And.^{te} Lento" and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The score concludes with a double bar line on the eighth staff, followed by two empty staves. The handwriting is in brown ink on aged, slightly discolored paper.

Mod^{to} poco agitato

Handwritten musical score for a piano piece, measures 1-10. The notation is in treble and bass staves with various notes, rests, and dynamic markings like *p*, *f*, and accents.

Handwritten musical score, measures 11-12. The notation continues on two staves.

re les in grates qui pe - ris se le mise

Handwritten musical score, measures 13-14. The notation continues on two staves with lyrics written below.

ra ble dans le bon dou dans la douleur que Dieu

Handwritten musical score, measures 15-16. The notation continues on two staves with lyrics written below.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The lyrics "sur la tête cou" and "pable" are visible above the first staff.

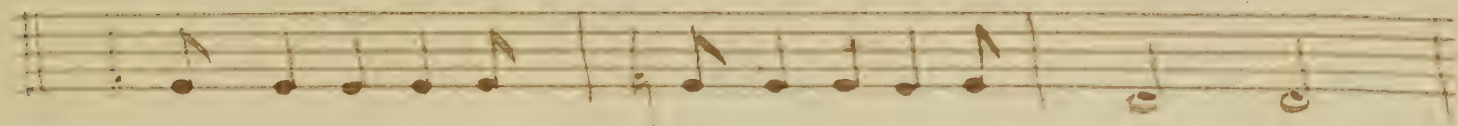
The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *p* (piano), and *cres* (crescendo). The handwriting is in brown ink, and the paper shows signs of age and wear.

Lyrics: sur la tête cou pable

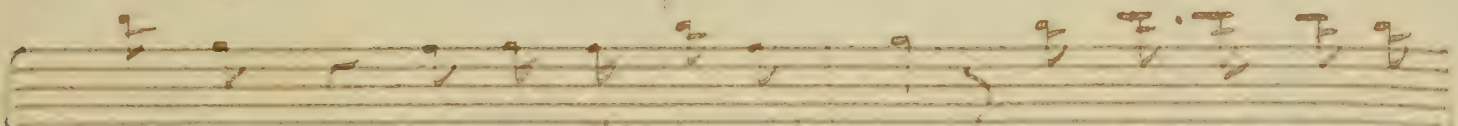
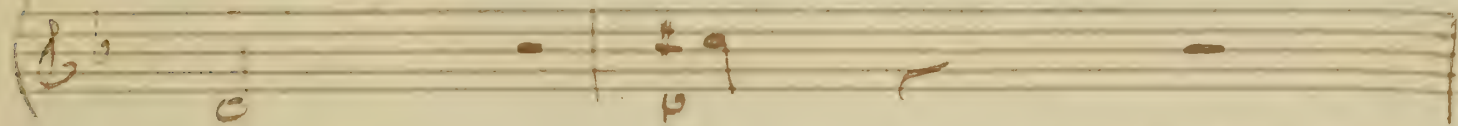
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *presser*. The manuscript is written in brown ink on aged, slightly discolored paper. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation is dense, with many beamed notes and slurs, suggesting a complex melodic or harmonic structure. The word "presser" is written in a cursive hand above the fourth staff. The manuscript shows signs of age, including some staining and wear along the edges.

Acte Second

All.^o rit. det.



longer mon fils longer qu'après et est cou



pable et je les ce te rais je suis me ro



cable

mais quand je pends me



A. S.

fil tu dois former Del monde l'hymen a Douce

ra cette benit tante i vas de qui s'appuie ton

jours a ta fo li ci te

and.te. gratioso

Handwritten musical notation for the instrumental part, featuring various notes, rests, and dynamic markings such as *p*, *cres*, and *pp*.

Handwritten musical score for a piano piece, consisting of six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *cres* (crescendo). The manuscript is written in brown ink on aged paper.

No 8 l'orage

allegro

Handwritten musical notation for the first staff of the section *No 8 l'orage*, featuring a treble clef, a key signature of one flat, and a common time signature.

Handwritten musical notation for the second staff of the section *No 8 l'orage*, featuring a treble clef, a key signature of one flat, and a common time signature.

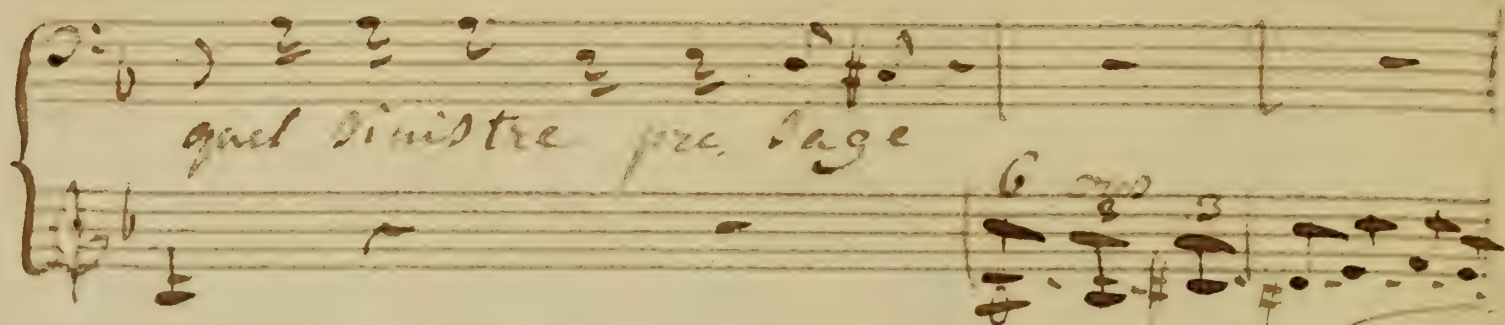
Handwritten musical notation for the third staff of the section *No 8 l'orage*, featuring a treble clef, a key signature of one flat, and a common time signature.

quel bruit vient du desert

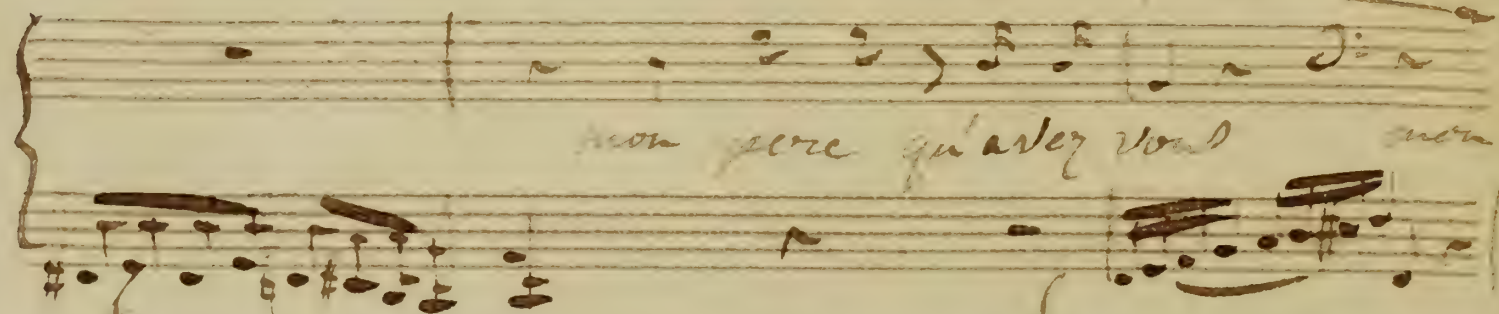
Handwritten musical notation for the fourth staff of the section *No 8 l'orage*, featuring a treble clef, a key signature of one flat, and a common time signature.

Handwritten musical notation for the fifth staff of the section *No 8 l'orage*, featuring a treble clef, a key signature of one flat, and a common time signature.

quel diuistre pre. sage



mon pere qu'avez vous



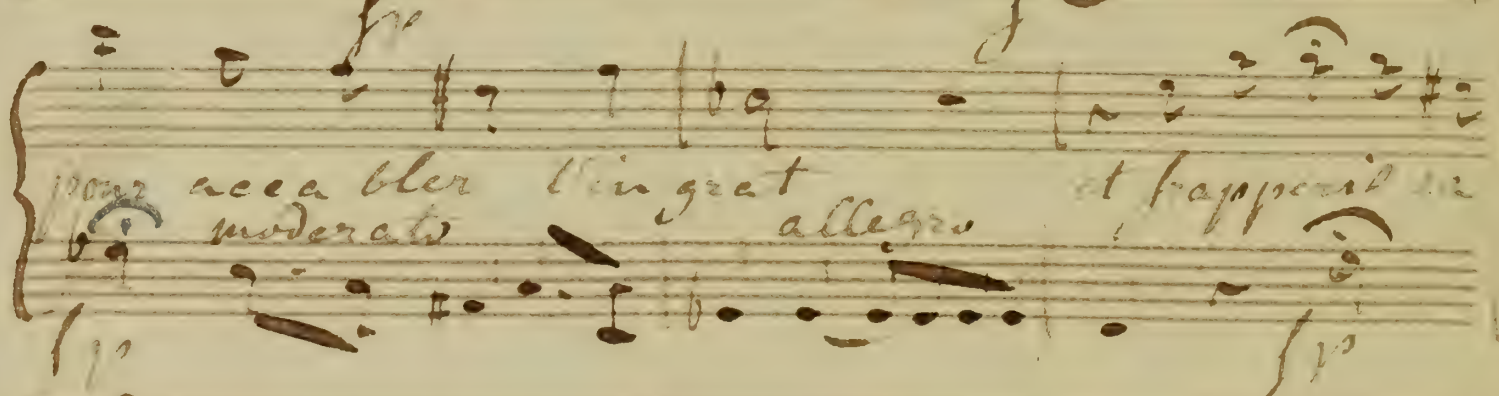
fil. est criminel
a peut etre que



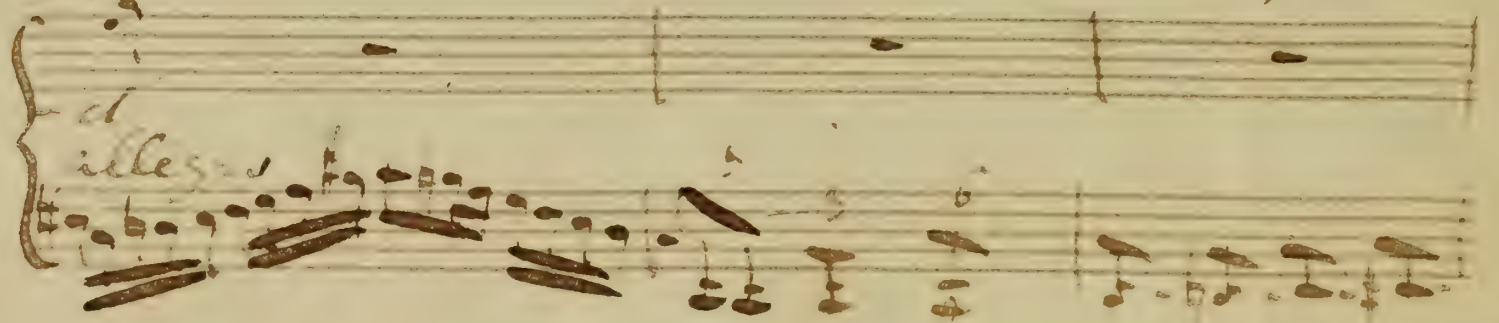
Dieu fait eclater l'es- rage



pour acca bler l'ingrat et l'appperit se
moderato allegro



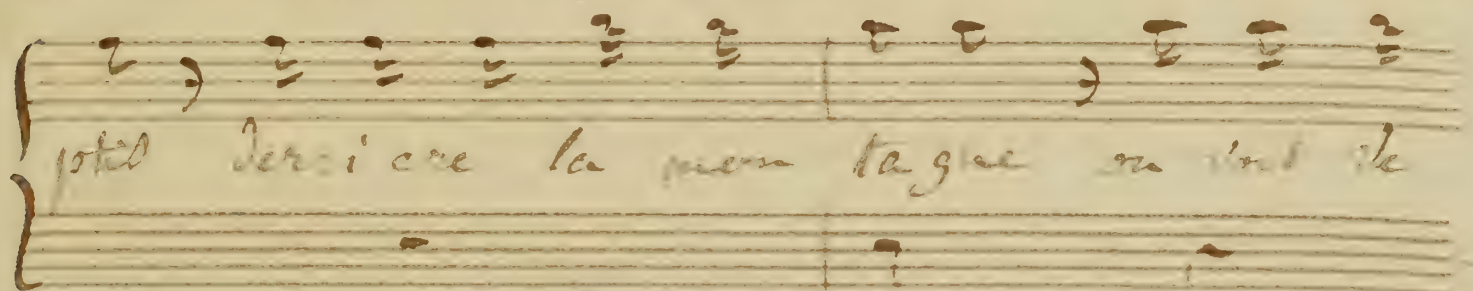
et allegro



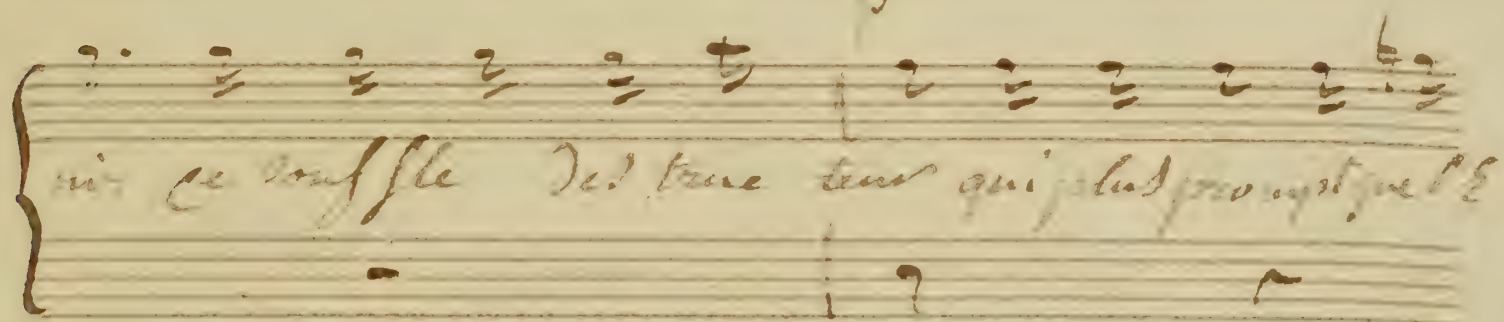
di. vole le men



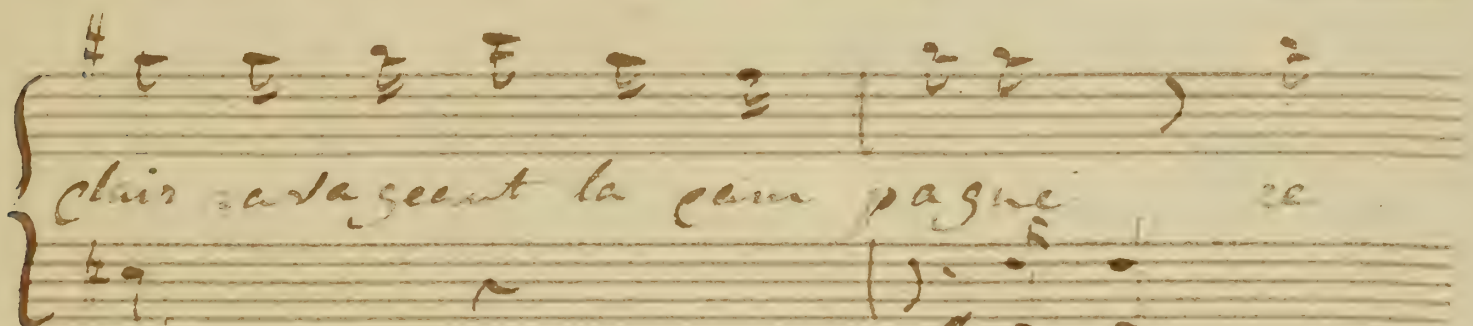
potel Jerci cre la men tagne ou vent de



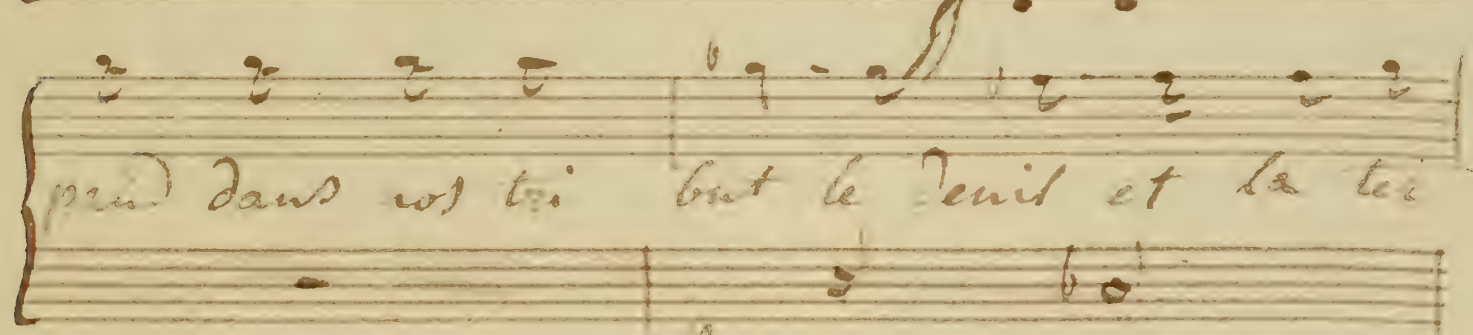
un ce souffle Des brues tous qui plus prompt que l'é



clair a l'ageant la cam pagne ce

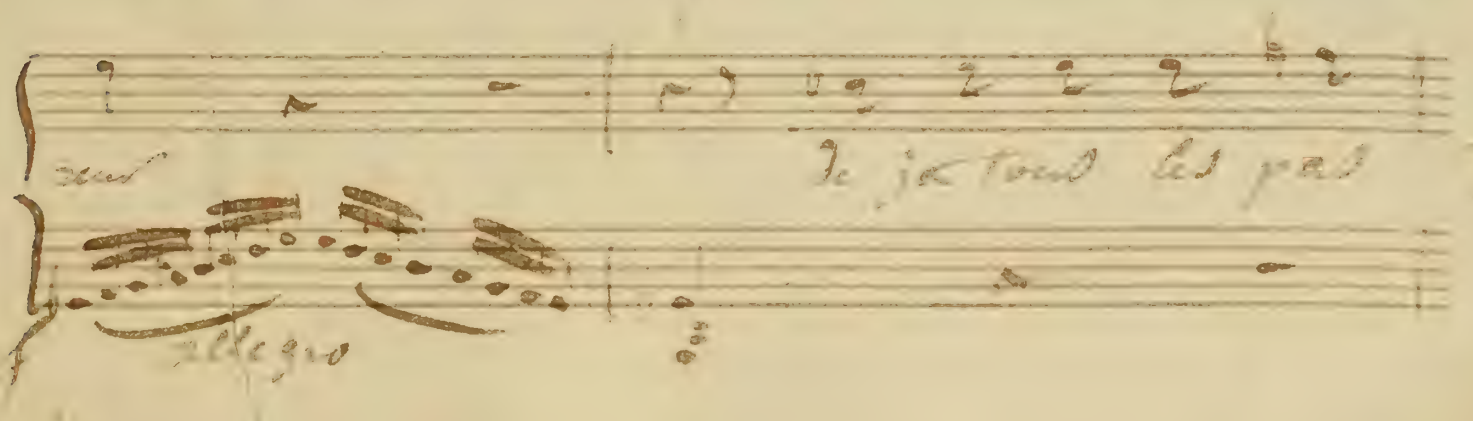


prend dans vos bras tout le soleil et la loi



vous Je j'ai tous les pas

allegro



teurs tout glaces d'espou vante
allero

neptale et elle au champ

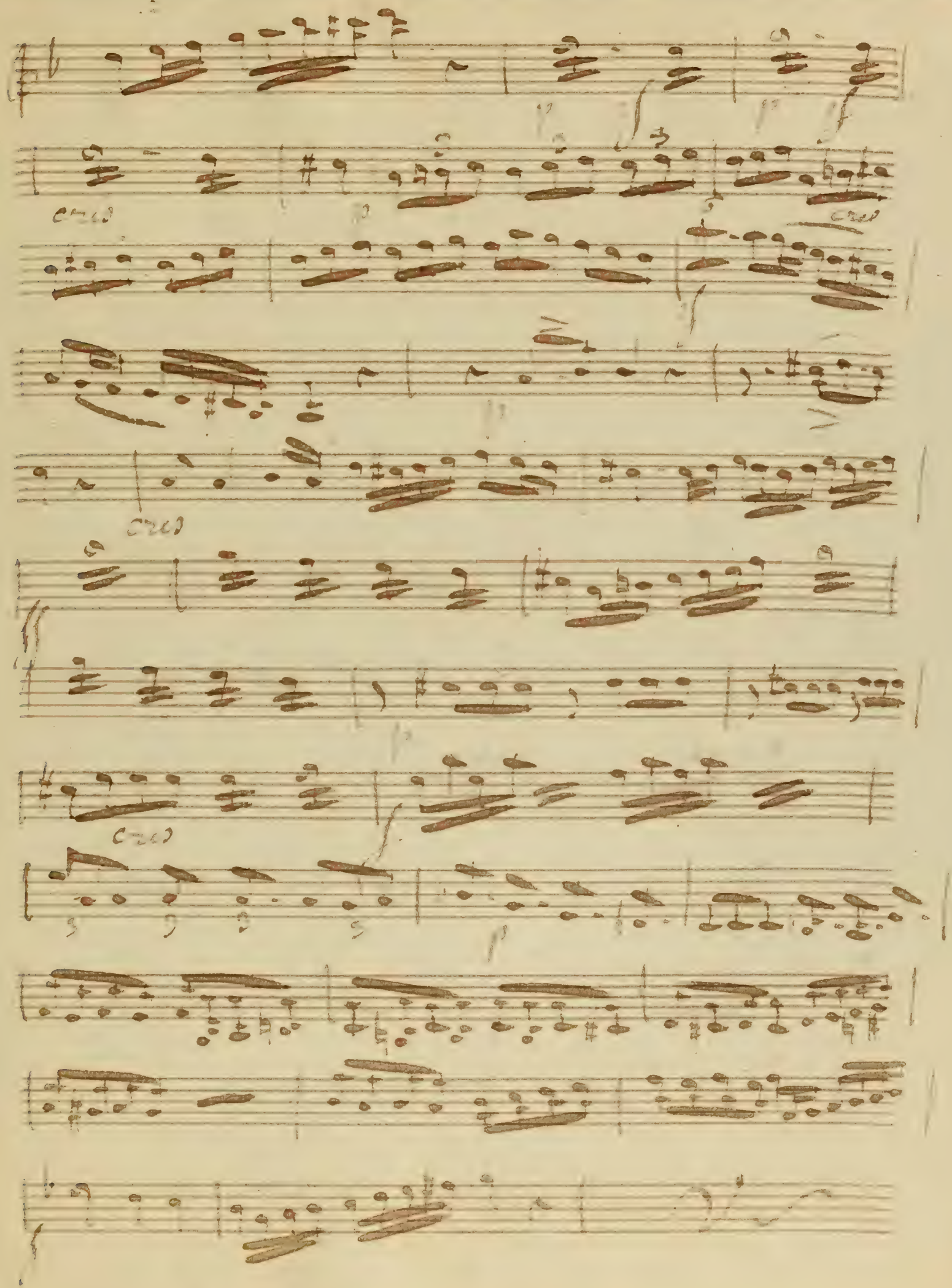
ah quelle oblenri tr

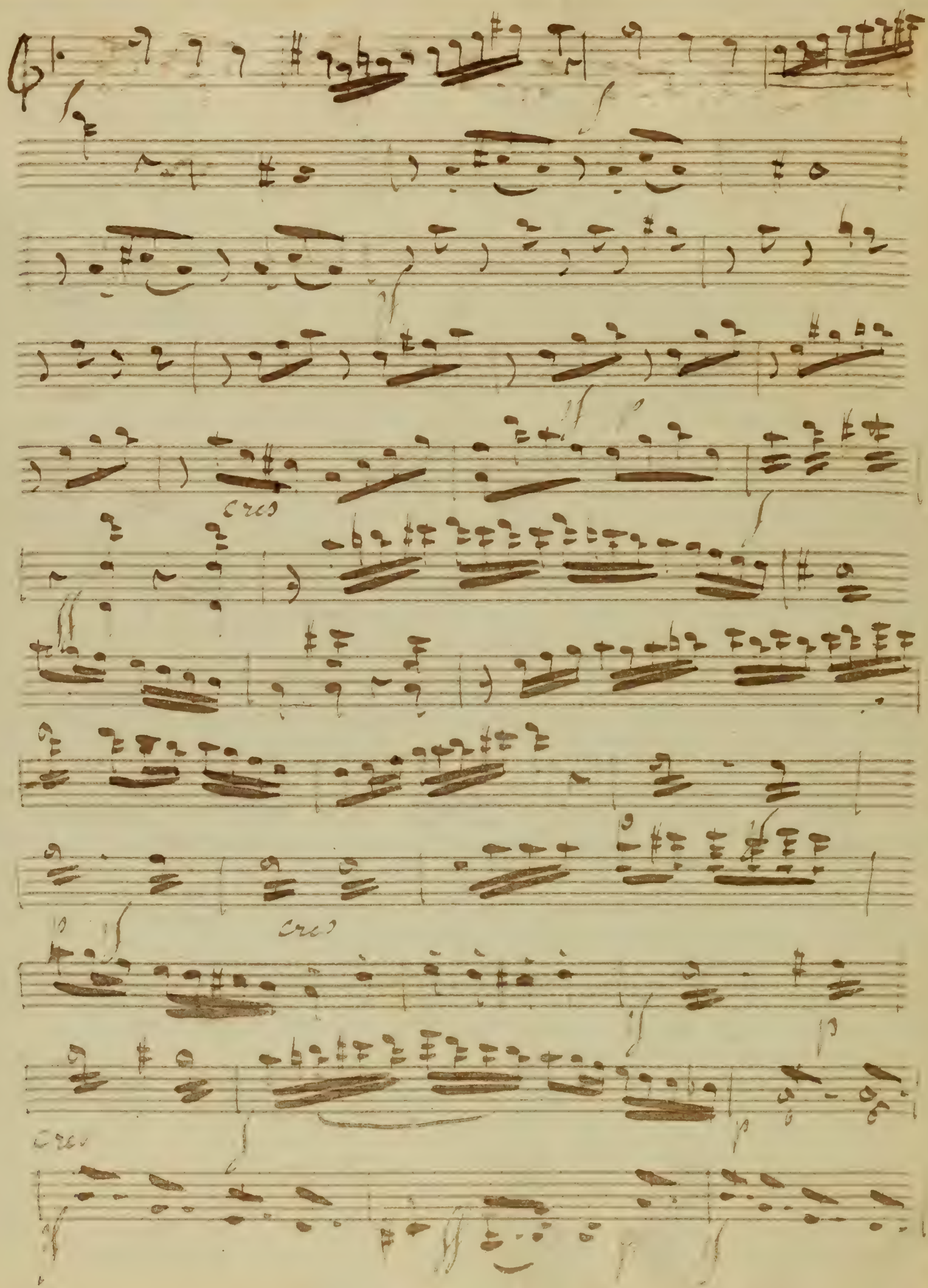
contre nous je le vois le ciel est irri

te tempo

allero

cro





A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, arranged in five pairs. The notation is in brown ink and includes various musical symbols such as notes, rests, beams, and slurs. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of 18th or 19th-century manuscript notation. There are several dynamic markings and performance instructions written in cursive, including "cres" (crescendo), "f" (forte), and "p" (piano). A "3" is also visible, possibly indicating a triplet. The paper shows signs of wear, including creases and discoloration, particularly along the right edge.

A handwritten musical score on ten staves. The notation is in brown ink on aged, slightly stained paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including eighth and sixteenth notes, and rests. There are several measures with dense, overlapping notes, suggesting complex textures or possibly corrections. In the fourth staff, there is a measure with a triplet of eighth notes, indicated by a '3' above the notes. Below this staff, the word 'majew' is written in cursive. The fifth staff has the word 'Cui' written above it. The sixth staff continues the melodic and harmonic development. The seventh staff has a '4' written above it, possibly indicating a measure number or a section. The eighth staff has the word 'Cui' written above it. The ninth staff shows more complex rhythmic patterns. The tenth staff concludes the page with a double bar line and some final notes. The overall style is that of a personal manuscript or a working draft for a composition.

Nº 9 Morceau d'Ensemble

all^o mod^{to}

This is a handwritten musical score on aged, yellowed paper. The title 'Nº 9 Morceau d'Ensemble' is written in a cursive hand at the top. The tempo 'all^o mod^{to}' is written in red ink at the beginning of the first staff. The score consists of ten staves. The first seven staves contain musical notation with various notes, rests, and dynamic markings such as 'p' (piano) and 'cres' (crescendo). The eighth staff begins with a double bar line and a repeat sign. The ninth and tenth staves are mostly empty, with large, sweeping, curved lines drawn across them, possibly indicating a final flourish or a section to be played without notation. The paper shows signs of wear, including creases and discoloration.

avec solennité

puissies un peu

cris

avant que

leil ait terminé son jour l'hymen assure

ra le bonjour de vos jours modé

mais nous de vous offrir ce Dieu des sacri

si ce

septuaginta allait pe

nr. allegro it la rend a nos vœux de nos
modto

all. fleurs de nos fruit portons lui les pre

pp
uniceo *tremolo* le ciel paraît en

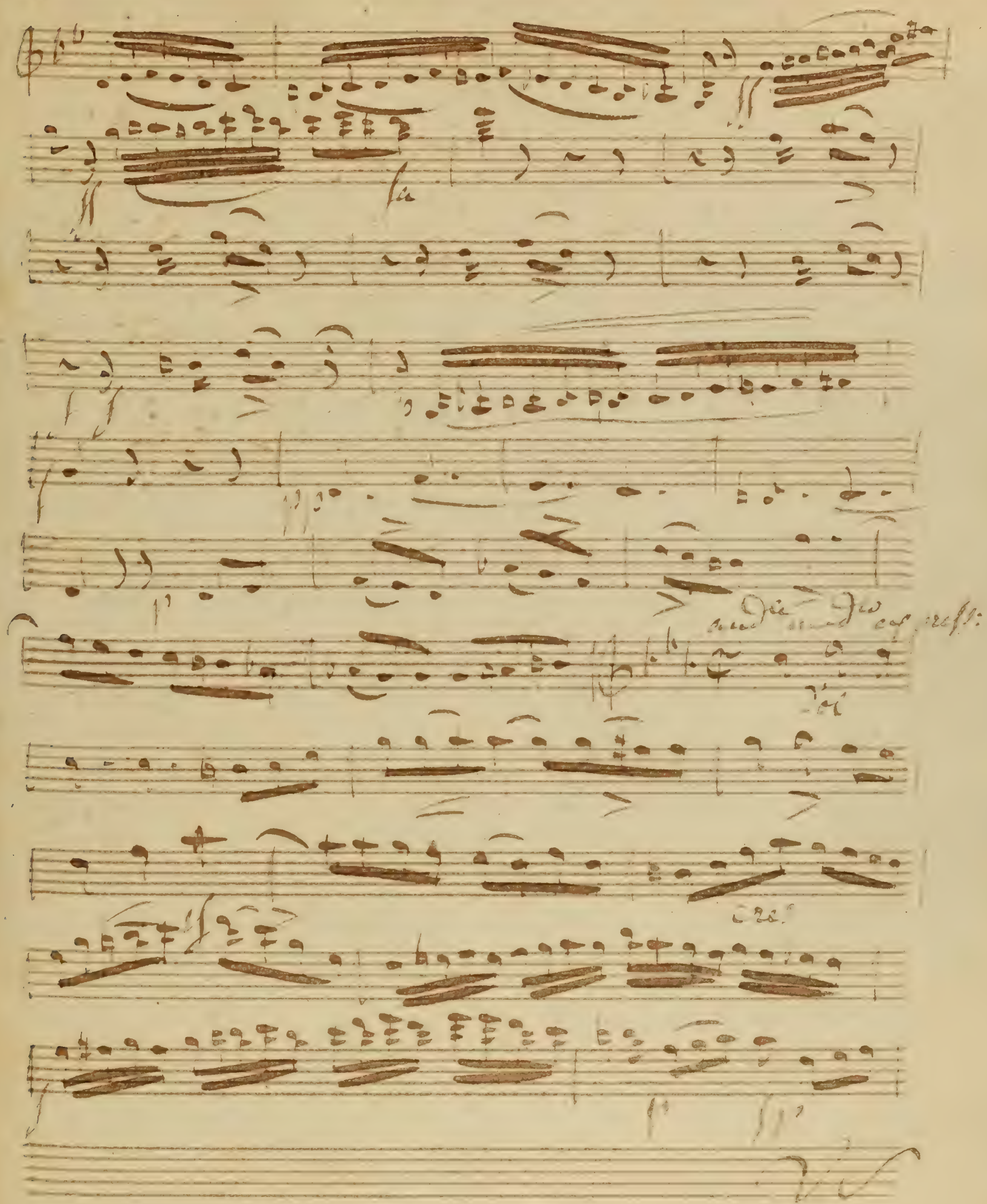
cor le voiler a nos yeux

ne perdons point de temps pour ce devoir pi

pp

allegretto

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The tempo is marked *allegretto* at the top. The score includes several measures with *cres* (crescendo) markings, a *p* (piano) marking, and a *f* (forte) marking. The notation is written in brown ink on aged, slightly discolored paper. The staves are numbered 1 through 10. The music appears to be a single melodic line, possibly for a violin or flute. The notation includes various note values, rests, and dynamic markings. The paper shows signs of wear and discoloration.



Handwritten musical notation on two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is in bass clef. The word "environ" is written below the second staff.

Handwritten musical notation on a single staff in treble clef with a key signature of one sharp (F#).

Handwritten musical notation on two staves. The first staff contains the lyrics "ne des ombres de la nuit". The word "a tempo" is written below the second staff.

Handwritten musical notation on two staves. The first staff contains the lyrics "on. por-tai je mes pas dans ce desordre et".

Handwritten musical notation on two staves. The first staff contains the lyrics "treme". The word "maestro" is written above the second staff, and "cro" is written below it.

Handwritten musical notation on two staves. The first staff contains the lyrics "cours fûgi-tif en horreur à moi". The word "tremolante" is written below the second staff.

Handwritten musical notation on two empty staves.

1266

même la vengeance du ciel - entred

cri

tiens me pour all'ris

andante

dit apres:

je n'ai plus de merci

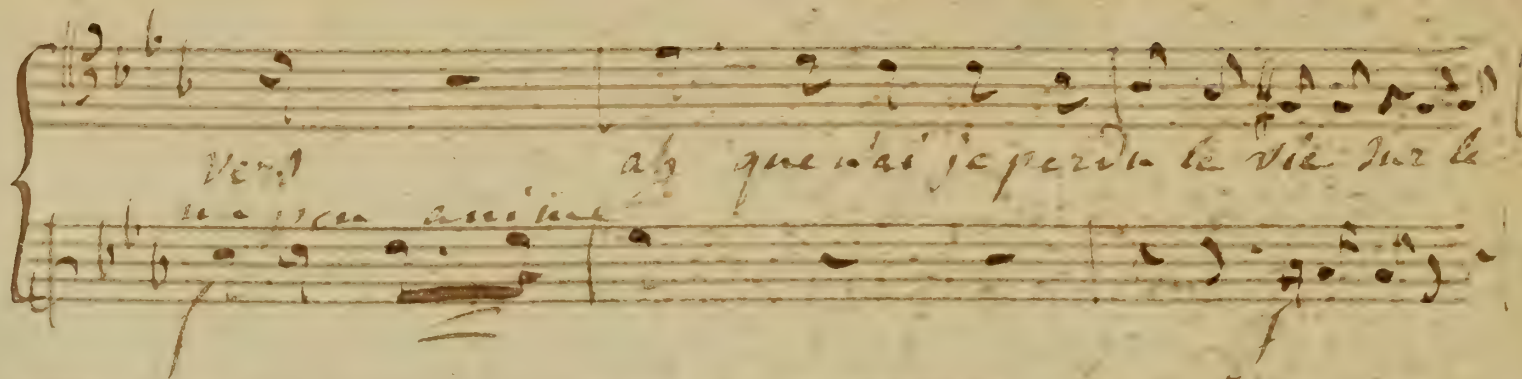
je n'ai

andte et mes

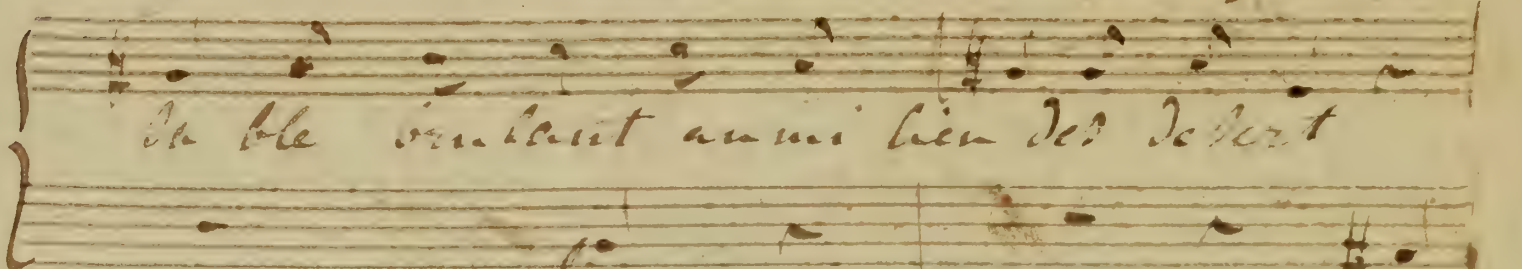
plus de pa tie

seul tout seul

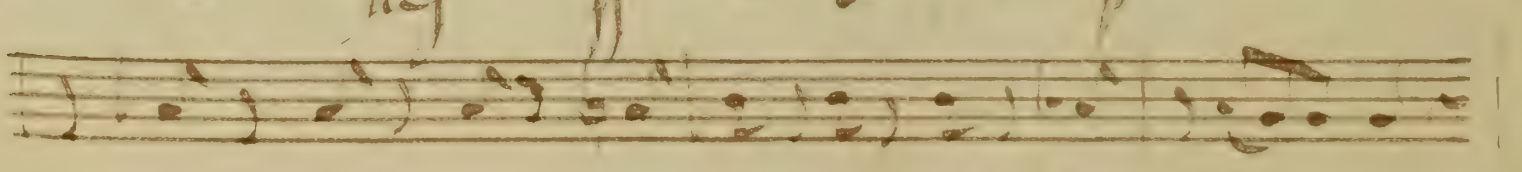
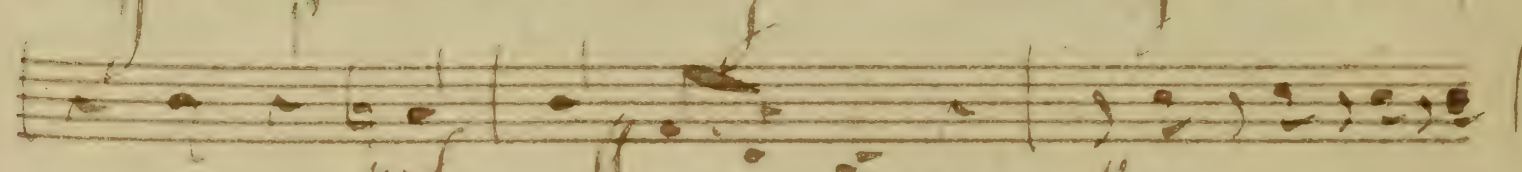
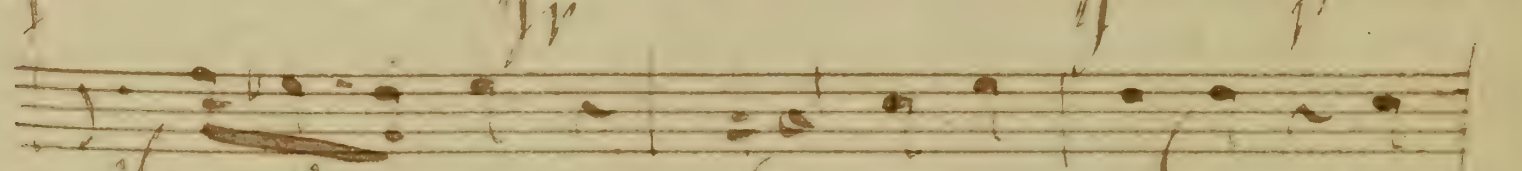
Verd
mon ame *ah que n'ai je perdu le vie sur le*



ble *ouhait* *ami* *des* *desert*



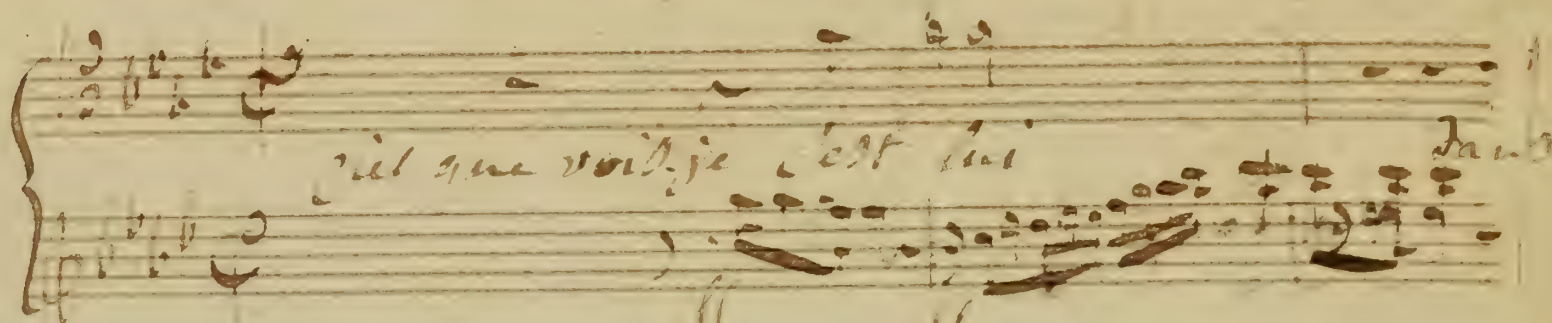
Andante cantabile



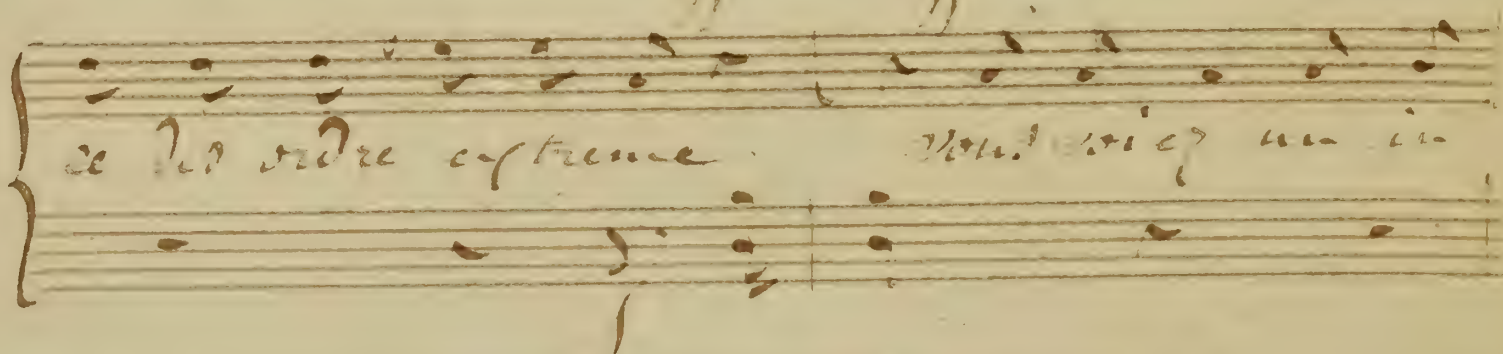
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *cres* (crescendo), *f* (forte), and *pp* (pianissimo). The score is written in a historical style, possibly from the 18th or 19th century. The bottom of the page shows empty staves and a large, stylized flourish or signature.

Solo Duo

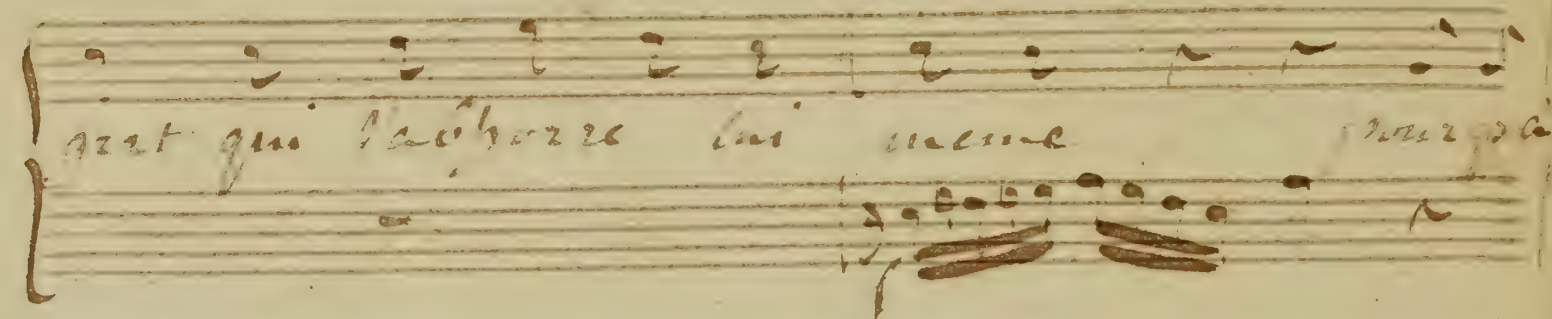
quel que soit je t'est lui



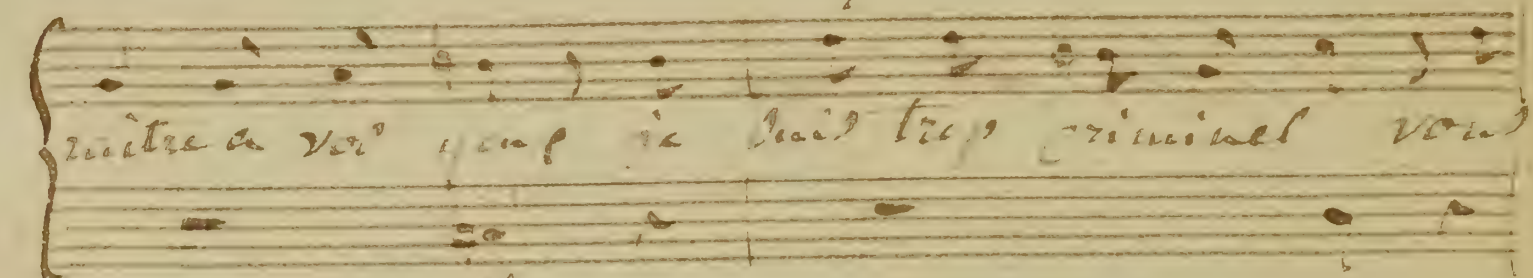
ce ne s'agit que d'une



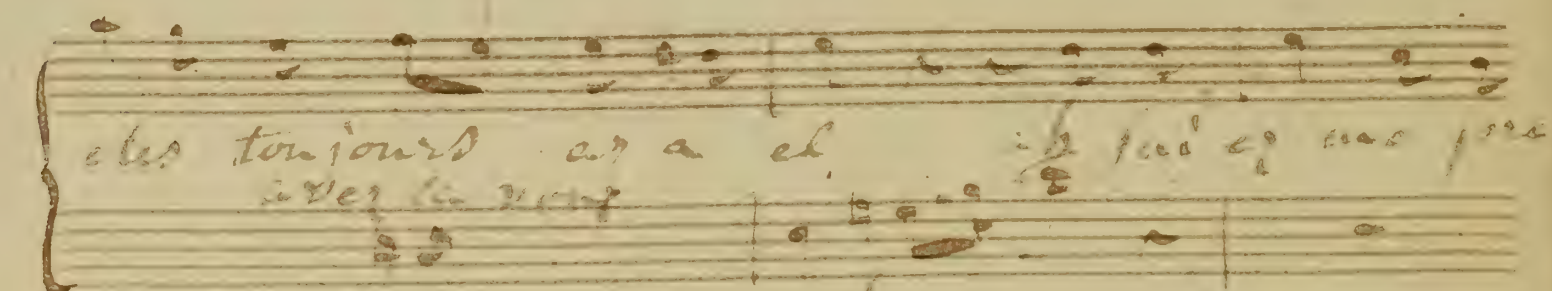
quel que soit je t'est lui même



mettre à vos yeux ce mal trop criminel



elles toujours au a et

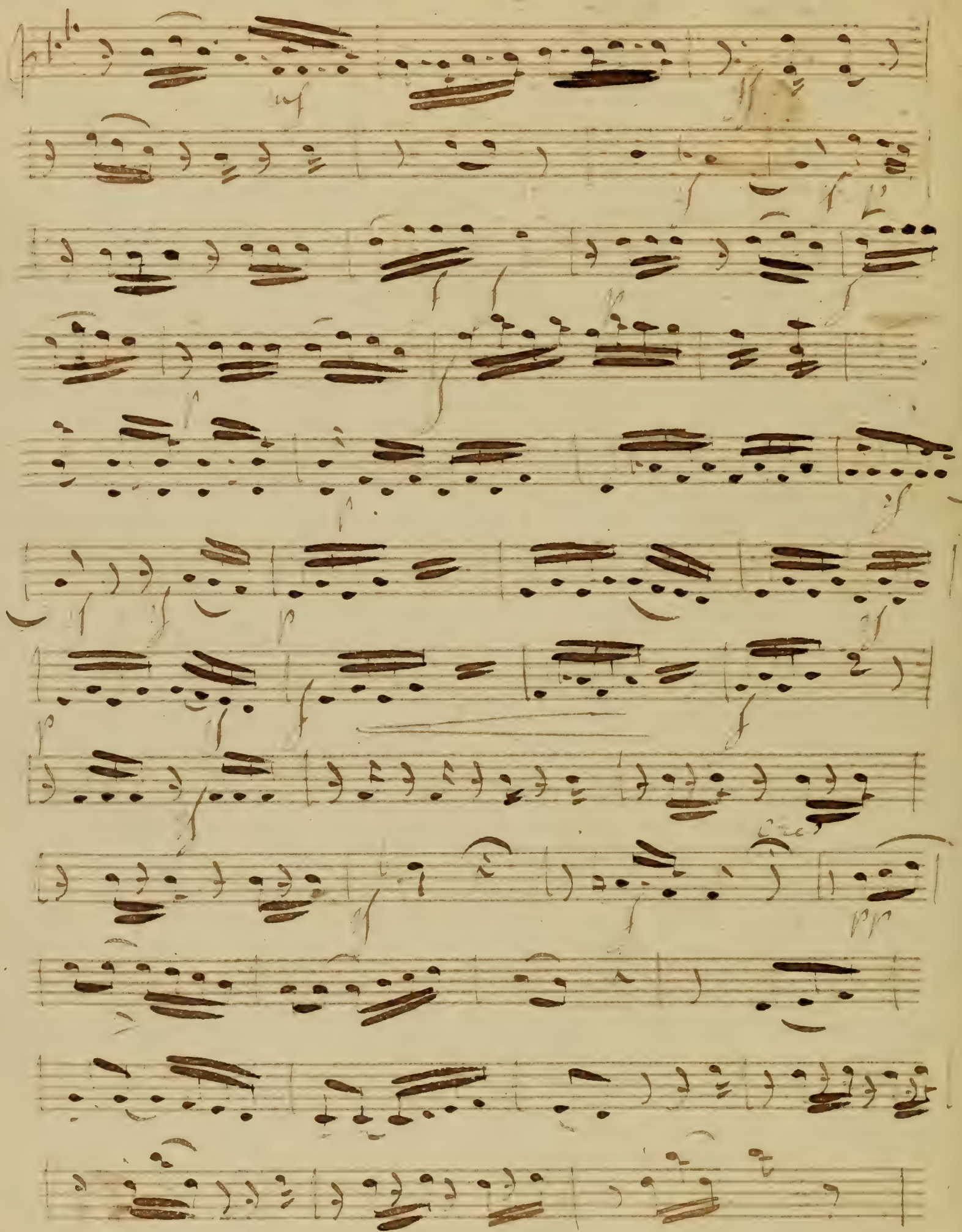


ence j'ai tout tra hi la na-ture et la

mour on a pleuré votre al

ence on be ni-ra votre re tour livrer
andante

vous a l'es ne ran ce j'étais ai
avec la voix andante l'al'tabile



Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *fp*, *p*, *f*, and *ff*. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style.

laissez la Voix

un peu plus vite

cres

22. II *Finale*

Handwritten musical score on three staves. The notation includes notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat.

Allegretto

Handwritten musical score on two staves. The notation includes notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat.

piu mosso

mais elle s'élève si haut - nel - le que

est jetée à l'eff - leau de re des he

sur un chant si doux

ac - cable une à une ori mi

nel le ah - pour l'en - tendre il faut être en

cor Ven te - aux

Tempo Primo

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

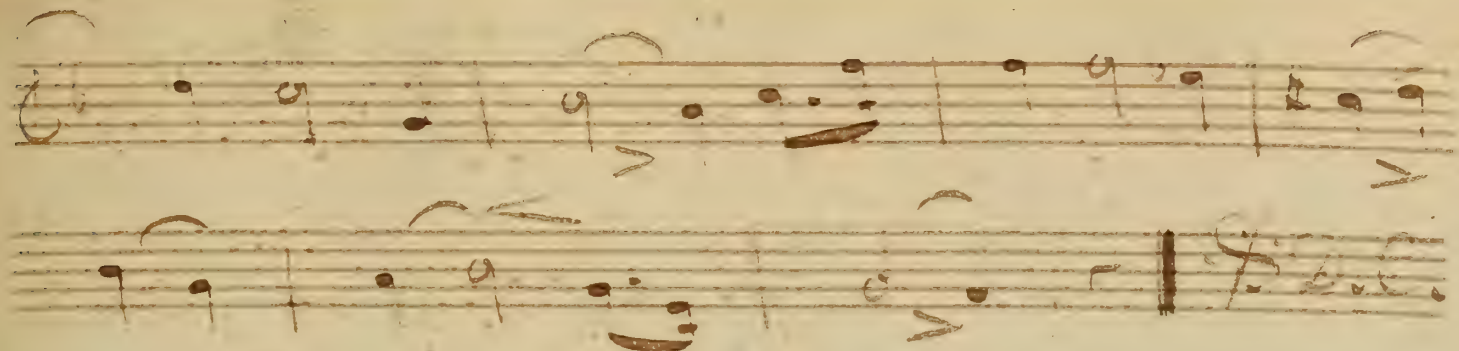
Handwritten musical notation on a five-line staff, featuring various note values and rests.

D.S.

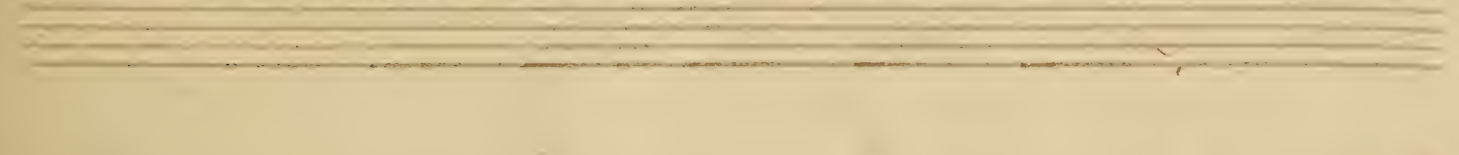
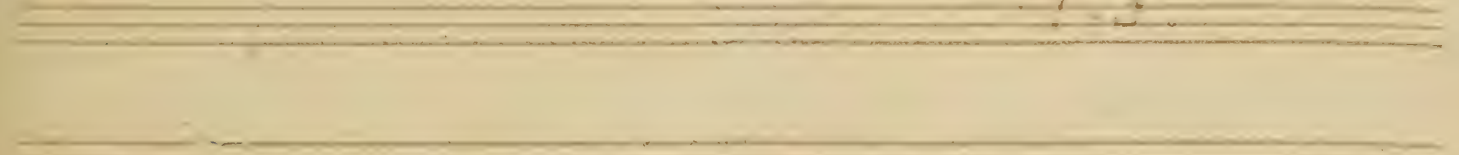
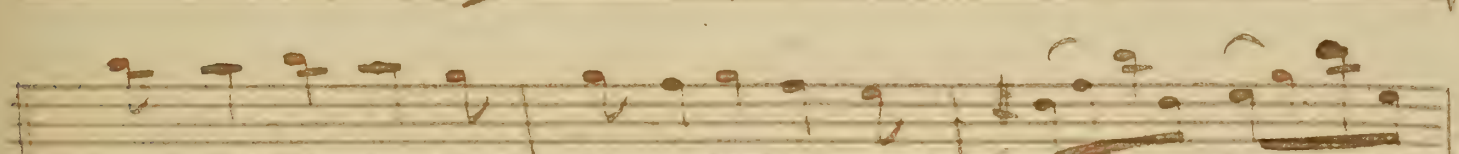
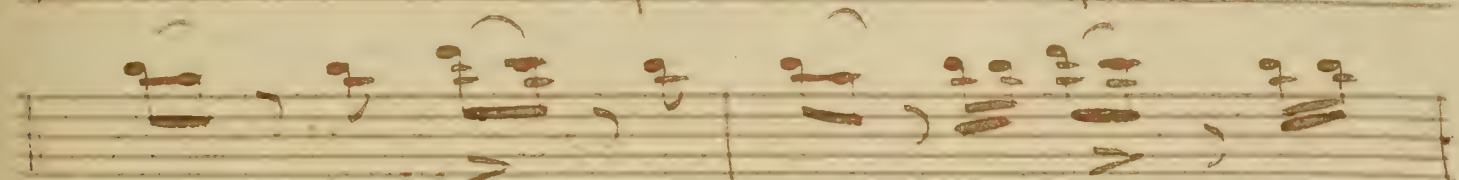
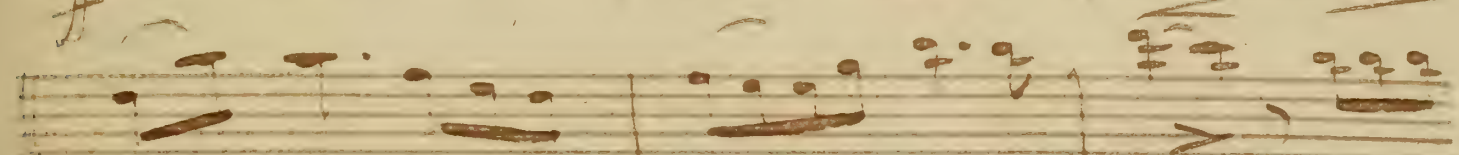
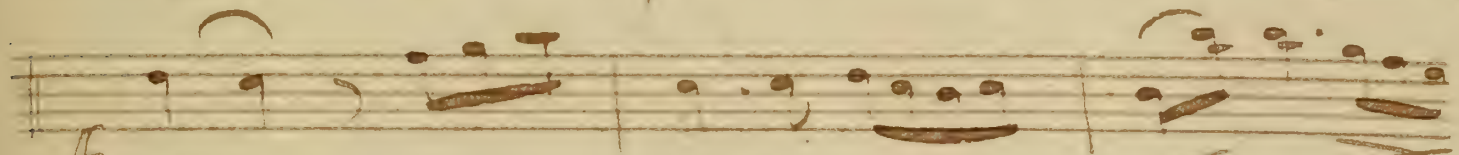
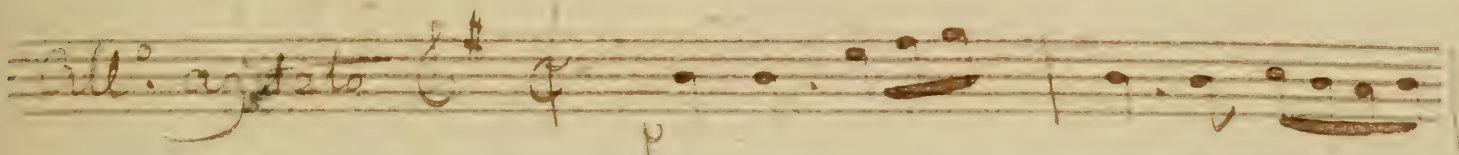
a tempo

diminu

This is a handwritten musical score on 14 staves. The notation is in brown ink on aged, slightly stained paper. The first staff begins with a treble clef and a common time signature 'C'. Above the first staff, the tempo marking 'a tempo' is written. Below the first staff, the word 'diminu' is written and underlined. The score consists of several measures of music, featuring various note values including minims, crotchets, and quavers. There are numerous slurs, ties, and dynamic markings such as 'p' (piano) and 'f' (forte). The notation is somewhat fluid and characteristic of 18th or 19th-century manuscript writing. The paper shows signs of wear, including creases and discoloration along the edges.

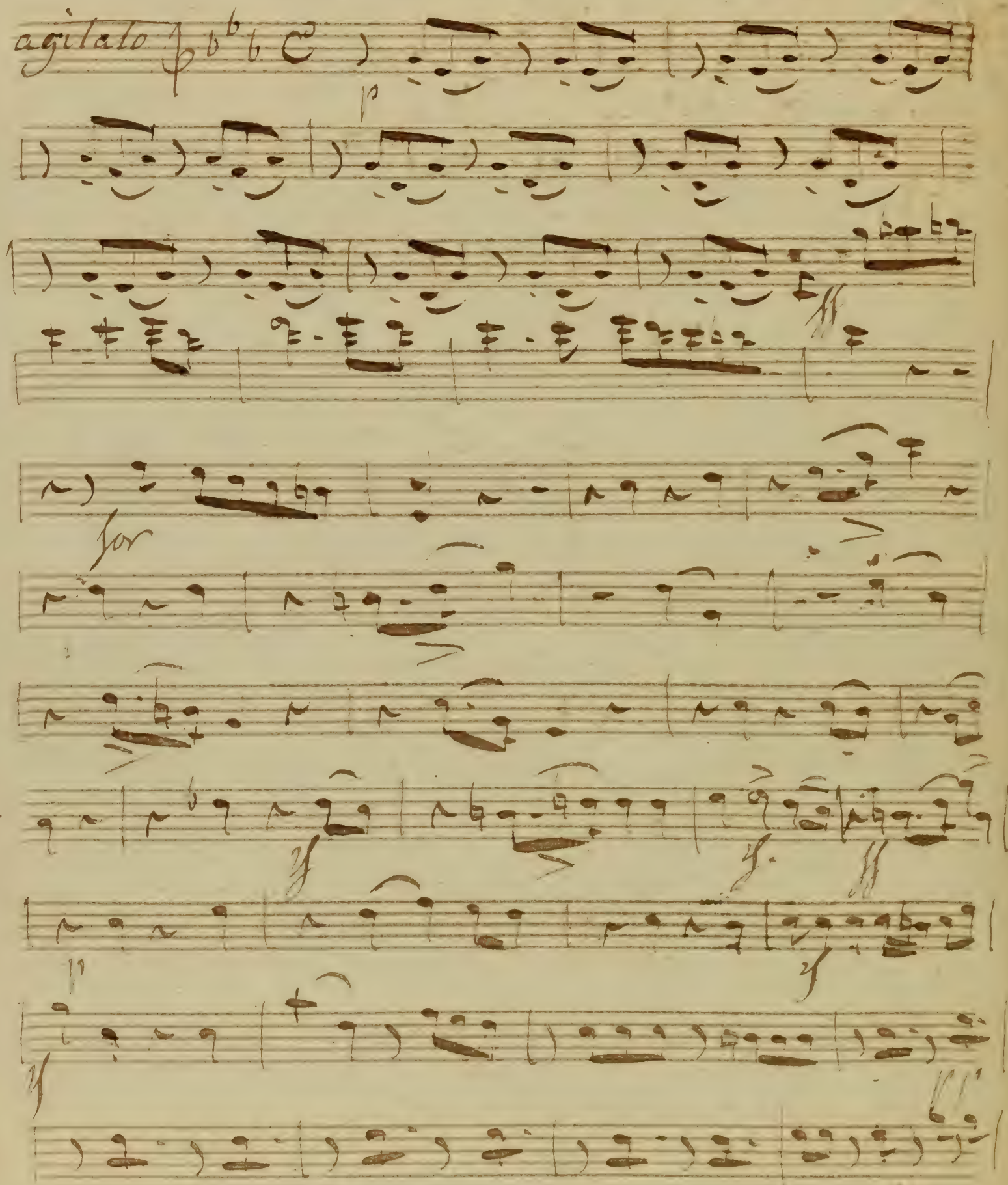


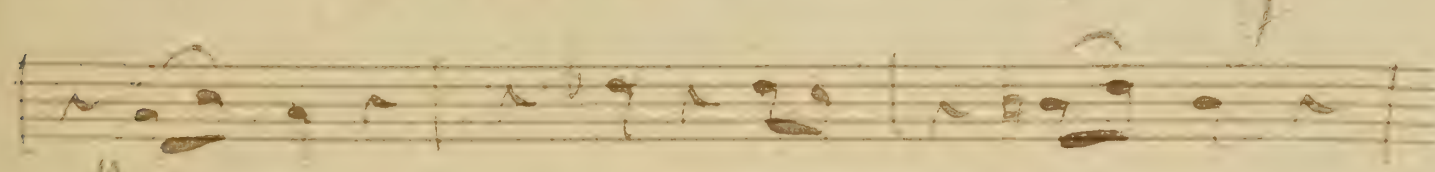
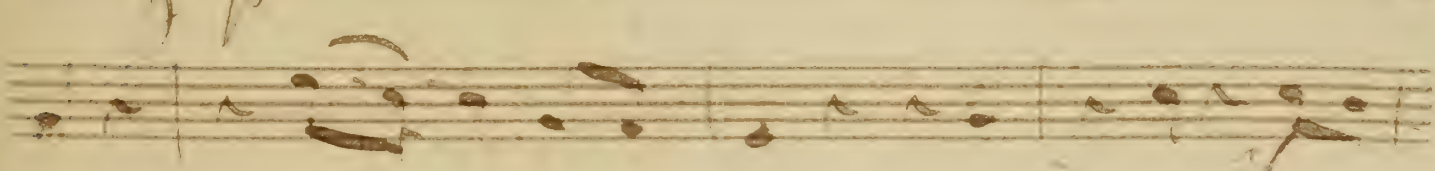
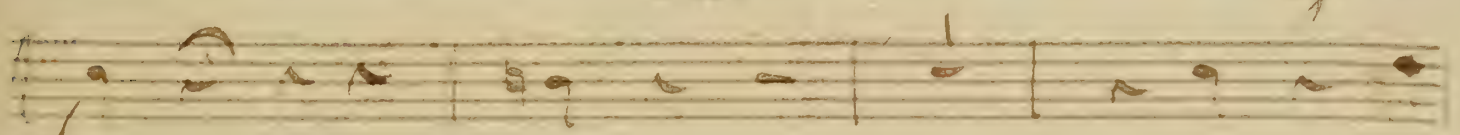
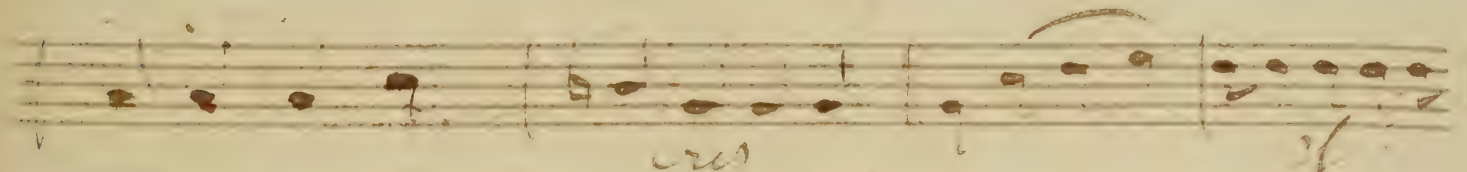
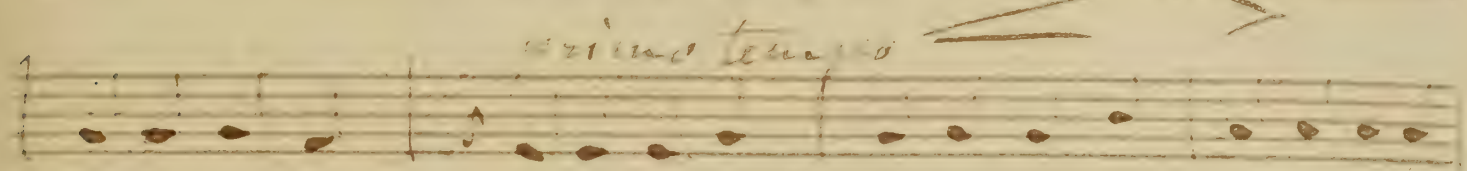
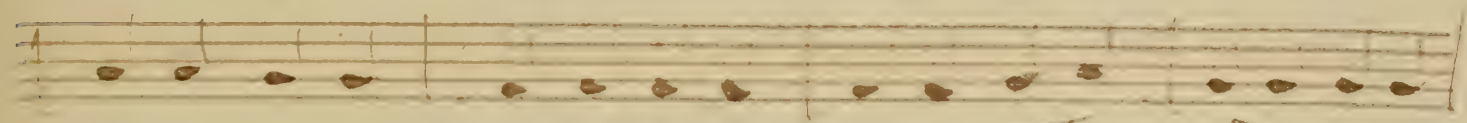
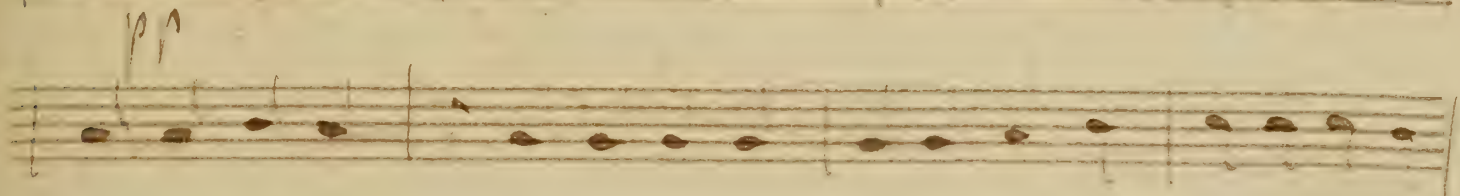
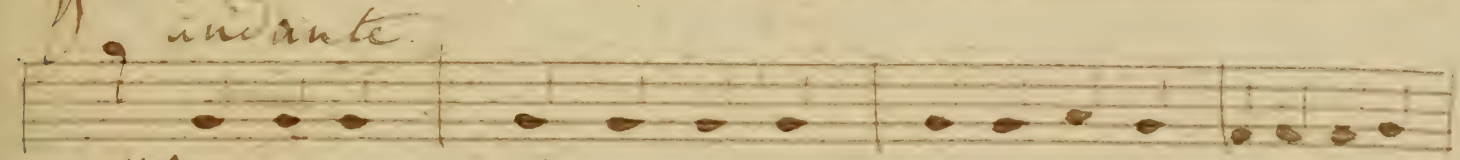
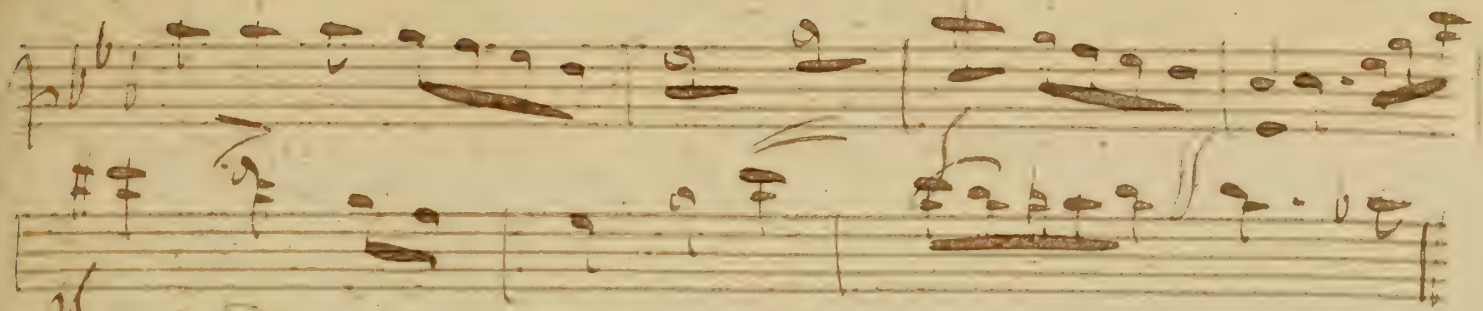
Andr. And.



No 12 air

agitato





Handwritten musical score, first system, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as *p* and *pp*. The music is written in a historical style, likely from the 18th or 19th century.

N° 13 Trio

Handwritten musical score, second system, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as *all^o mod^{to}*, *p*, *cres*, and *f*. The music is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *ff* (fortissimo). The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscripts.

cres

Continuation of the handwritten musical score on two staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *ff* (fortissimo). The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscripts.

cres

Continuation of the handwritten musical score on two staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *ff* (fortissimo). The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscripts.

andante

all^o

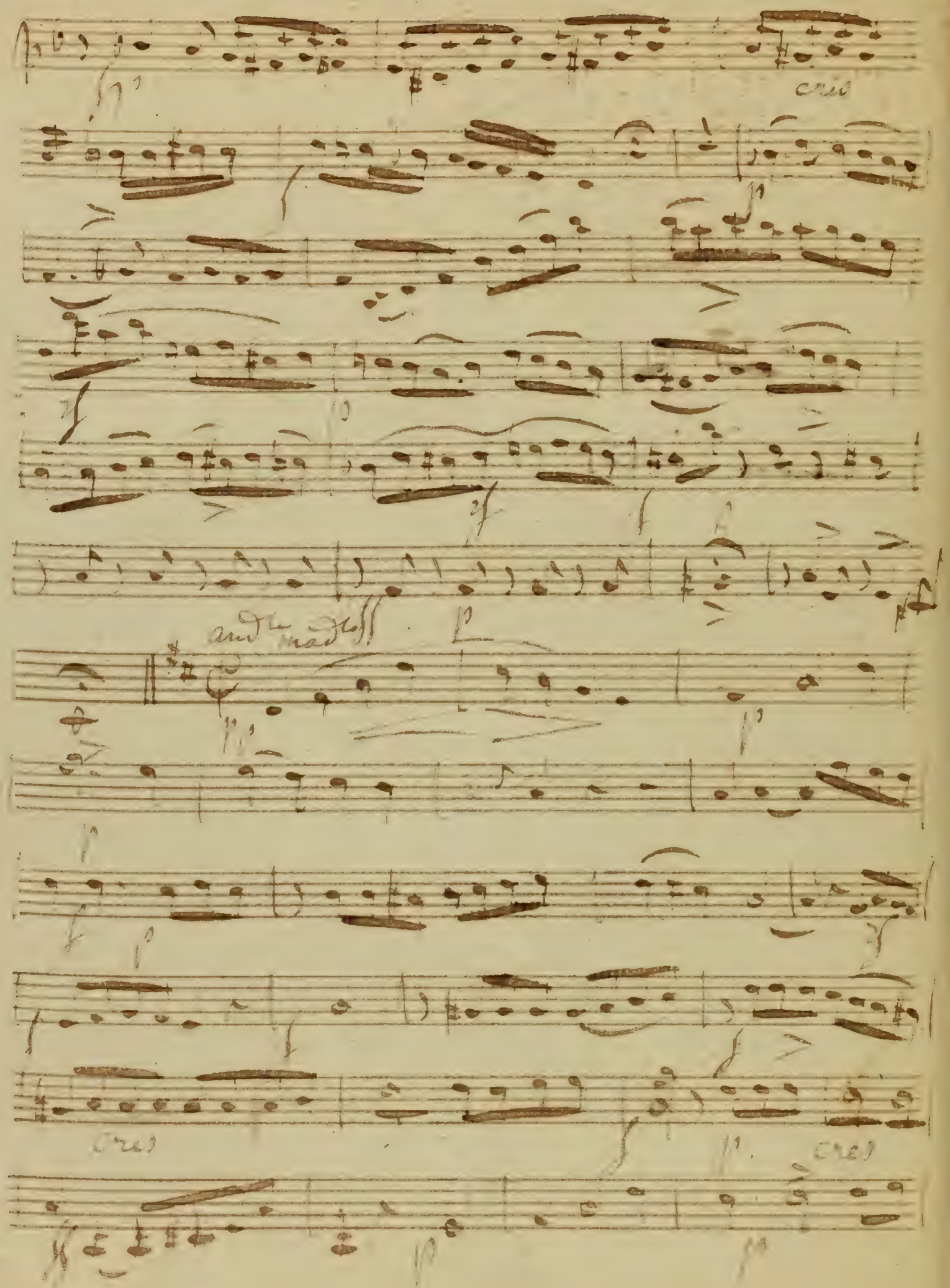
andante

prime tempo

Continuation of the handwritten musical score on two staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *ff* (fortissimo). The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscripts.

cres

Continuation of the handwritten musical score on two staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *ff* (fortissimo). The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscripts.



Handwritten musical notation on a five-line staff. The key signature is two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as *for p* and *pp*. The first measure contains a treble clef and a key signature of two sharps.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *pp*. The staff is filled with dense musical notation, including many beamed notes and slurs.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *pp* and *pp = pp*. The staff is filled with dense musical notation, including many beamed notes and slurs.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *pp*, *pp = pp*, and *pp = pp*. The staff is filled with dense musical notation, including many beamed notes and slurs.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *pp* and *pp = pp*. The staff is filled with dense musical notation, including many beamed notes and slurs.

8^o 14

no
and *gracioso* 3

pp

crs

p

p

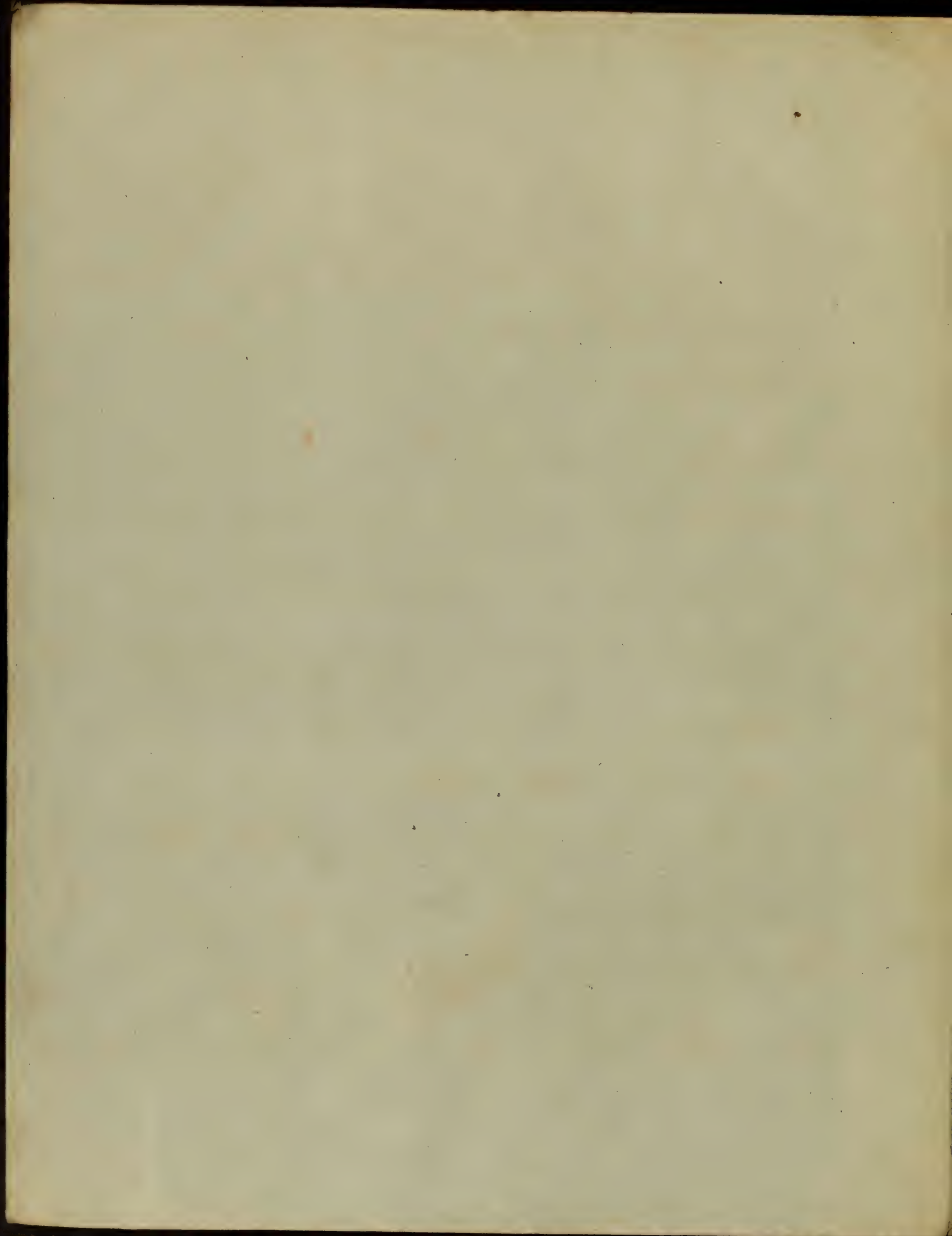
No 15 Choeur final

all^o mod^{to}

This is a handwritten musical score on aged, yellowed paper. The title 'No 15 Choeur final' is written in cursive at the top. The score consists of ten staves. The first staff begins with the tempo marking 'all^o mod^{to}' and a treble clef. The music is written in a single system, with various note values, rests, and dynamic markings such as 'p' (piano) and 'ff' (fortissimo). The notation includes many beamed notes, suggesting a fast or rhythmic passage. The paper shows signs of age, including foxing and a slightly torn edge on the right side.

Violino 2^o.

Enfant Prodigue





DE L'ENFANT PRODIGE.

OUVERTURE

De l'Enfant prodigue.

Larghetto con motto.

The musical score is written for the Second Violon part. It begins with a treble clef and a common time signature (C). The tempo is marked 'Larghetto con motto.' The score consists of 12 staves. The first staff contains the title 'OUVERTURE' and the subtitle 'De l'Enfant prodigue.' followed by the tempo marking. The music features various dynamics including *F*, *P*, *sF*, *cres*, *rinf*, *All. con brio.*, *p*, *FF*, *FP*, *PP*, and *FF*. The score includes a repeat sign with a first ending bracket. The piece concludes with a double bar line and the dynamic *FF*.

*
569
FF

3

✻
✻

SECOND VIOLON.

N^o 1.

DE L'ENFANT PRODIGE.

Larghetto religioso

dolce

The musical score for the Second Violon part, N° 1, from 'L'Enfant Prodigue', is written in 3/4 time. The tempo is 'Larghetto religioso' and the mood is 'dolce'. The score consists of 14 staves of music. The dynamics and articulations are as follows:

- Staff 1: *p* (piano), *p* (piano), *p* (piano).
- Staff 2: *p* (piano), *p* (piano).
- Staff 3: *rinf* (rinfacciato), *p* (piano), *Canto.* (Canto).
- Staff 4: *cres* (crescendo), *rinf* (rinfacciato), *F* (forte), *p* (piano), *rinf* (rinfacciato).
- Staff 5: *pp* (pianissimo), *rinf* (rinfacciato), *p* (piano), *rinf* (rinfacciato), *p* (piano), *cres* (crescendo).
- Staff 6: *rinf* (rinfacciato), *p* (piano), *Chœur* (Chœur), *p* (piano), *cres* (crescendo), *F* (forte), *p* (piano), *cres* (crescendo), *F* (forte).
- Staff 7: *p* (piano), *cres* (crescendo), *F* (forte), *p* (piano), *cres* (crescendo), *F* (forte).
- Staff 8: *pp* (pianissimo).
- Staff 9: *cres* (crescendo), *F* (forte).
- Staff 10: *FF* (fortissimo), *pp* (pianissimo).
- Staff 11: *cres poco a poco* (crescendo poco a poco).
- Staff 12: *F* (forte), *p* (piano), *cres* (crescendo), *F* (forte).

SECOND VIOLON.

5

Allegretto 13

Quels momens pleins de charmes

Allegretto

cres ... poco à poco

toujours en diminuant

569

Et loin de lui je l'esperais toujours.

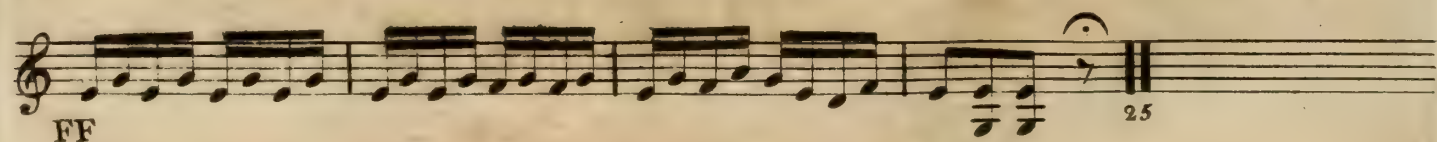
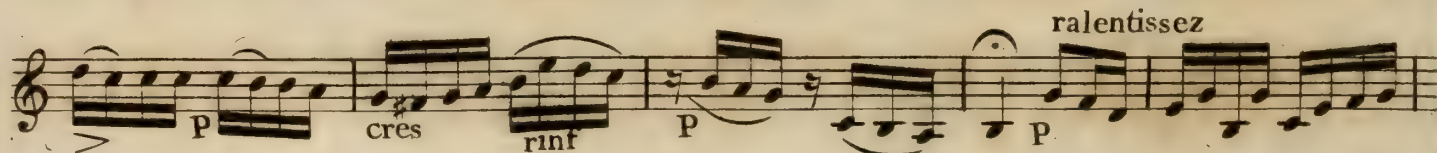
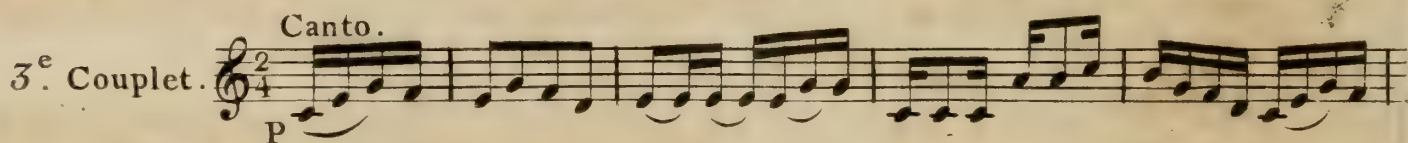
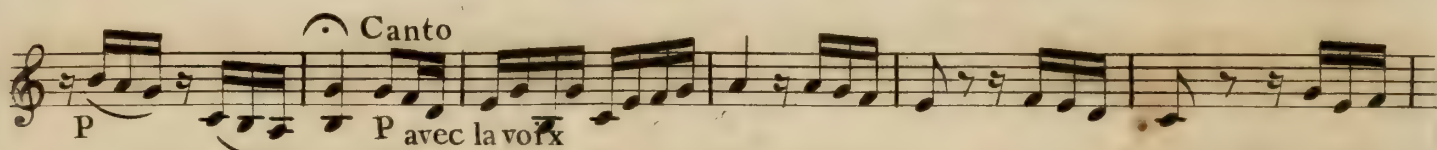
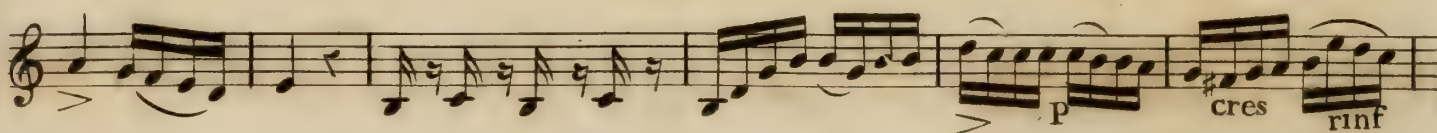
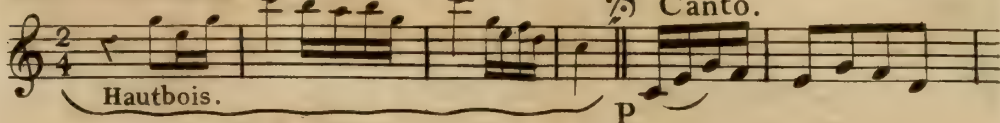
ROMANCE.

N^o 2.

DE L'ENFANT PRODIGE.

And.^e moderato.

Canto.



7

(Où trouver le repos, où chercher le bonheur.)

Andante moderato.

569

SECOND VIOLON.

p

cres

cres

cres rf

sans retour loin de toi

pressez un peu

p sf p rf p cres F

569

SECOND VIOLON.

9

Ah! Faran, laissez-moi m'éloigner de vos yeux.

DUO.

N^o 4.

Allegro moderato.

DE L'ENFANT PRODIGE.

FF

p

cres

rinf sF P

cres FP

rinf sF P

cres sF P

sF P sF P

FP FP F F p

Jalou-sie ne craignez p

rinf p

cres sF P

cres F FF

P sF P

SECOND VIOLON.

F F P F
 avec la voix cres
 F PP
 cres F
 P cres F
 Ah ! je ne puis vous o... bé... ir I.^o Tempo
 Andante avec la voix PP FF.^{mo}
 sotto voce PP sF P sF P sF P sF
 P sF cres
 FF L'A...
 un peu plus de mouvement.
 P sF P sF P sF P sF cres
 F
 P pressez P cres
 F cres F FF assai

**

SECOND VIOLON.

11

Je l'attends, je reviens et j'y retourne encore.

N° 5.

DE L'ENFANT PRODIGE

Allegro moderato.

le destin d'Azaël et son retour peut être

ne connaît il pas mon cœur? le malheur prolonge son absence.

cres poco à poco

FF SEC

pp

dol

rinf

All° cres.

F

P

cres

F

P

cres

F

P

cres

F

P

cres

FF

P

sF

P

Pressez.

FF SEC

Ah ! puisse-t-il jamais ne revoir la lumière.

FINALE.

N^o 6.

DE L'ENFANT PRODIGE

Andante sostenuto.

FF

F

F

P

sf

P

sf

P

sf

F

P

FF

P

F

27 Moderato

FF

P

sf

P

sf

P

cres

sf

P

FF

FF

FF

FF

P

on doit maudire les ingrats qu'il pé...

Récit mesuré.

avec la voix

FFP

F

risse le misérable dans l'abandon, dans la douleur, que Dieu sur sa tête cou...

P

P

pable é... ten à tempo

cres

F

F

P

**

SECOND VIOLON.

13

The musical score for the Second Violon on page 13 features 15 staves of music. The key signature is G major (one sharp). The score includes various dynamic markings: *cres* (crescendo), *P* (piano), *F* (forte), *rinf* (rinfacciato), *FP* (fortissimo piano), *pressez* (presser), *FF* (fortissimo), and *sF* (sforzando). A *Canto.* marking is placed above the second staff. The piece concludes with a double bar line and the text "FIN DU I. ACTE."

CAVATINE.

SECOND VIOLON.

N^o 7.All^o risoluto.

DE L'ENFANT PRODIGE.

FF

Songez mon fils songez qu'Azaël est cou pable et je l'excuse rai je suis in.

P F F

exo-- rable mais quand je perds un fils tu dois former des nœuds l'hymen adouci.

F P sF

ra cette bouillante y. vresse qui s'oppose tou jours à ta félici té Pour

F F F P

sF P sF P cres sF

P cres F p cres

F pour P cres

sF P cres P

rinf P cres

F

**

SECOND VIOLON.

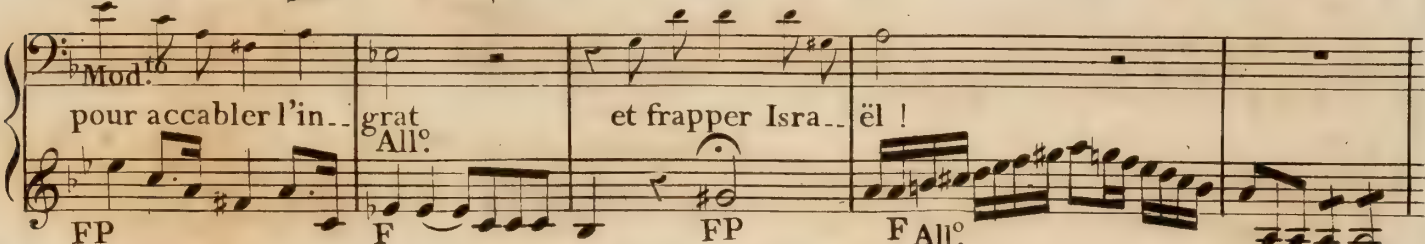
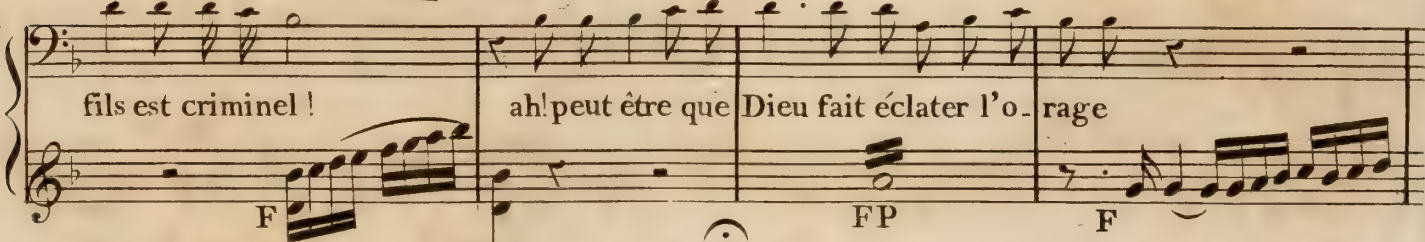
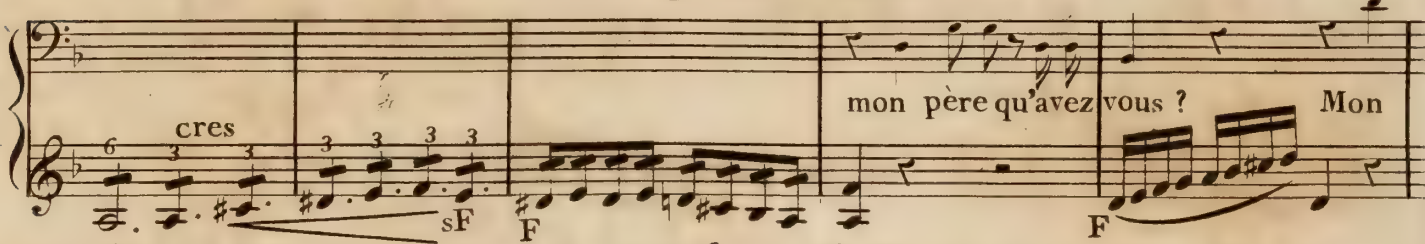
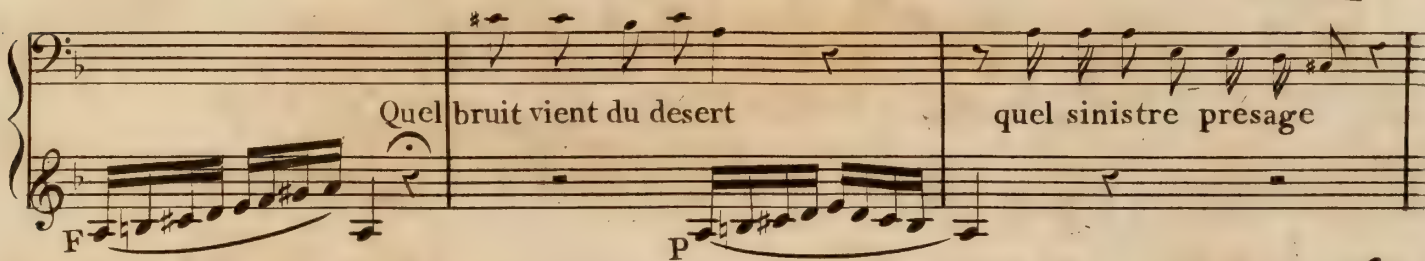
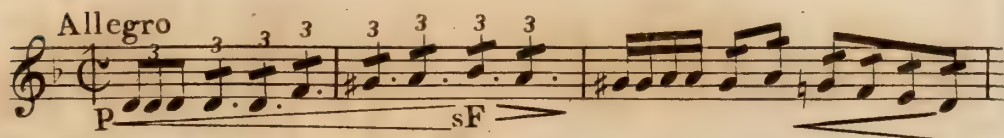
15

L'ORAGE.

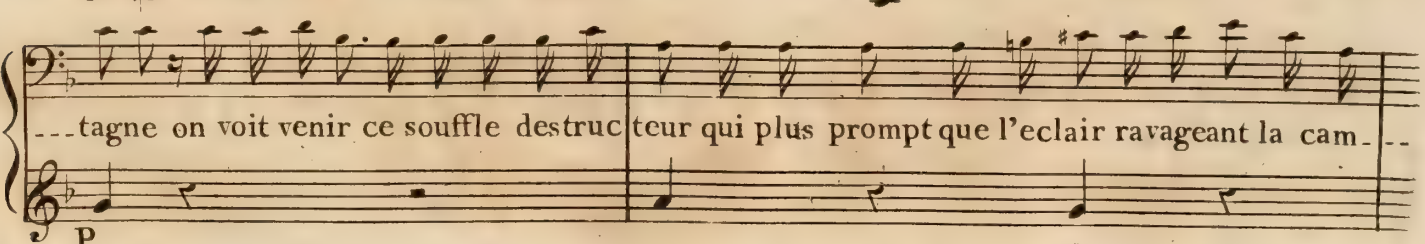
Le sang des Pharaons nous poursuit en tous lieux.

N° 8.

DE L'ENFANT PRODIGE.



LE MESSAGER.



*
*

SECOND VIOLON.

17

F P sF
 sF P F
 FF cres P sF P sF
 F P 6 6 F cres P sF cres FF
 p sF P sF P sF P
 Clar. p cres sF P
 cres sF 3 3 P 3 3 sF cres sF P cres sF F
 FF
 Maestoso.
 F cres F P
 rinf P cres
 FF

SECOND VIOLON.

Pour Epoux je te donne Faran.

N° 9.

DE L'ENFANT PRODIGE.

Allegro Moderato.

F P *cres.*
 F P *cres.*
 Ah ! j'ai perdu sans re-tour l'ê-tre qui charmait ma vie par mes
 soins
sf P *rinf* *p*
 Avant que le soleil ait terminé son cours l'himen assurera le bonheur de vos
 F assai *p*
 jours All. mais nous devons offrir a Dieu des sacrifices Nephtaleallait pé-
 rir
 F Allegro P Moderato PP Allegro
 il la rend à nos vœux de nos fleurs de nos fruits portons lui les pré

SECOND VIOLON.

19

mices *Tremolo.* Le ciel paraît en cor se voiler à nos yeux
 ne perdons point de tems pour ce devoir pieux ! *Allgretto*
 Canto. *cres* *F*
FF *p* *F* *P*
F *FF* *sF* *sF* *sF*
All.º Moderato. *P* *F* *FF*
F *F* *F* *F* *F*
P *F* *PP* *P*
 * * *

SECOND VIOLON.

RÉCITATIF ET AIR
DE L'ENFANT PRODIGE.

Andante Moderato.

Environné des ombres de la nuit où por-
 tais-je mes pas dans ce désordre extrême
 cours fugitif en horreur à moi même la vengeance du ciel en t^s lieux me pour-
 suit
 je n'ai plus de pa-rens je n'ai plus de pa-
 trie je suis seul dans l'univers Ah! que n'ai-je perdu la vie sur le

Dynamics: *p*, *cres*, *P*, *PP*, *F*, *Mosso*, *F*, *FF*, *Allegro vif*, *FP*, *F*, *F*, *P*, *F*, *P*, *F*, *P*, *dim.*, *F*, *P*, *Andante*, *PP*, *And^e*, *P*, *F*, *sF*, *P*.

Tempo markings: *Andante Moderato*, *Mosso*, *Allegro vif*, *Andante*.

Performance instructions: *FF*, *Allegro vif*, *FP*, *F*, *F*, *P*, *F*, *P*, *F*, *P*, *dim.*, *F*, *P*, *Andante*, *PP*, *And^e*, *P*, *F*, *sF*, *P*.

*
*

SECOND VIOLON.

21

sable brulant au mi. lieux des déserts

sF *F*

Andante Cantabile

PP

Canto

mF *FP* *sFP* *mF* *FP*

F *p* *FF*

p

rinf *F* *P* *pp*

FF *P*

sF *F* *P*

cres *F* *P* *cres* *F*

1 *cres* *cres* *cres*

sF *cres*

F *BIS* *P* *sF*

BIS *Piano*

569

SECOND VIOLON.

Quelle voix m'a parlé ? que mon ame est émue !

DUO.

N.º 10.

DE L'ENFANT PRODIGE.

Allegro.

Ciel que vois-je ! c'est lui ! dans

ce desordre extrême vous voyez un ingrat qui s'abhorre lui même pour pa-

raitre à vos yeux je suis trop criminel. Vous êtes toujours Azaël. Ah ! fuy-

ez ma présence j'ai tout trahi la nature et l'amour ! On a pleuré votre ab-

sence on bénira votre retour livrez vous à l'espérance. J'e-

And^e Suivez la voix

And^e t'ai-ai-me

rinf

569.

SECOND VIOLON.

23

mF FF
 P sf sf P F F
 P F P F
 P rinf sf sf
 P sf P sf cresc
 F P sf cresc
 sf qu'à mourir F mais PP
 sf F P sf P PP
 sf F p un peu plus vite
 cresc
 F FF Allegro

SECOND VIOLON.

Je suis victime hélas ! de votre égarement .

N° 11 .

DE L'ENFANT PRODIGE .

Andante.

Je recon. nais cette Hymne so-lem-

nelle que tout Jessen a--dresse au pè--re des Hé-breux un chant si

doux ac--cable u--ne a-me crimi-nel-le ah ! pour l'en-

Allegro.

FF

...tendre il faut être encor vertu...eux !

à Tempo

Mais qu'est-il de ve...

**

SECOND VIOLON.

25

nu? *All.^o* La for... ce m'aban... donne! *à Tempo.*

PPP p

ENTR'ACTE DU III.^{me} ACTE.

*Allegro
agitato.*

p FF *cres*

F F F F p

* FF p *

SECOND VIOLON.

Je ne retrouve plus des lieux jadis si beau.

AIR.

N^o 12.

DE L'ENFANT PRODIGE.

Agitato.

FF assai

Canto

F *p* *p*

p

sF *rinf*

rinf

sF *pp*

cres

p *F* *FF*

Andante

pp

**

SECOND VIOLON.

27

1.° Tempo.

cres

rinf.

attaquez

ton sé-jour

p

p

p

p

p

p

p

p

pressez

F

P

FF

569

Il sera son epoux, elle sera ta sœur.

TRIO.

N.º 13.

DE L' ENFANT PRODIGE.

All.º Moderato.

Musical score for Second Violon, Trio N.º 13, from L'Enfant Prodigue. The score is in G major and 2/4 time. It features a variety of musical notations including slurs, accents, and dynamic markings. The tempo is marked "All.º Moderato" and "1.º Tempo". The lyrics are in French: "Il sera son epoux, elle sera ta sœur." and "-tu me repous-ser".

Dynamics and markings include: *p*, *sF*, *F*, *FP*, *cres*, *Andante*, *1.º Tempo*, *Aza-ël*, *FF*, *peux-*, *-tu me repous-ser*.

SECOND VIOLON

29

rinf
sF *P*
sF *P*
il est heureux
Andante moderato
PP
P *sF* *P* *sF* *P*
rinf *F* *P*
F *P* *cres*
FF *p* *P* *sF* *PP* *FF*
PP
cres
P *F* *F* *pressez* *P*
F *P* *F* *F*
FF

SECOND VIOLON.

..... te perdre sans retour.

N^o. 14.

DE L'ENFANT PRODIGE.

And.^{no} Grazioso.

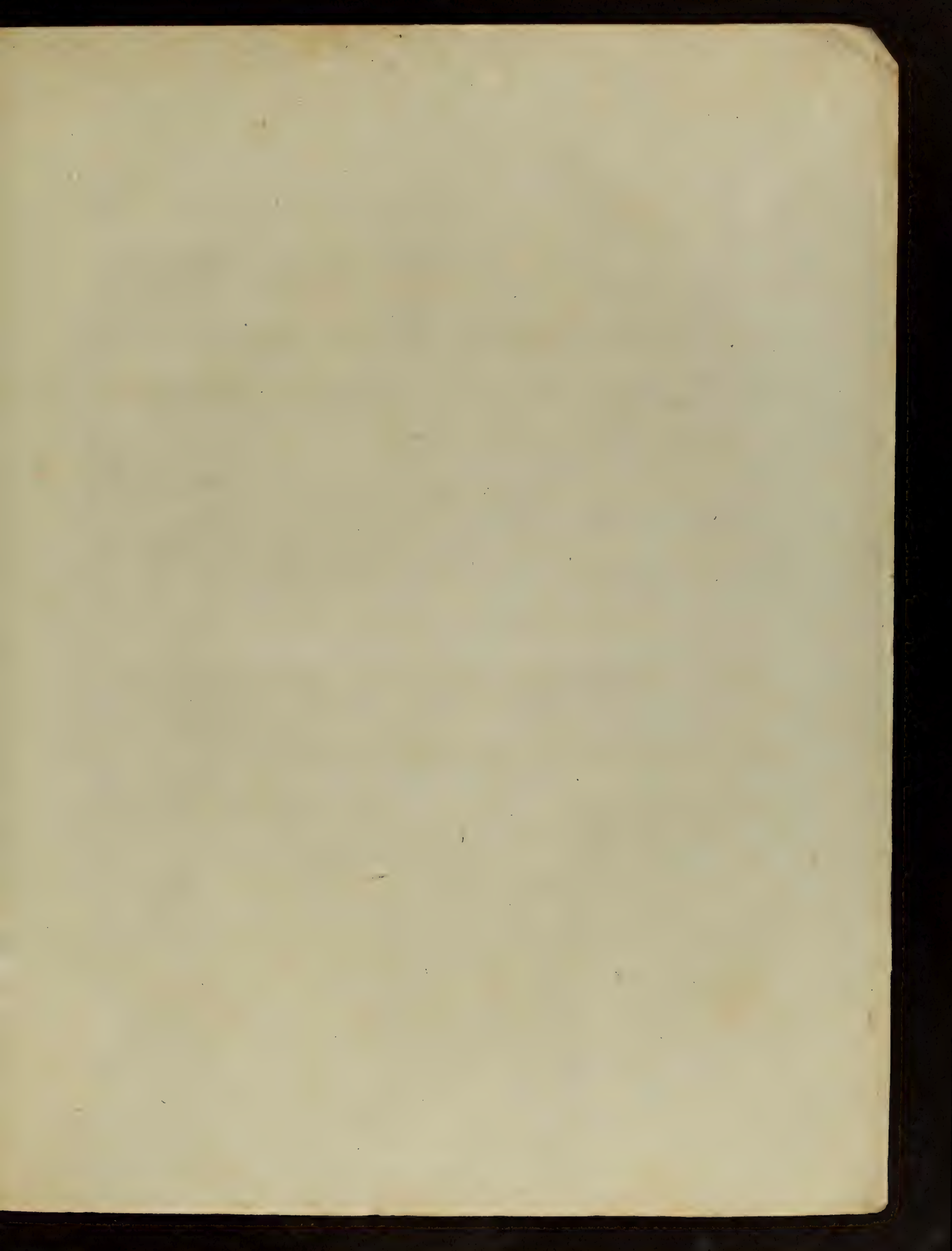
N^o. 15

Je la cède à mon frère.

Allegro

Moderato.

*
*



Secund Violon

OUVERTURE

Larghetto con motto.

OUVERTURE
De l'Enfant prodigue.

Larghetto con motto.

cres
rinf
All.^o con brio.
FF
FP
P
PP
FF

3

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in multiple staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout, including 'p' (piano), 'ff' (fortissimo), and 'F' (forte). The word 'pressez' is written below the staff in the middle of the page. The notation includes many beamed notes, suggesting a fast or rhythmic passage. The page ends with a double bar line.

SECOND VIOLON

N^o 1.

DE L'ENFANT PRODIGE.

Larghetto religioso

dolce

The musical score for the Second Violon part, N° 1, from 'De l'Enfant Prodigue', is written in 3/4 time. The tempo is 'Larghetto religioso' and the mood is 'dolce'. The score consists of 14 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The articulation includes *rinf* (rinfacciato) and *cres* (crescendo). The score is marked with a 'Canto' section and a 'Chœur' section. The key signature is one flat (B-flat). The score ends with a double bar line and a repeat sign.

pp *rinf* *cres* *rinf* *p* *rinf* *cres* *pp* *rinf* *p* *cres* *pp* *cres* *ff* *pp* *cres poco a poco* *f* *p* *cres* *f*

SECOND VIOLON.

5

P F P
 Allegretto 13
 97
 F P
 sF P F
 P
 cres ... poco à poco
 cres F
 FF
 p
 toujours en diminuant
 64
 569

Et loin de lui je l'esperais toujours.

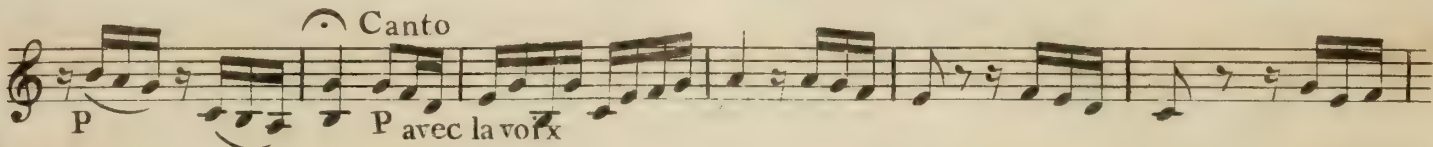
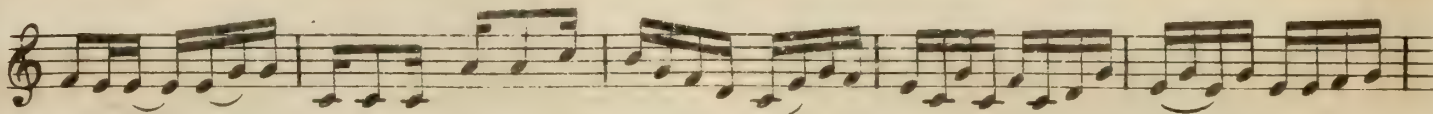
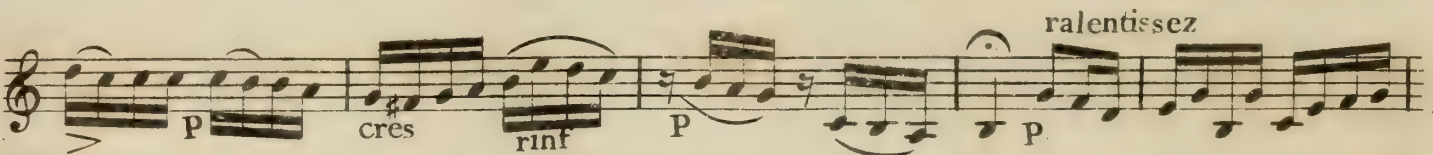
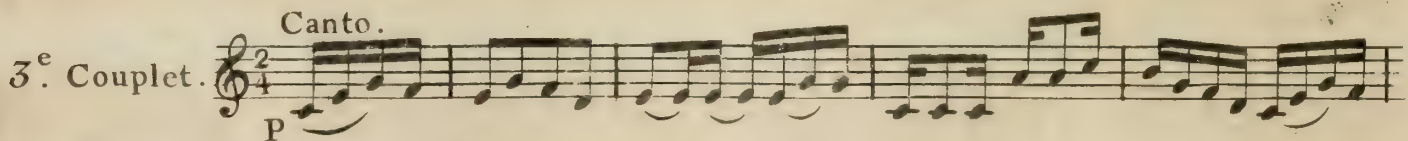
ROMANCE.

N^o. 2.

DE L'ENFANT PRODIGE.

And^e moderato.

Canto.

Al Segno pour le 2^d Couplet.

FF

7

(Où trouver le repos, où chercher le bonheur.)

Andante moderato.

DE L'ENFANT PRODIGE.

N^o 3.
DE L'ENFANT PRODIGE.

Andante moderato.

p 3 3 3 3 3 3 3 3 3 3 3 3

Canto

sF P 3 3 3 3 3 3 3 3 3 3 3 3

cres. F F P

Allegretto moderato.

30 P sans re-tour Loin de toi p poco agitato

rf

cres FP

rf P rf P

rf P F

569

SECOND VIOLON.

p

cres

cres

cres

cres

cres rf

sans retour . loin de toi

pressez un peu

p sf p rf p cres F

569

SECOND VIOLON.

9

Ah! Faran, laissez-moi m'éloigner de vos yeux.

DUO.

N° 4.

DE L'ENFANT PRODIGE.

Allegro moderato.

FF

p

rinf

sF P

cres

FP

rinf

sF P

cres

sF P

sF P

FP FP F F# P

Jalou-sie ne craignez

p

rinf

p

cres

sF P

cres

F FF

P sF P

**

F F P F

avec la voix cres

pp F

cres

p F

Ah! je ne puis vous obéir I.° Tempo

Andante avec la voix PP

sotto voce

pp sF p sF p sF

p sF cres

FF L'A...

un peu plus de mouvement.

p sF p sF p sF cres

F

p pressez p cres

F cres F FF assai

**

11

N^o 5.
DE L'ENFANT PRODIGE

All^o cres.

All.^o cres.

The first staff of music is in treble clef with a key signature of one flat (B-flat). It begins with a piano (p) dynamic marking. The melody consists of eighth and sixteenth notes, with a crescendo (cres) marking. The staff ends with a double bar line and repeat signs.

The first staff of music is written on a five-line treble clef. The key signature consists of one flat (B-flat). The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. A dynamic marking 'P' (piano) is placed below the first measure. The melody continues with a quarter note D5, followed by eighth notes E5, F5, and G5. A dynamic marking 'PP' (pianissimo) is placed below the second measure. The staff concludes with a quarter note G4, followed by eighth notes F4, E4, and D4. The piece ends with a double bar line.

The first system of the musical score for 'The Swan Song' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante'. The score starts with a half note G4, followed by a half note F#4, and then a half note E4. A crescendo hairpin (cres) is placed above the staff. The next measure contains a half note D4, followed by a half note C4. A piano hairpin (pp) is placed below the staff. The final measure of the system contains a half note B3, followed by a half note A3, and then a half note G3. The system ends with a double bar line.

The first staff of music is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. There are three 'cres' (crescendo) markings below the staff at measures 2, 4, and 6. The staff ends with a double bar line.

ne connaît il

pas mon cœur? le malheur pro...lon...ge son ab sence. Pressez.

The first system of the musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a piano (P) dynamic. It features a series of eighth and sixteenth notes, with a crescendo leading to a sforzando (sf) accent on a quarter note. The system concludes with a piano (P) dynamic and a half note.

Musical score for the first system of 'L'Espresso'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The dynamics are marked as 'cres poco à poco' (crescendo little by little), followed by a dashed line, then 'F' (forte), and finally 'FF SEC' (fortissimo, sostenuto). The system ends with a double bar line.

Ah ! puisse-t-il jamais ne revoir la lumière.

FINALE.

N° 6.

DE L'ENFANT PRODIGES

Andante sostenuto.

The musical score is written for the Second Violon. It begins with a vocal line in treble clef, marked "Andante sostenuto." and "N° 6." The lyrics are "Ah ! puisse-t-il jamais ne revoir la lumière." The piano accompaniment is in bass clef. The score includes various dynamics such as *FF* (fortissimo), *F* (forte), *sF* (sforzando), *p* (piano), and *cres* (crescendo). A tempo change to "Moderato" is indicated at measure 27. The score also includes a section for the vocal line with the lyrics "on doit maudire les ingrats qu'il pé..." and "risse le misérable dans l'abandon, dans la douleur, que Dieu sur sa tête cou..." The piano accompaniment continues with various dynamics and a final section marked "à tempo".

The musical score for the Second Violon part on page 13 contains the following performance markings and dynamics:

- Staff 1:** *cres*, *F*, *P*
- Staff 2:** *rinf*, *F*, *P*, *FP*, *Canto.*
- Staff 3:** *F*, *P*, *F*, *P*, *cres*, *F*, *P*
- Staff 4:** *F*, *pressez*, *F*
- Staff 5:** *F*
- Staff 6:** *F*, *F*, *F*, *F*, *F*
- Staff 7:** *pressez*
- Staff 8:** *F*
- Staff 9:** *F*, *F*, *F*, *F*, *F*
- Staff 10:** *FF*
- Staff 11:** *F'*, *F'*
- Staff 12:** *F'*, *F'*, *F'*, *F'*, *F'*, *F'*, *sF*
- Staff 13:** *sF*, *F*

The score concludes with a double bar line and the text: **FIN DU I.^{er} ACTE.**

CAVATINE.

SECOND VIOLON.

N° 7.

All^o risoluto.

DE L'ENFANT PRODIGE.

ff

Songez mon fils songez qu'Azaël est cou pable et je l'excuse rai je suis in.

exo rable mais quand je perds un fils tu dois former des noeuds l'hymen adouci.

ra cette bouillante y- vresse qui s'oppose tou jours à ta félici té Pour

sF p sf p cres sf

p cres f p cres

F pour p cres

sF p cres p

rinf p cres

F

**

Le sang des Pharaons nous poursuit en tous lieux.

Allegro

Allegro

☆
☆

SECOND VIOLON.

pagne repands dans nos tributs le deuil et la terreur dé.

ja tous les Pasteurs sont glacés d'épouvante Nephtale est elle au

champs Ah quelle obscurité! contre nous je le vois le ciel est irri

te

F. Allegro.

Dynamic markings: F, P, FF, cres, sf.

Technical markings: 3, 6, 6.

SECOND VIOLON.

17

F p sf
 sf p F
 FF P sf P sf
 cres F sFP
 F P 6 6 F cres FF P sf cres
 p
 sf p sf p sf p
 Clar.
 p cres sf P
 cres sf 3 3 P 3 3 6 6 sf cres P cres sf F
 FF
 Cor.
 Maestoso.
 F cres F p
 rinf P cres
 FF

SECOND VIOLON.

19

mices

Tremolo.

Le ciel parait en cor se voiler à nos yeux

ne perdons point de tans pour ce devoir pieux!

Allegretto

Canto.

cres

F

FF

P

F

P

FF

sF

sF

sF

All. Moderato.

P

F

FF

F

F

F

F

P

F

pp

P

V. S.

Le morceau continue.

569

**

SECOND VIOLON.

RÉCITATIF ET AIR *Andante Moderato.*
DE L'ENFANT PRODIGE.

The musical score is written for a Second Violon. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked *Andante Moderato*. The score consists of several systems of music, each with a vocal line and a piano accompaniment line. The lyrics are in French and are written below the vocal line. The piano accompaniment includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *cres* (crescendo), *dim* (diminuendo), *ff* (fortissimo), and *sf* (sforzando). The score also includes a section marked *Mosso* and a section marked *Andante*. The lyrics are: "Environné des ombres de la nuit où por... tais-je mes pas dans ce désordre extrême sans se... cours fugi.tif en hor.reur à moi même la ven.geance du ciel en t. lieux me pour... suit FF Allegro vif FP F F P F P F P F dim. F p je n'ai plus de pa.rens je n'ai plus de pa... trie je suis seul dans l'uni vers Ah! que n'ai-je per du la vie sur le". The score ends with a double bar line and the number 569.

Environné des ombres de la nuit où por...

tais-je mes pas dans ce désordre extrême sans se...

cours fugi.tif en hor.reur à moi même la ven.geance du ciel en t. lieux me pour...

suit FF Allegro vif FP F F P F P F P F dim. F p

Andante je n'ai plus de pa.rens je n'ai plus de pa...

trie je suis seul dans l'uni vers Ah! que n'ai-je per du la vie sur le

569

SECOND VIOLON.

21

sable brulant au mi lieux des déserts

sF F

Andante Cantabile

Canto

PP

mF FP sFP mF FP

F P FF

rinf F p PP

FF p

cres F p F

1 cres sf cres

F BIS P sf

BIS Piano

569

SECOND VIOLON.

Quelle voix m'a parlé ? que mon ame est émue !

DUO.

N° 10.

DE L'ENFANT PRODIGE.

Allegro.

Ciel que vois-je ! c'est lui ! dans

ce desordre extrême vous voyez un in-grat qui s'abhorre lui même pour pa-

raître à vos yeux je suis trop criminel - Vous êtes toujours Aza-ël - Ah ! fuy-

ez ma présence j'ai tout trahi la na-ture et l'amour ! On a pleuré votre ab-

sence on beni-ra votre re-tour livrez-vous à l'espé-ran-ce. J'e-

sais ai-mé

569.

SECOND VIOLON.

23

mF FF
 p sf sf p f f
 p f p f
 p rinf sf sf
 p sf p sf cres
 f p sf cres
 sf qu'a mourir f mais pp
 sf f p pp
 sf f p un peu plus vite
 cres
 F FF Allegro

SECOND VIOLON.

Je suis victime hélas ! de votre égarement .

N° 11 .

DE L'ENFANT PRODIGE .

Andante.

Je recon-nais cette Hymne so-lem-nelle que tout Jessen adresse au père des Hé-breux un chant si doux ac-cable une ame crimi-nelle ah ! pour l'en-tendre il faut être encor vertu-eux ! Mais qu'est-il de ve...

Allegro .

à Tempo

FF

p

p

569

SECOND VIOLON.

25

nu? All.^o La for... ce m'aban... donne! à Tempo.

PPP P

ENTR'ACTE DU III^{me} ACTE.

Allegro agitato.

F FF <cres>

F F F F P

* FF P

56.


SECOND VIOLON.

Je ne retrouve plus des lieux jadis si beau.

AIR.

N° 12.

DE L'ENFANT PRODIGE.

Agitato.  *p*

FF assai

F *p* *Canto* *p*

p

sF *mf*

mf

sF *pp*

cres *p* *F* *FF*

Andante *pp*

*
*

SECOND VIOLON.

27

I.° Tempo.

cres

rinf.

attaquez

ton sé-jour

sF

p

F

p

rinf.

p

pp

pressez

F

p

FF

569

SECOND VIOLON.

Il sera son epoux, elle sera ta sœur.

TRIO.

N^o 13.

DE L' ENFANT PRODIGE.

All^o Moderato.

The musical score is written for a single violin part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "All^o Moderato". The score consists of 11 staves of music. Dynamics include *p* (piano), *sF* (sforzando), *F* (forte), *FP* (forzando piano), *FF* (fortissimo), and *cres* (crescendo). The tempo changes to "Andante" at the beginning of the 8th staff and back to "1^o Tempo" at the beginning of the 9th staff. The lyrics "Aza-ël" are written under the 8th and 9th staves. The final staff includes the lyrics "-tu me repous-ser" and "peux-". The score ends with a double bar line.

*
*

SECOND VIOLON

29

rinf
 sf p
 Andante moderato
 il est heureux
 PP
 P sf P
 rinf F P
 F P cres
 FF p p sf PP FF
 PP
 cres
 p F F pressez P
 F P F F
 FF

**

..... te perdre sans retour.

N^o 14.

DE L'ENFANT PRODIGE.

And^{no} Grazioso.

Musical score for N° 14, Second Violon part. The score consists of six staves of music in G major (one sharp) and 3/4 time. The tempo is And^{no} Grazioso. Dynamics include p, cres, F, and FF. The piece ends with a double bar line.

Je la cède a mon frère.

N^o 15Allegro
Moderato.

Musical score for N° 15, Second Violon part. The score consists of six staves of music in G major (one sharp) and 2/4 time. The tempo is Allegro Moderato. Dynamics include FF, p, sF, and FF. The piece ends with a double bar line and the word FIN.

**

Secur. Violon

DE L'ENFANT PRODIGE.

Larghetto con motto.
OUVERTURE
De l'Enfant prodigue.

The musical score is written for the Second Violon part. It begins with a treble clef and a common time signature (C). The tempo is marked 'Larghetto con motto.' The score consists of 14 staves. The first staff contains the title and tempo information. The second staff begins with a key signature change to one sharp (F#) and a common time signature. The third staff has a 'cres' marking. The fourth staff has a 'rinf' marking. The fifth staff has an 'All. con brio.' marking. The sixth staff has a 'P' marking. The seventh staff has a 'FF' marking. The eighth staff has a 'FP' marking. The ninth staff has a 'P' marking. The tenth staff has a 'P' marking. The eleventh staff has a 'FP' marking. The twelfth staff has a 'FP' marking. The thirteenth staff has a 'FP' marking. The fourteenth staff has a 'FP' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

SECOND VIOLON

3

The musical score for the Second Violon part, page 3, consists of 14 staves. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The dynamics include p (piano), ff (fortissimo), and F (forte). The score is written in a single system with multiple staves.

The first staff begins with a piano (p) dynamic and features a series of eighth notes. The second staff starts with a fortissimo (ff) dynamic and includes a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff continues the melodic line. The fifth staff is a continuation of the melodic line. The sixth staff features a series of eighth notes. The seventh staff continues the melodic line. The eighth staff includes a fortissimo (ff) dynamic and the instruction "pressez". The ninth staff starts with a piano (p) dynamic. The tenth staff includes a fortissimo (ff) dynamic and the instruction "pressez". The eleventh staff starts with a fortissimo (ff) dynamic. The twelfth staff includes a fortissimo (ff) dynamic. The thirteenth staff starts with a fortissimo (ff) dynamic. The fourteenth staff ends with a double bar line.

**

SECOND VIOLON.

... te perdre sans retour.

N^o 14.

DE L'ENFANT PRODIGE.

And^{no} Grazioso.

musical score for N° 14, DE L'ENFANT PRODIGE, in 3/4 time, Andantino Grazioso. The score consists of six staves. Dynamics include p, cres, F, P, and FF. The piece ends with a double bar line.

N^o 15

Je la cède à mon frère.

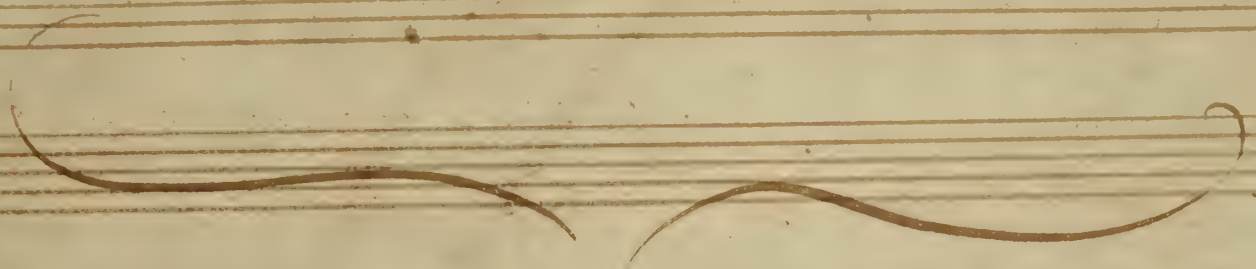
Allegro
Moderato.

musical score for N° 15, Je la cède à mon frère, in 2/4 time, Allegro Moderato. The score consists of six staves. Dynamics include FF, P, sf, and FF. The piece ends with a double bar line and the word FIN.

**

l'Enfant Prodigue

Violino Secondo



Violino Secondo

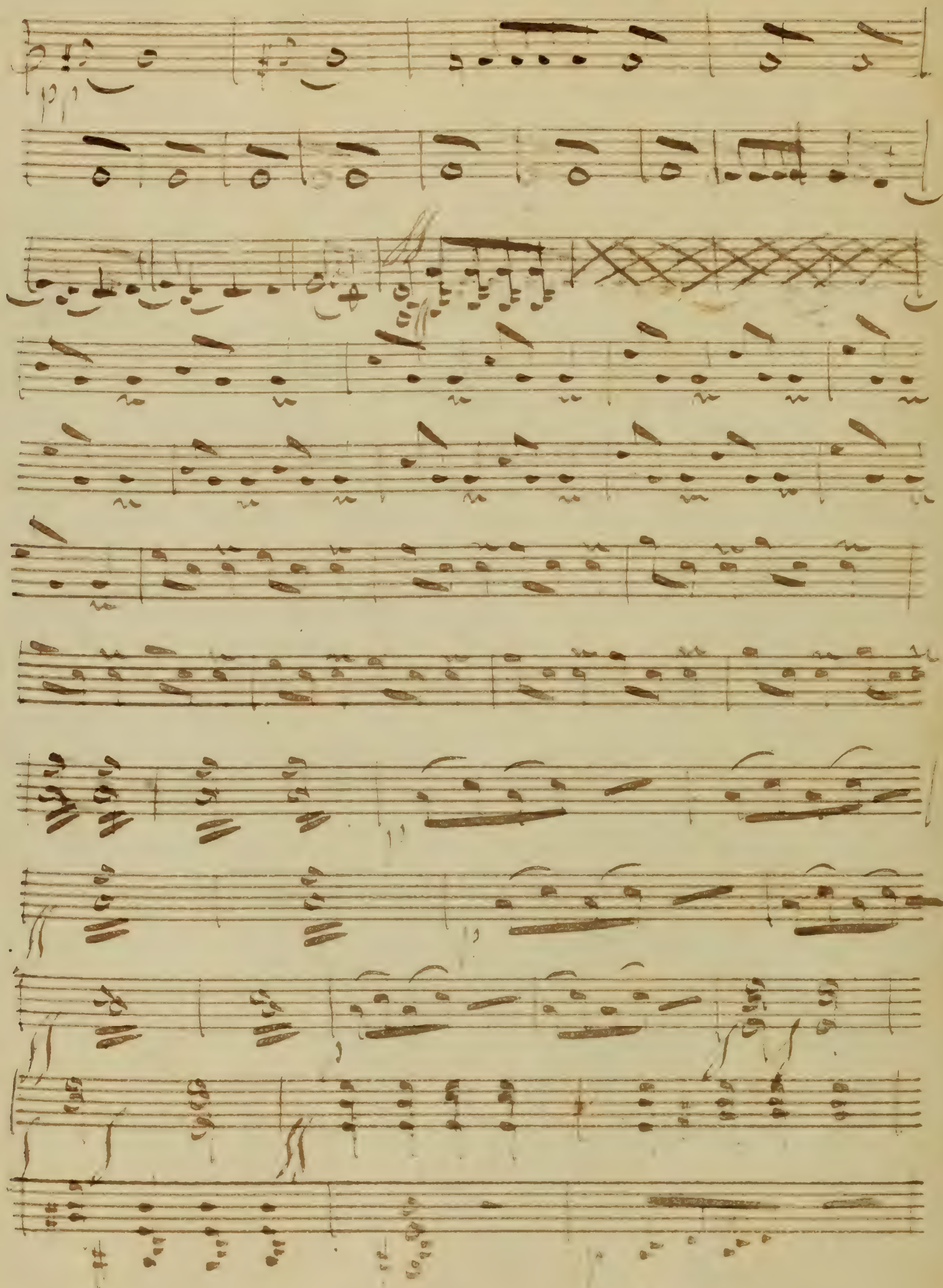
Ouverture

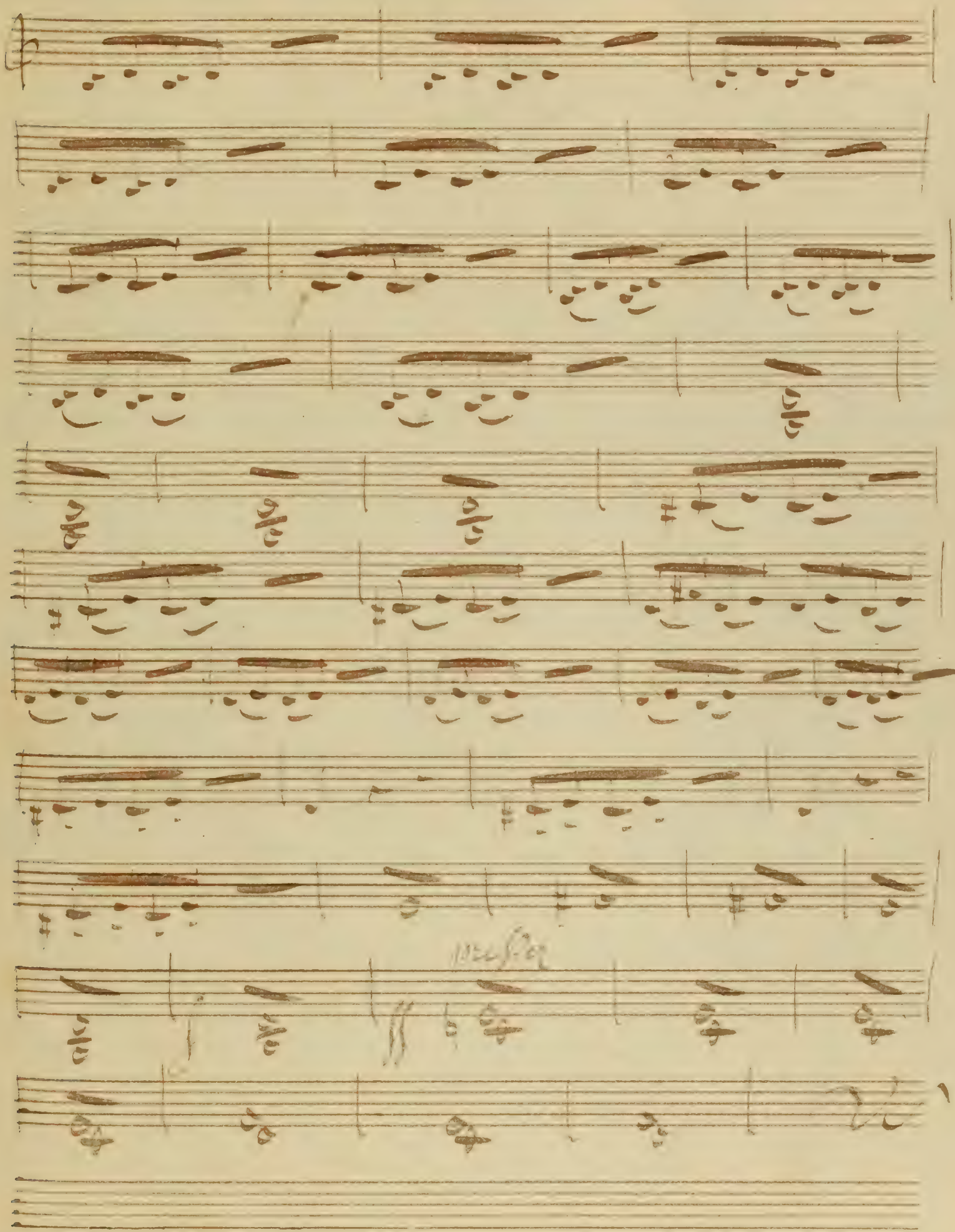
larghetto con moto

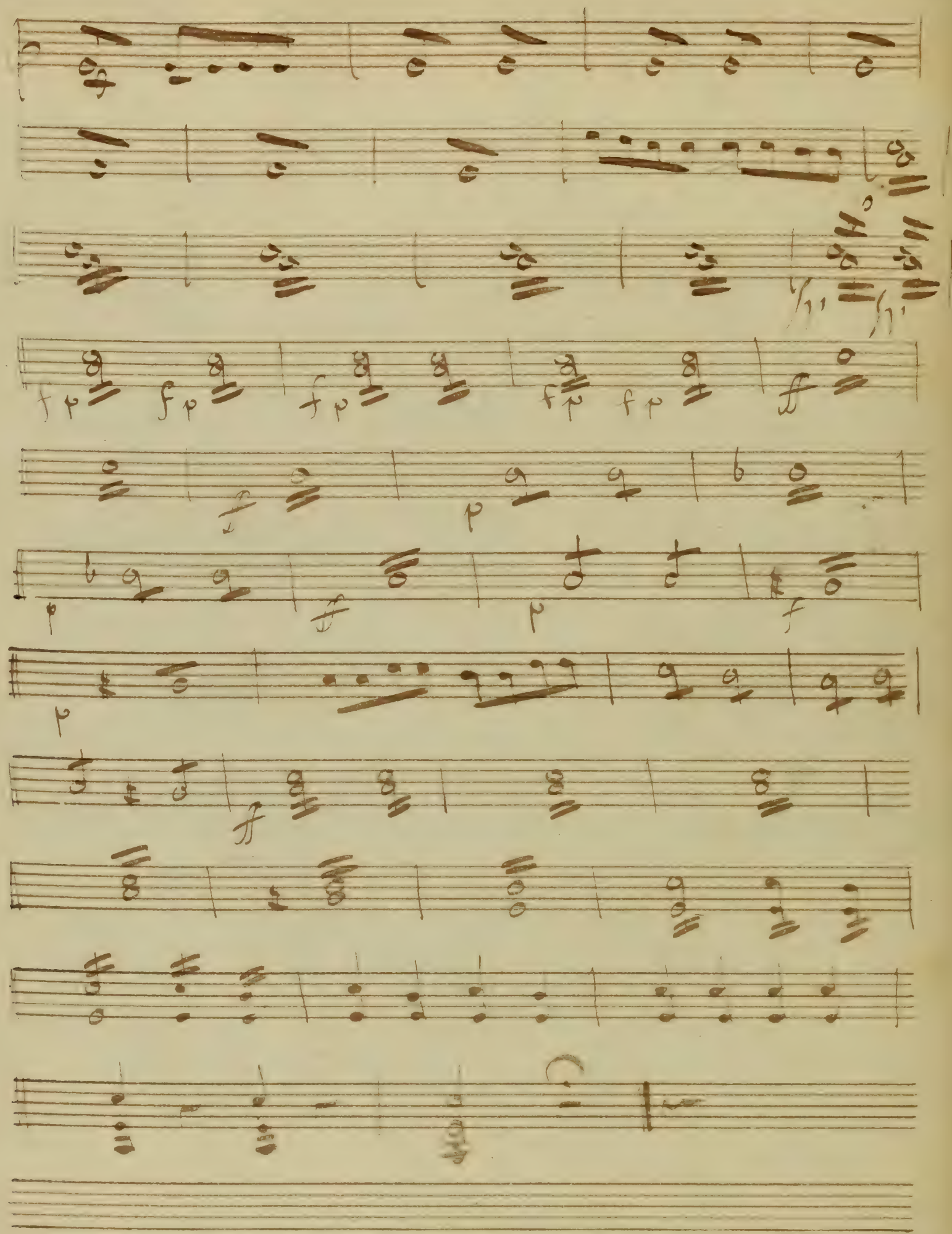
The musical score is written on ten staves. The first staff begins with the tempo marking 'larghetto con moto' and a treble clef. The music is in a key with one sharp (F#). The notation includes a variety of note values, including minims, crotchets, and quavers, as well as rests and dynamic markings such as 'p' (piano) and 'f' (forte). The score is a single system, with all staves connected by a brace on the left. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.

all^o con Crio

A handwritten musical score on ten staves. The notation is in brown ink on aged, slightly stained paper. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a double bar line with repeat dots. The subsequent staves contain various musical notations, including whole notes, half notes, and groups of beamed notes. The bottom four staves (7-10) are filled with dense, complex notation, possibly representing a figured bass or a multi-measure rest section, with many vertical lines and small notes. The final two staves (11-12) are empty.







N^o 1 Chœur.

Larghetto religioso Bb 3

Dolce

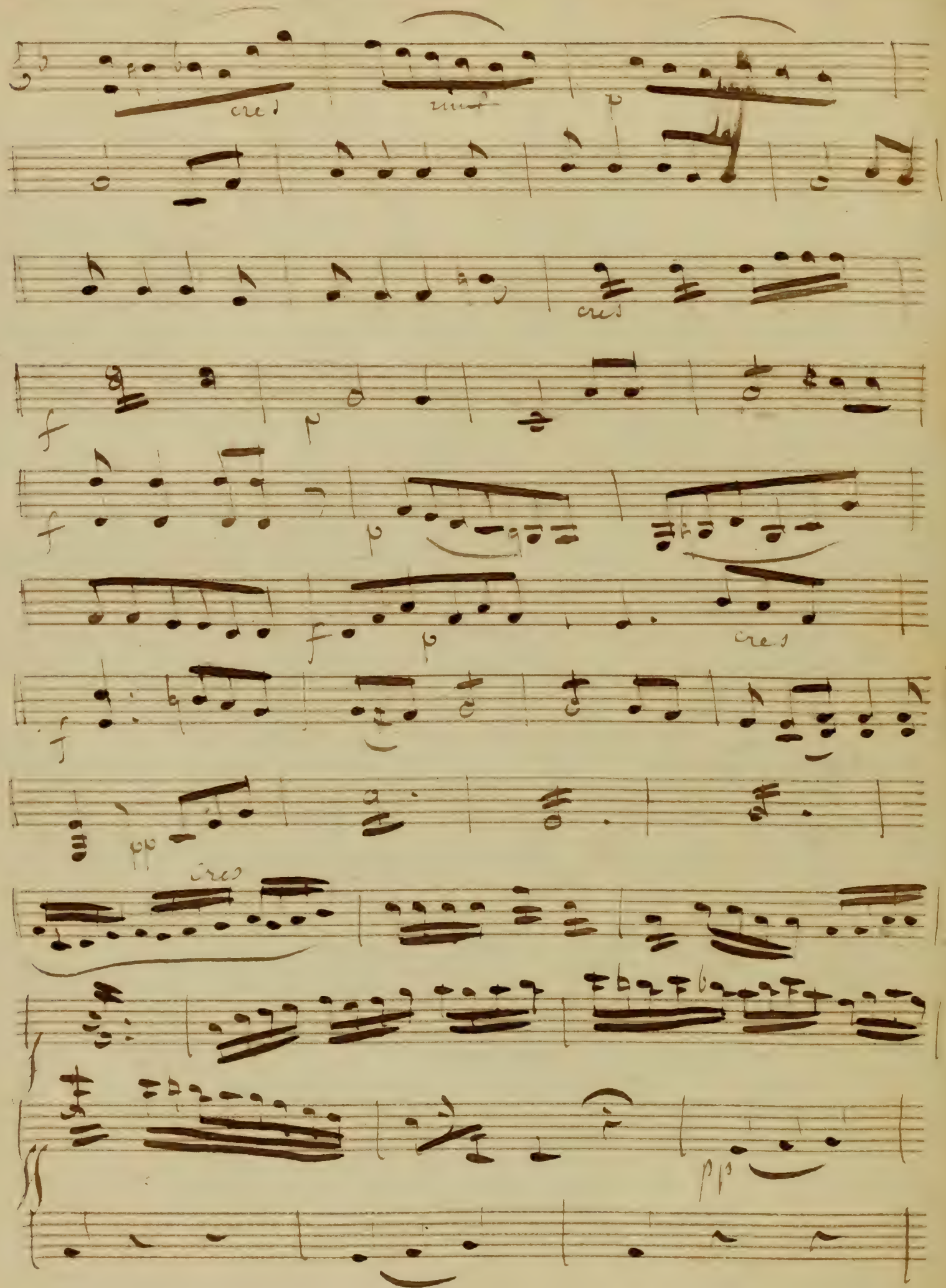
Canto

cr. *sf.* *f* *int*

pp

rit.

rit.



Handwritten musical notation on three staves. The first two staves are in treble clef with a key signature of one flat (B-flat). The third staff is in bass clef with a key signature of one sharp (F-sharp). The notation includes various note values and rests.

Handwritten musical notation on three staves. The first staff is in treble clef with a key signature of one sharp (F-sharp). The second and third staves are in bass clef with a key signature of one sharp (F-sharp). The notation includes various note values and rests. There are dynamic markings *f* and *cres* (crescendo) above the staves.

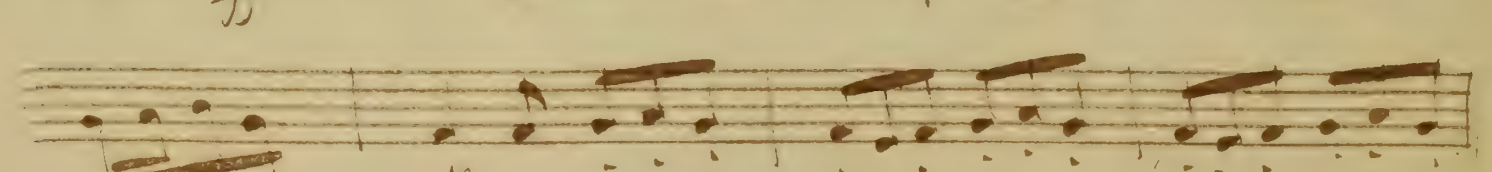
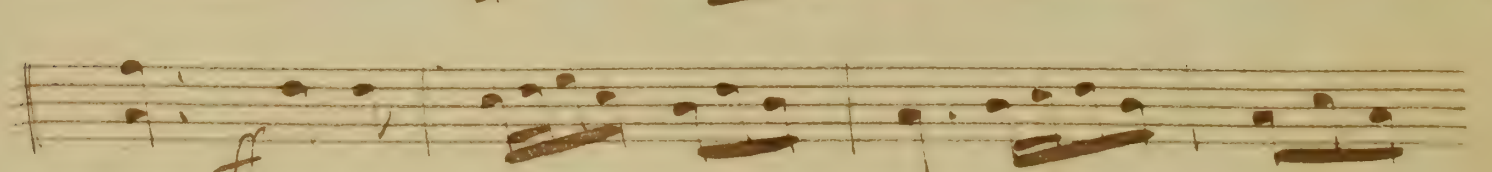
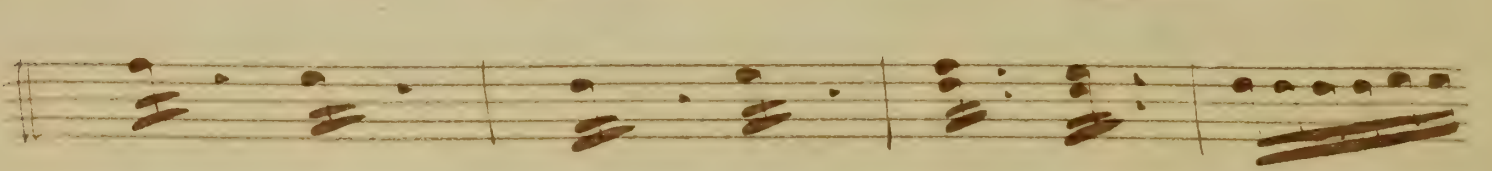
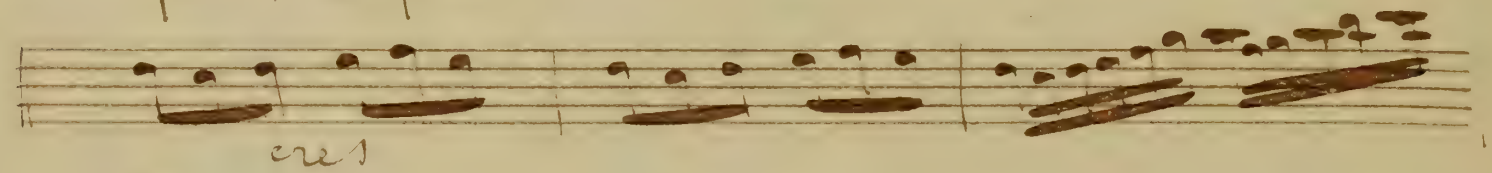
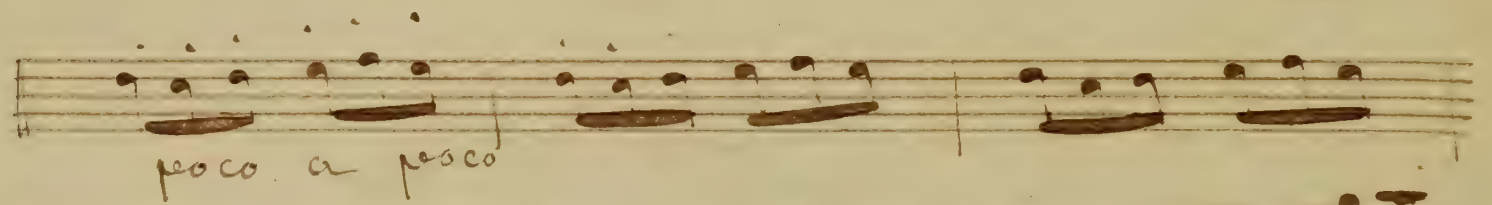
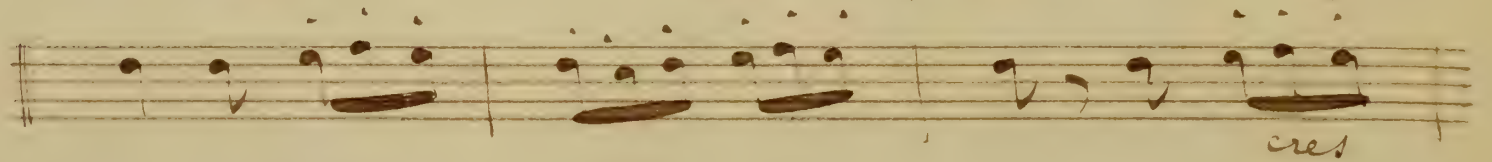
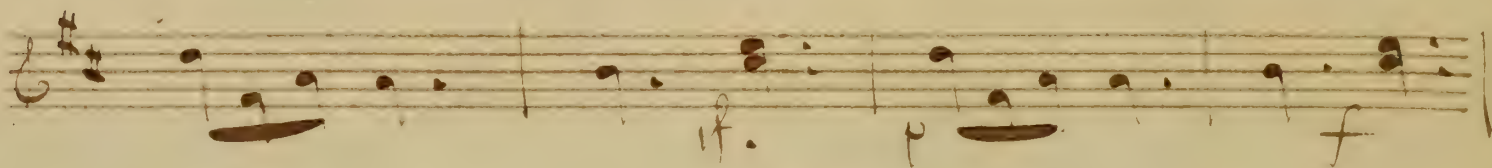
Handwritten musical notation on two staves. The first staff is in treble clef with a key signature of one sharp (F-sharp). The second staff is in bass clef with a key signature of one sharp (F-sharp). The notation includes various note values and rests. There is a dynamic marking *f* below the first staff.

Handwritten musical notation on two staves. The first staff is in treble clef with a key signature of one sharp (F-sharp). The second staff is in bass clef with a key signature of one sharp (F-sharp). The notation includes various note values and rests. There is a dynamic marking *f* below the first staff.

Handwritten musical notation on one staff in treble clef with a key signature of one sharp (F-sharp). The notation includes various note values and rests.

Handwritten musical notation on one staff in treble clef with a key signature of one sharp (F-sharp). The notation includes various note values and rests.

Handwritten musical notation on one staff in treble clef with a key signature of one sharp (F-sharp). The notation includes various note values and rests.



Toujours en diminuant

This block contains the first system of a handwritten musical score. It consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive style, featuring various note values and rests. The subsequent staves continue the melodic and harmonic development of the piece.

2^e L Romance

And. mod. to
6/4

avec la Voix

cres

f al leguo. p.^{mo} 6^{te} 2 Couplet
Tout pour le 2^e Couplet

This block contains the second system of the handwritten musical score. It begins with the tempo marking 'And. mod. to' and the time signature '6/4'. The score is written for voice and piano, with the piano part featuring complex chordal textures and arpeggiated figures. The vocal line is indicated by the instruction 'avec la Voix'. The piece concludes with a double bar line and a key signature change to one flat (Bb). The final staves include performance instructions: 'f al leguo. p.^{mo} 6^{te} 2 Couplet' and 'Tout pour le 2^e Couplet'.

5^{eme} (crescendo)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive style.

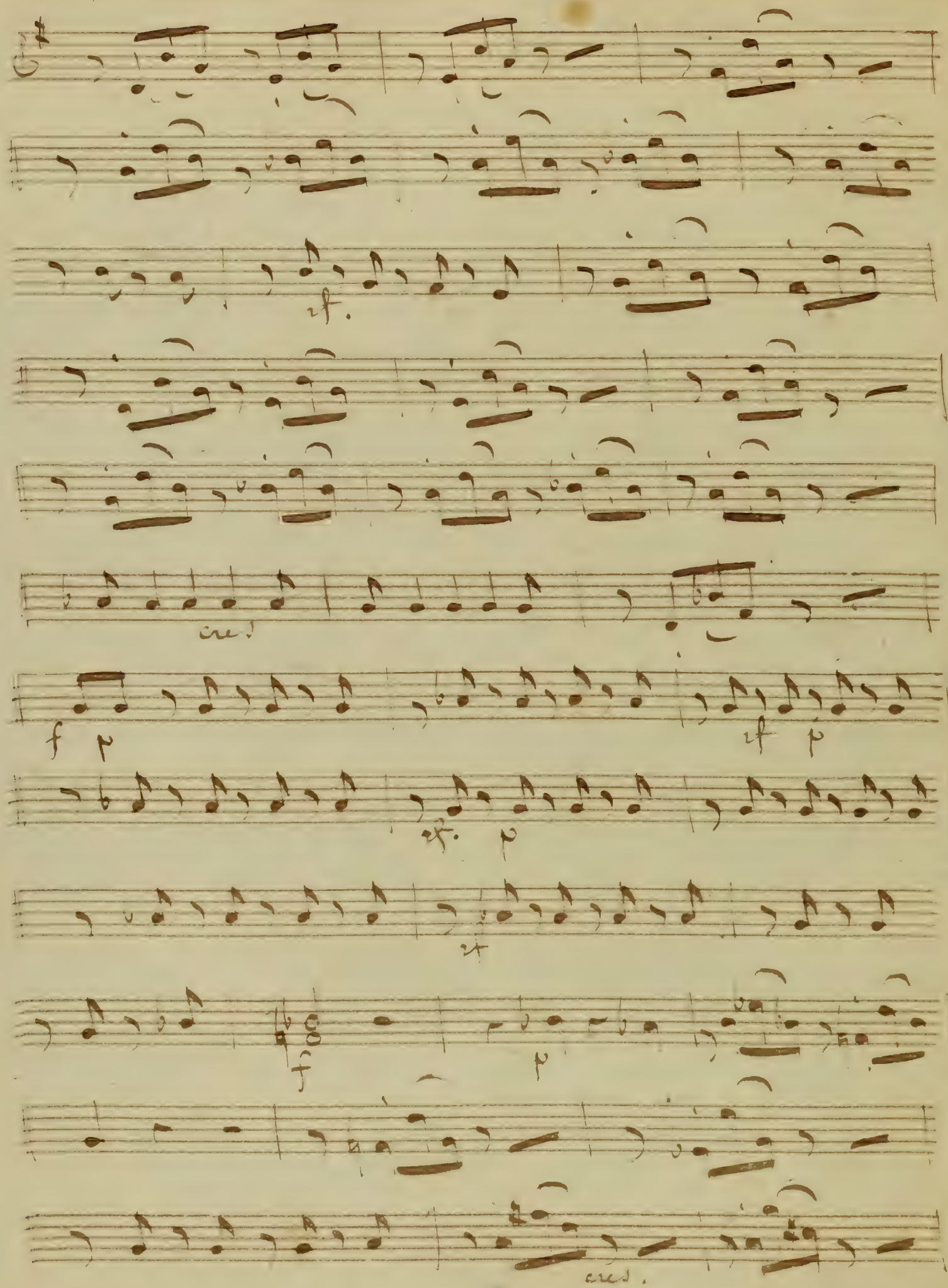
Key markings and features include:

- Time signature: $3/4$ (first staff)
- Dynamic markings: *p* (piano), *cres* (crescendo), *rit* (ritardando), *1^o tempo* (first tempo), *f* (forte), *ff* (fortissimo).
- Other markings: *valent* (valente), *rit* (ritardando), *ff* (fortissimo).
- Staff 10: A final chord with a fermata.

N^o 3 air

And.^{te} mod.^{to}

A handwritten musical score on aged paper, consisting of ten staves. The notation is in brown ink. The first staff begins with the tempo marking 'And.^{te} mod.^{to}' and a treble clef. The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring various note values, rests, and dynamic markings. The score includes several slurs, a 'V' marking on the third staff, and a 'p' marking on the eighth staff. The final staff concludes with the tempo marking 'Allegro mod.to' and a double bar line. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *cres* (crescendo) and *4* (quarta). The manuscript is written in brown ink on aged, slightly discolored paper.

Al. S.

presto in pen

cre!

N.º 4 Duo!

All. mod. to

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in brown ink on aged, slightly stained paper.

Key markings and features include:

- Staff 1: Treble clef, key signature of one sharp (F#).
- Staff 2: Dynamic marking *sf* (sforzando).
- Staff 3: Dynamic marking *p* (piano).
- Staff 4: Dynamic marking *f* (forte).
- Staff 5: Dynamic marking *sf* (sforzando).
- Staff 6: Dynamic marking *p* (piano).
- Staff 7: Dynamic marking *sf* (sforzando).
- Staff 8: Dynamic marking *sf* (sforzando).
- Staff 9: Dynamic marking *f* (forte).
- Staff 10: Dynamic marking *f* (forte).
- Staff 11: Dynamic marking *f* (forte).
- Staff 12: Dynamic marking *f* (forte).

The notation is dense, with many beamed notes and slurs, suggesting a fast or complex piece of music. The paper shows signs of age, including discoloration and some staining along the right edge.

A handwritten musical score on 12 staves, likely for a piano or organ. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in brown ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests. There are several dynamic markings throughout the piece, including *rit* (ritardando), *cres* (crescendo), *f* (forte), *pp* (pianissimo), and *avec la Voix* (with voice). The score is divided into measures by vertical bar lines, and some measures contain multiple notes beamed together. The overall style is that of a 19th-century manuscript.

rit

cres

cres

f

f

avec la Voix

pp

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "ah - ne suis vous" are written across the middle staves. The score concludes with the word "fin." at the bottom right.

Key markings and features include:

- Staff 1:** Treble clef, key signature of two sharps (F# and C#). Dynamic marking: *cre*.
- Staff 2:** Treble clef, key signature of two sharps. Dynamic marking: *f*.
- Staff 3:** Treble clef, key signature of two sharps. Dynamic marking: *f*.
- Staff 4:** Treble clef, key signature of two sharps. Dynamic marking: *cre*.
- Staff 5:** Treble clef, key signature of two sharps. Lyrics: *ah - ne suis vous*. Dynamic marking: *and.*.
- Staff 6:** Treble clef, key signature of two sharps. Lyrics: *be in*. Dynamic marking: *1. tempo*.
- Staff 7:** Treble clef, key signature of two sharps. Lyrics: *otto voce*. Dynamic marking: *ff*.
- Staff 8:** Treble clef, key signature of two sharps. Dynamic marking: *cre*.
- Staff 9:** Treble clef, key signature of two sharps. Dynamic marking: *ff*.
- Staff 10:** Treble clef, key signature of two sharps. Dynamic marking: *ff*. The word *fin.* is written at the end of the staff.

un peu plus de mour.

p f p

cres

p

p

cres

f

affai

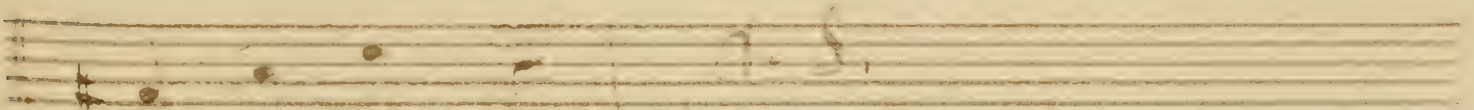
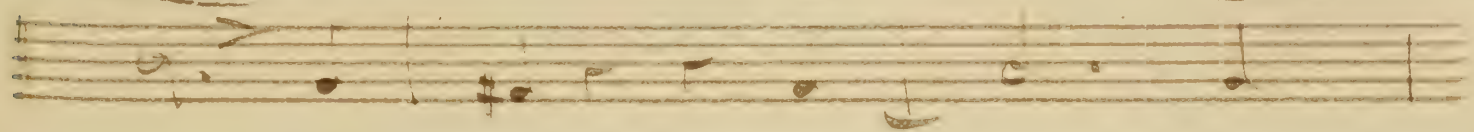
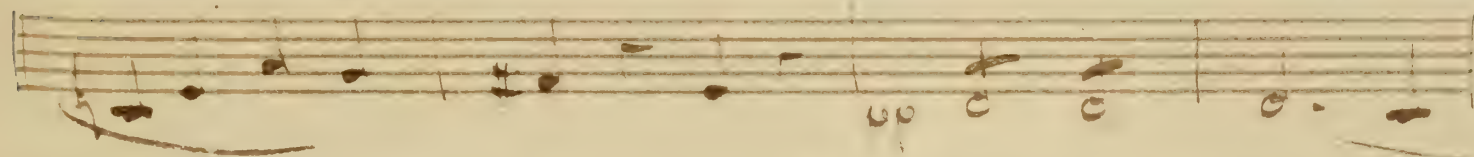
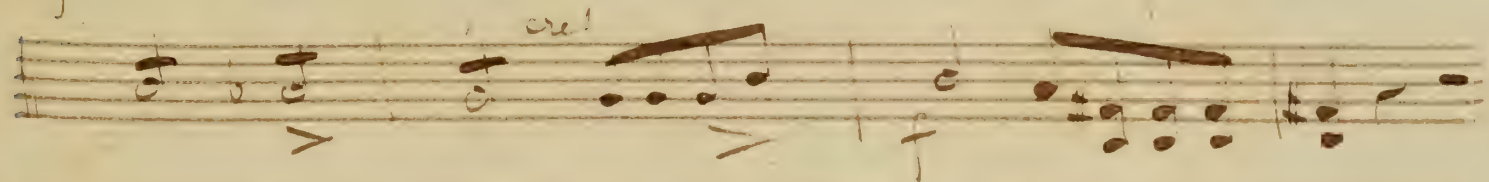
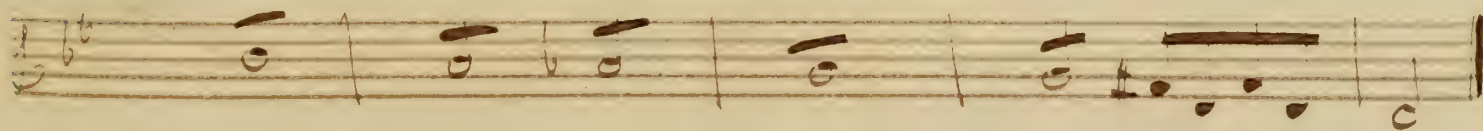
f p

M.º 5 Chœur

All. mod.º

pp p

p p



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *f*, *cres*, and *poco a poco*. The lyrics are written in French cursive below the staves.

ne connaît pas mon cœur à mal

heur pro - lon - ge ton ab - sence

pp *figura* *cres* *poco a poco* *f* *lec.*

N^o 6. finale

And^{te} sostenuto

Handwritten musical score for "N^o 6. finale". The tempo is marked "And^{te} sostenuto". The score is written on 12 staves. The first staff contains the title and tempo. The subsequent staves contain musical notation for various instruments, including a piano (p), forte (f), and dynamic markings like "ff" and "p". The notation includes notes, rests, and slurs. The piece concludes with a double bar line and the initials "d.S." (da Capo).

Mod.^{to}

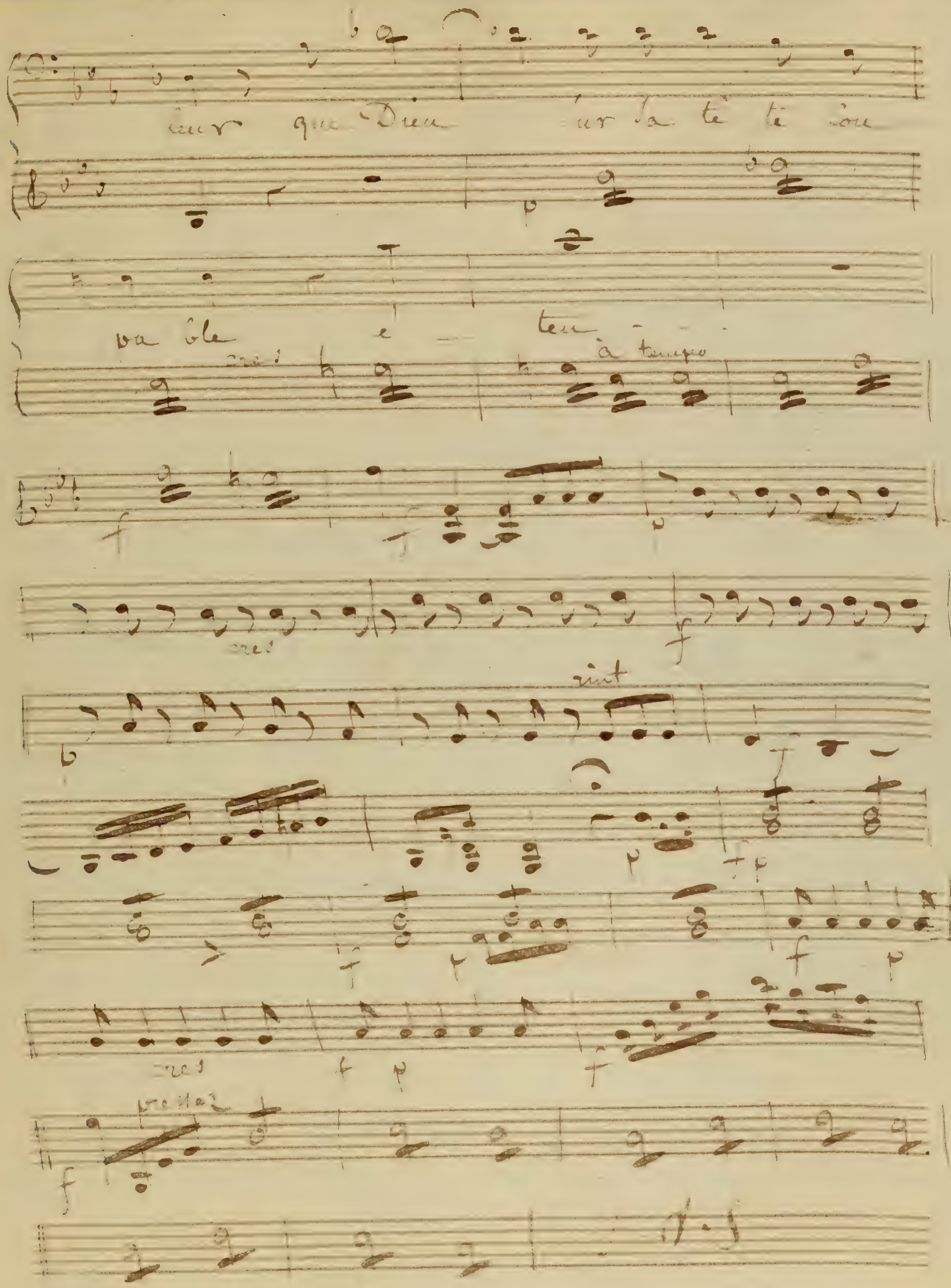
2.

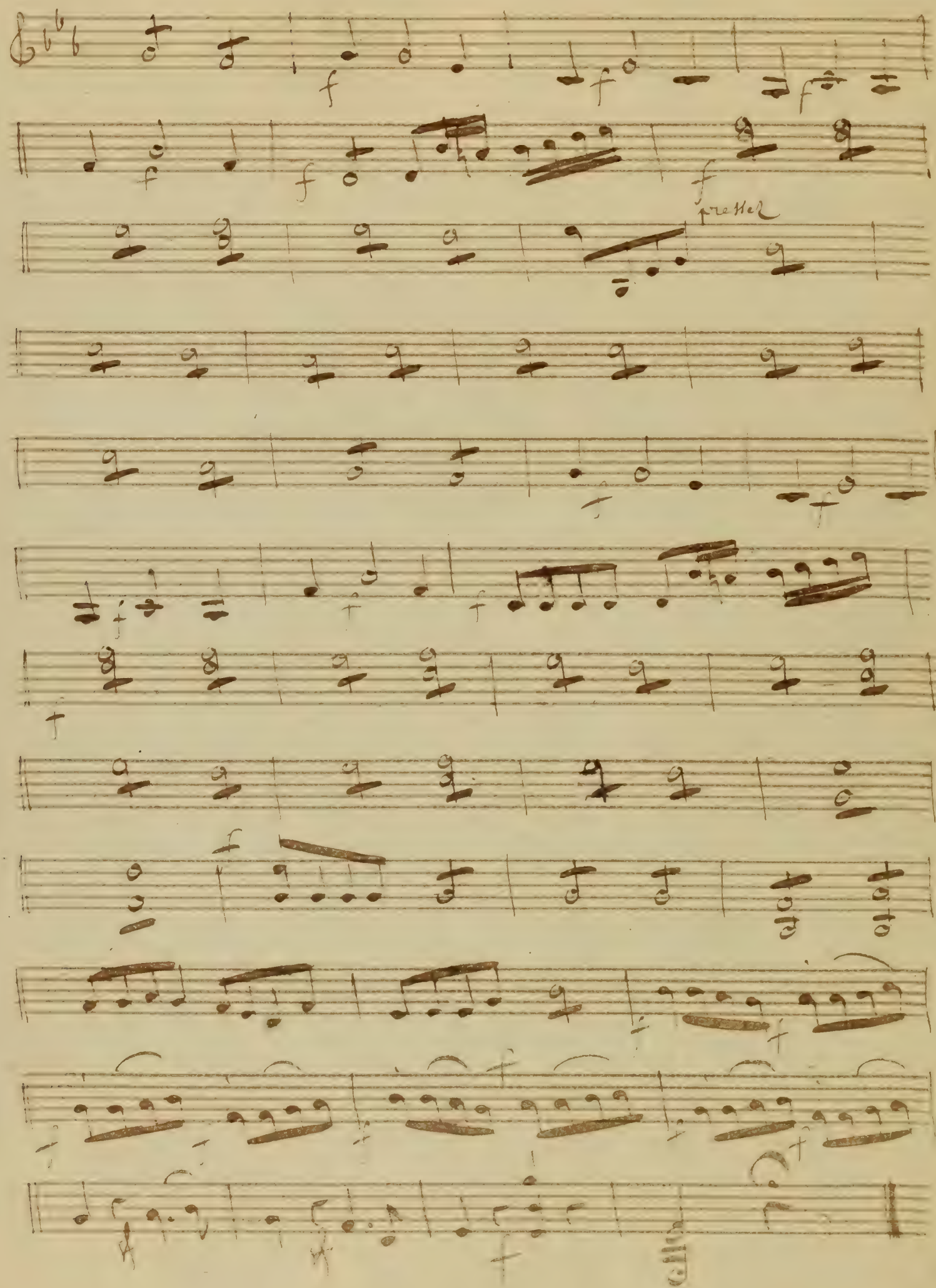
ou doit man- di- re les in-
dit mesure

grata- quil pe- risse le mi se

ra ble dans la ban- don- dans la dou-

Handwritten musical score on ten staves. The notation includes vocal lines with lyrics and piano accompaniment. The lyrics are: "eur que Dieu sur la te te sou", "va ble e ten à tempo", and "rue". The score features various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The manuscript is written in ink on aged, slightly stained paper.

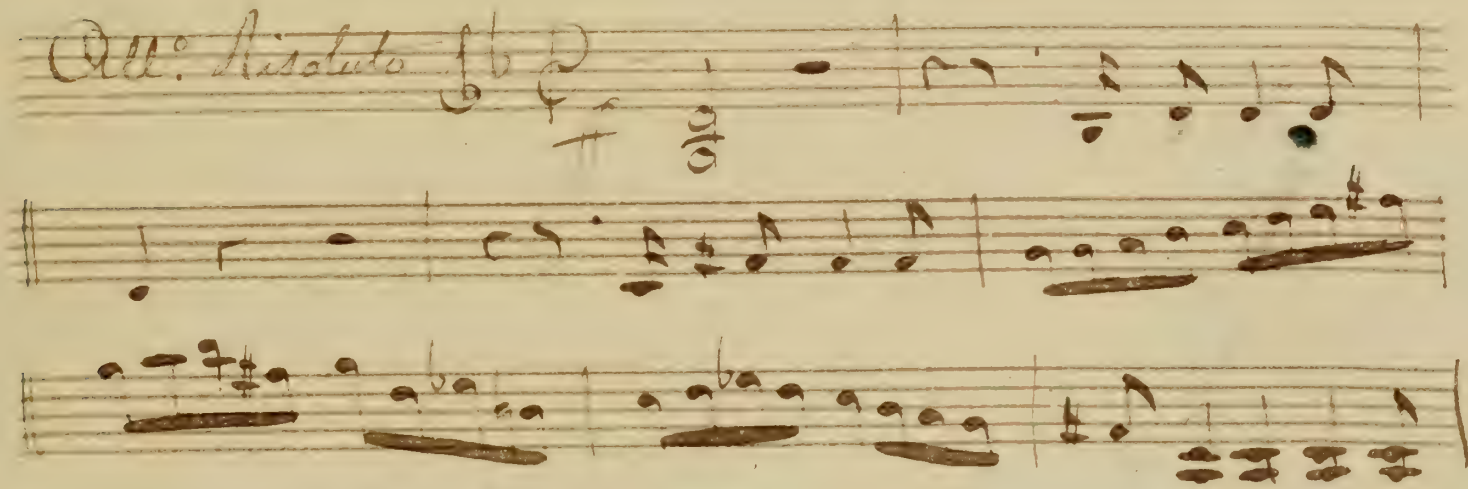




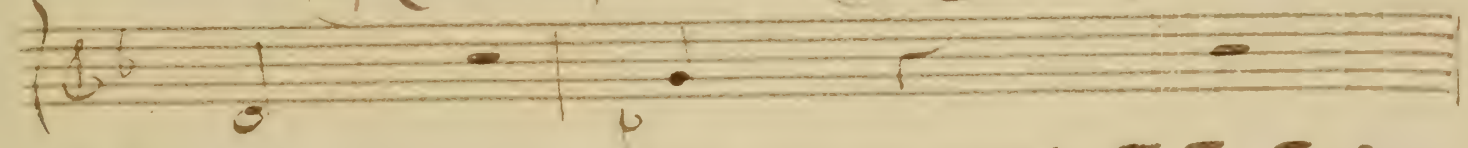
Acte Second

N° 7 Cavatine

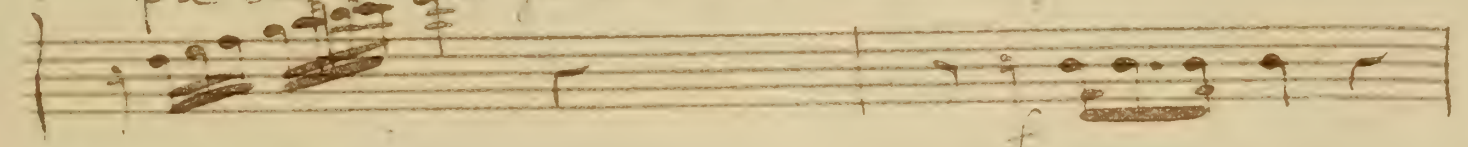
All. Risoluto



Longer mon fils Longer qu'a quel est son

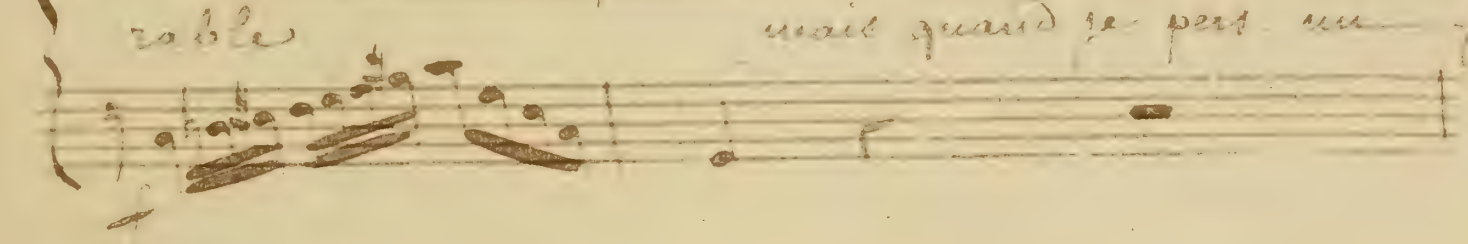
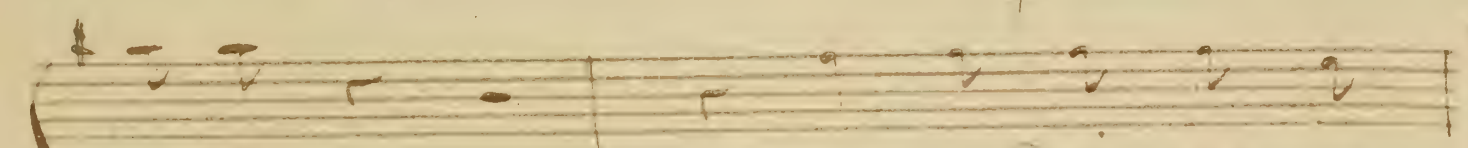


pa bles et je lui ai se-rais se suis inco



table

mais quand je perds un



D. S.

fille tu dois former des vœux l'hymen adouci-

ra cette bouill laute i vres te qui l'oppole tou-

jours à ta fe li ci te pour

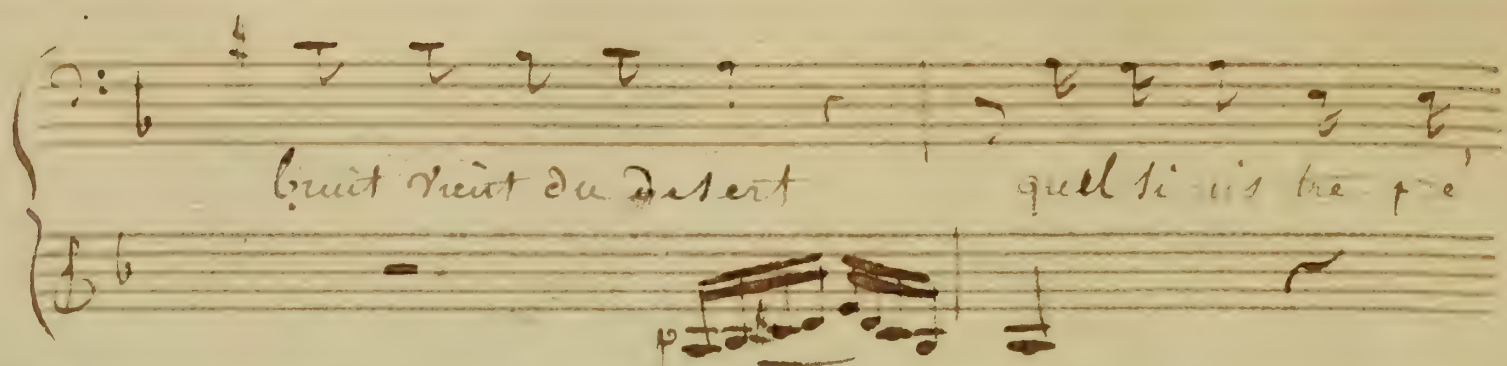
Handwritten musical score on ten staves. The first two staves of each system contain vocal lines with lyrics. The remaining staves contain piano accompaniment. The lyrics are in French and appear to be from a 19th-century song. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations like 'res' and 'er!'.

A handwritten musical score consisting of eight staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various note values, including eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings: 'cres' (crescendo) appears on the second and third staves, and 'rinf' (rinfacciato) appears on the sixth staff. The piece concludes with a double bar line on the eighth staff, followed by a single note on the ninth staff.

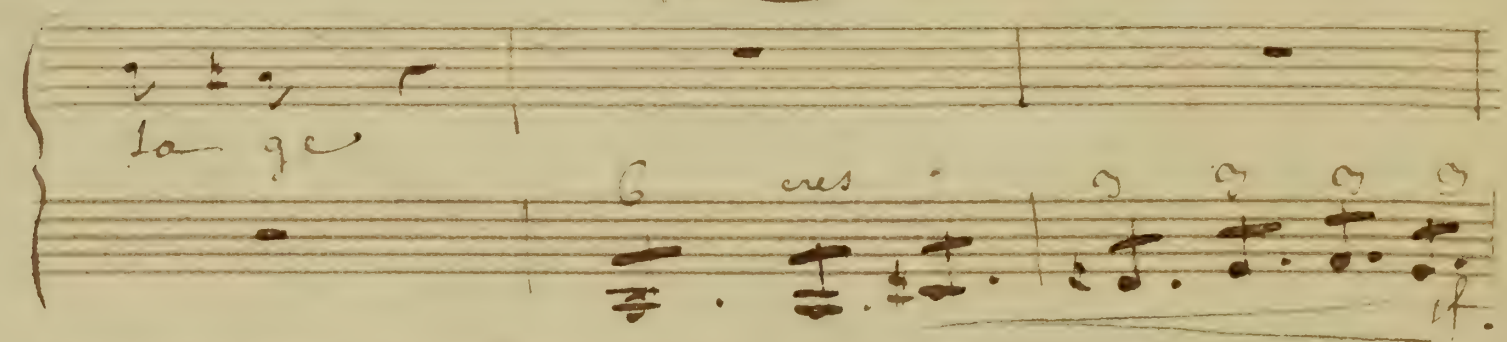
No 8 Oration

A handwritten musical score for a piece titled 'Allegro'. It consists of two staves. The first staff begins with the tempo marking 'Allegro' and a key signature of one flat (Bb). The notation includes eighth and sixteenth notes, some beamed together. The second staff continues the melody and includes a dynamic marking 'quasi' at the end. The piece ends with a double bar line.

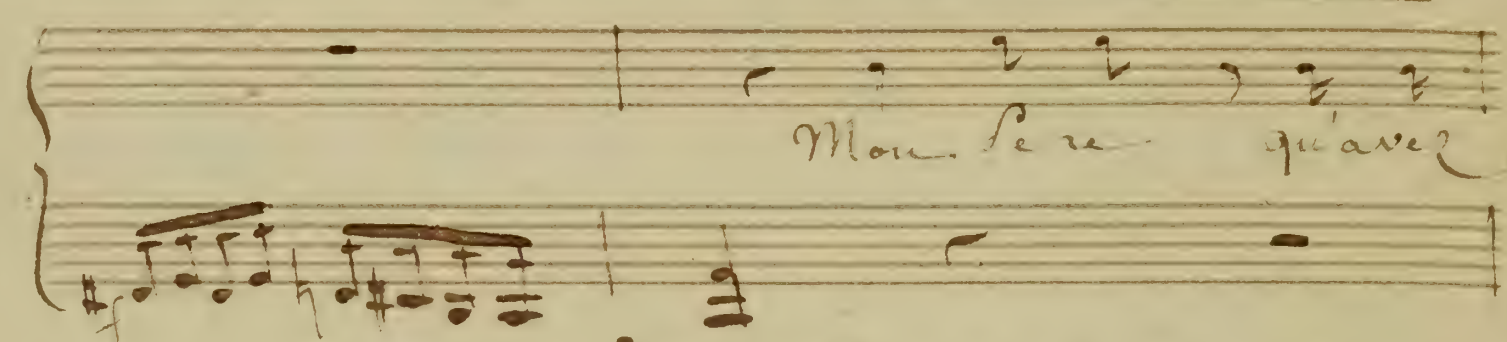
bruit vient du desert *quell si vis tra p e*



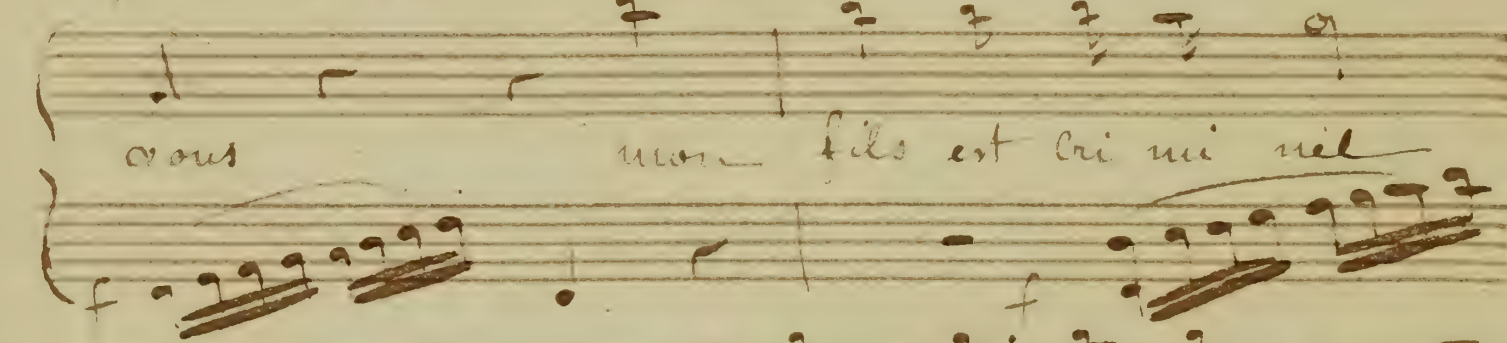
la ge *6 res*



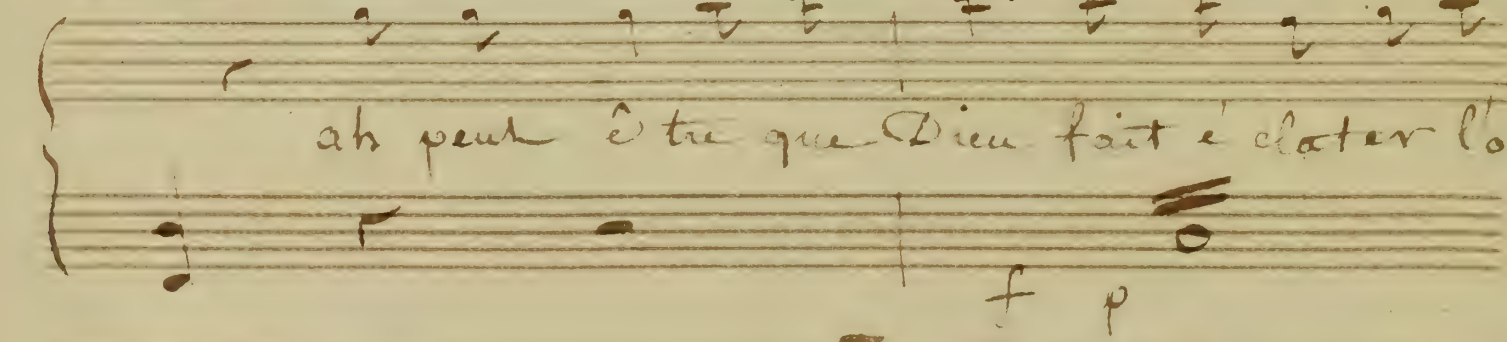
Mon. Se re qu'avez



vous *mon. fils est cri mi nel*



ah peut être que Dieu fait éclater lo



ra ge *pour ac ca bler l'en*



grat et fiapper i tra

f *fr*

allegro

du cote d'ouven

phis Der rie re la mou ta que ou voit De

mir ce soufflé destruc teur qui plus prompt que le

clair s'avanceant la cime

Op. 8.

paque - re paut, dans nos tri - buta - le

Deuil et la ter - reur

De ja tous les pas - teurs sont glacés de pou

van - te

Nephtale est elle au

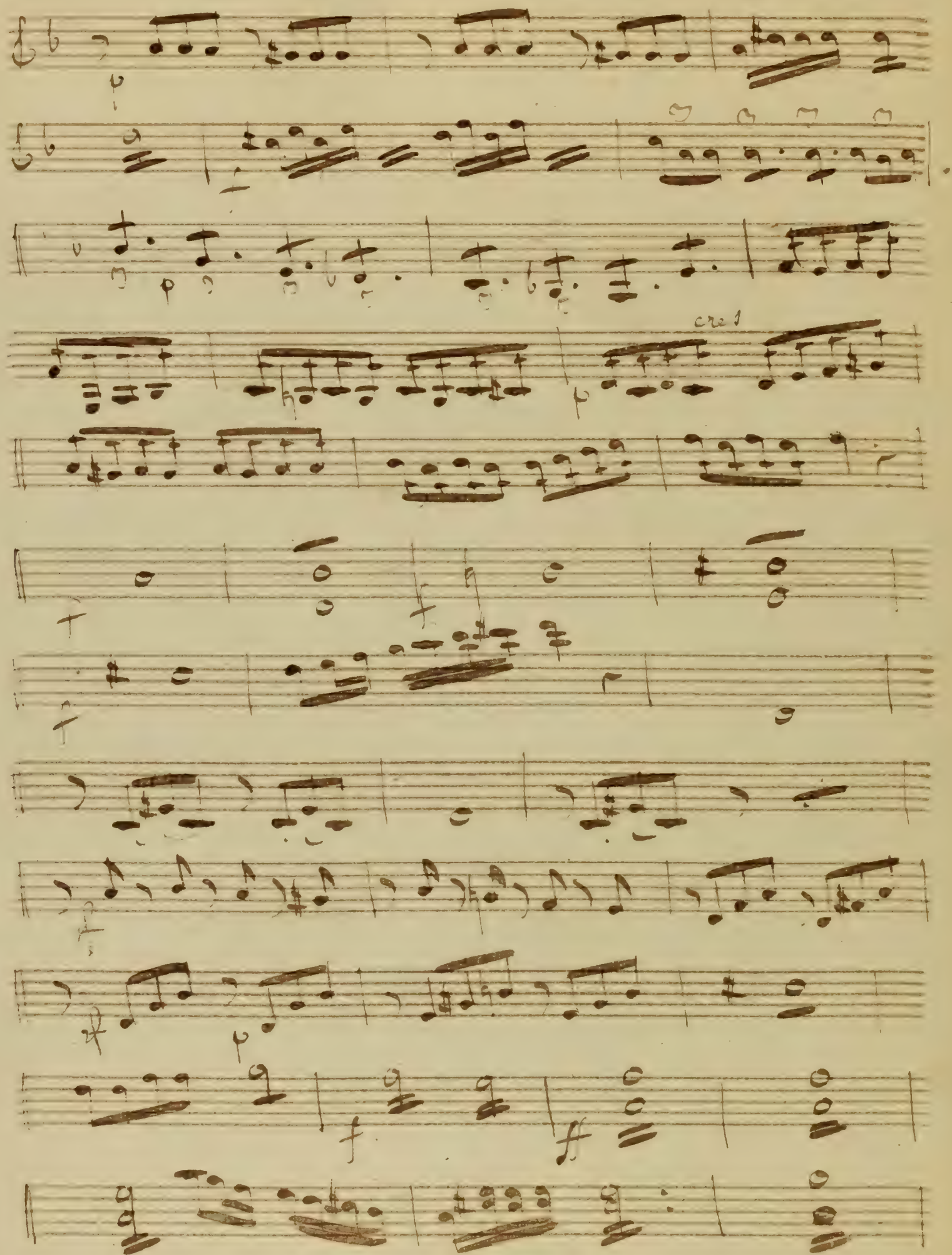
champs

ah, quelle obs cu - ri - te

contre nous - je le

Vois le Ciel et iri *te*
all.

f *cres* *p* *f* *cres* *p* *f* *cres* *f* *cres*



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *cr.* (crescendo). The score is written in a historical style, possibly for a keyboard instrument. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is dense, with many beamed notes and slurs. The final staff contains the handwritten text "r.s." (ritardando) and ends with a double bar line.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- cres* (crescendo) appearing multiple times across the staves.
- f* (forte) dynamic markings.
- Molto* (Molto) marking on the eighth staff.
- fres* (fresco) marking on the eighth staff.

The score is written in a historical style, likely from the 18th or 19th century, with some ink bleed-through visible from the reverse side of the page.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The word *rit* is written above the first staff, and *crs* is written above the second staff. A *p* (piano) marking is present on the first staff. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

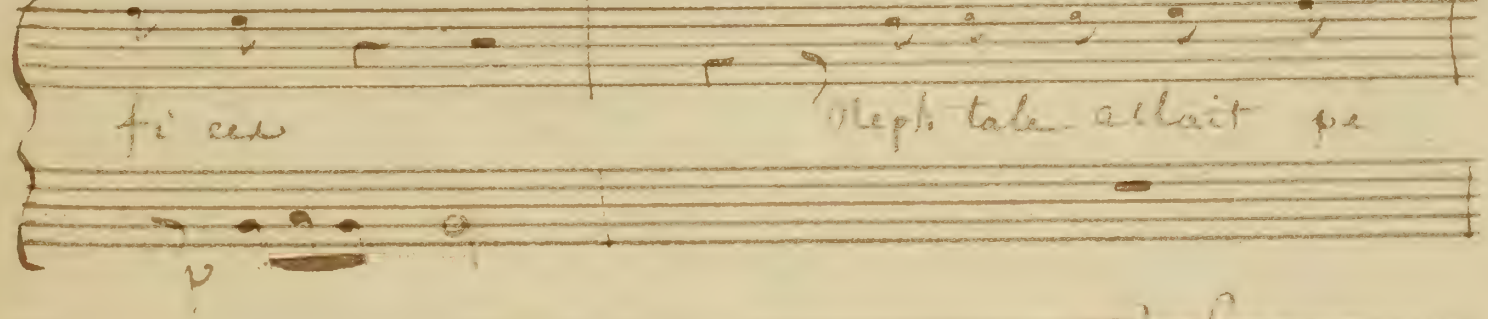
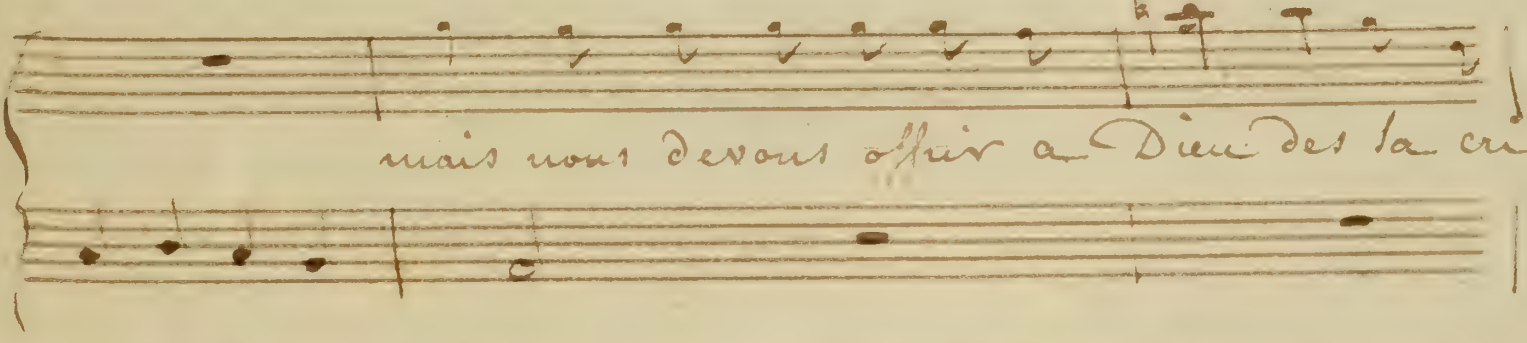
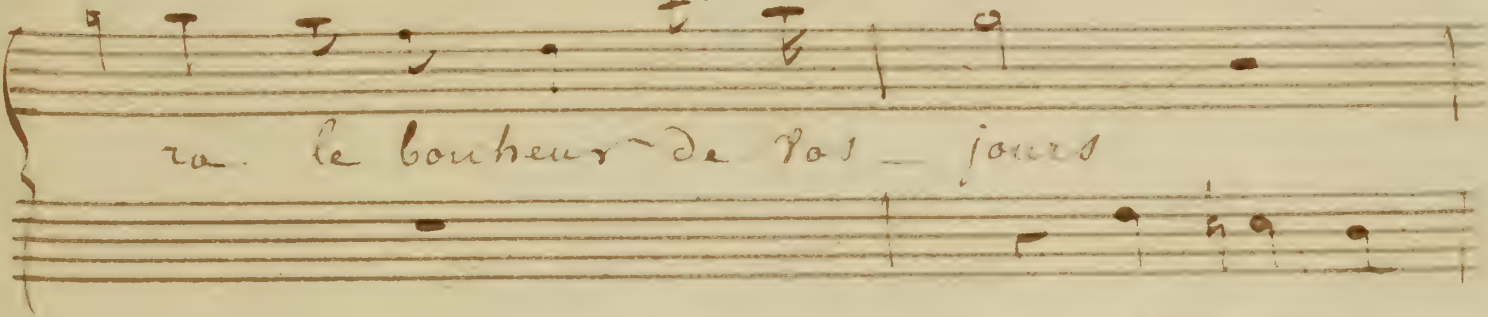
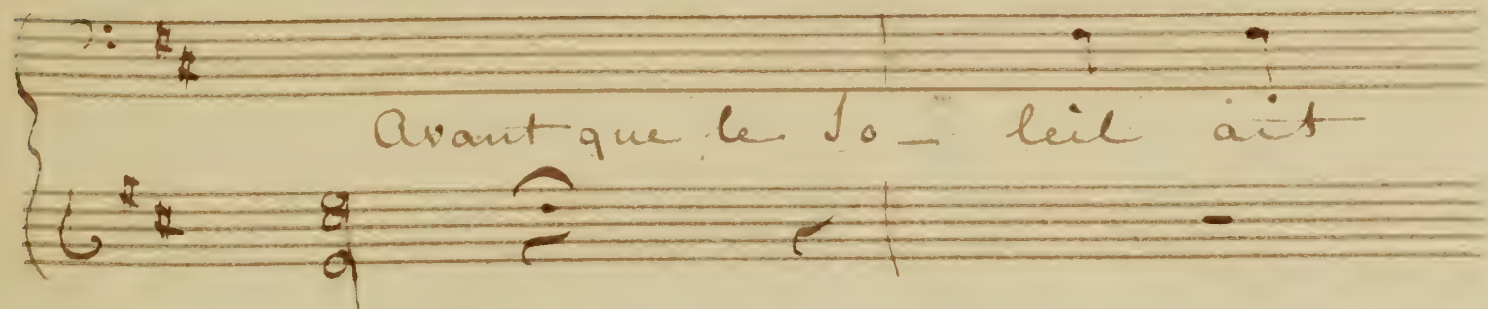
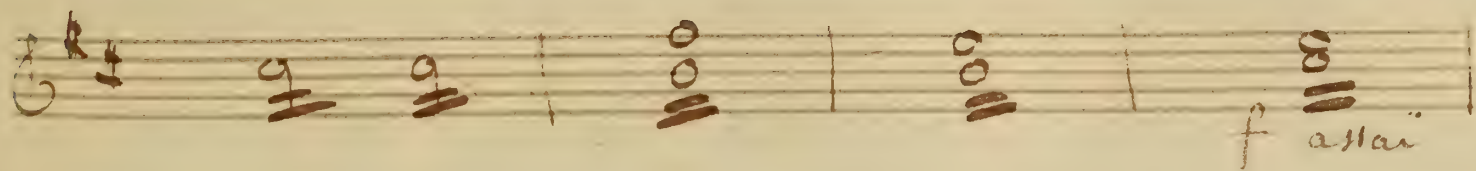
N^o 9 Morceau d'ensemble

Handwritten musical score on five staves, continuing the piece. The notation includes various notes, rests, and dynamic markings. The word *all. mod. to* is written above the first staff. The word *crs* is written above the second staff. A *f* (forte) marking is present on the second staff. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols like notes, rests, and slurs. The lyrics are written in French cursive below the staves. Performance markings such as *cres*, *inf*, and *p* are present.

Lyrics:

ah - j'ai perdu sans retour le
- - tre qui char-mait - ma - vie
par mes - loins



rir - il la rend à nos

all.

Vœux De nos fleurs - De nos

mod. *pp all.*

fruits pour faire lui les pre- mi- es

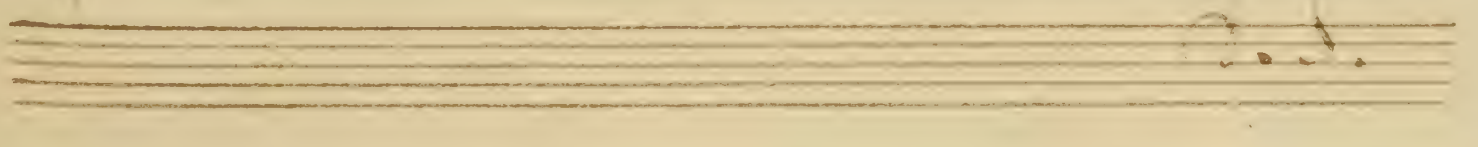
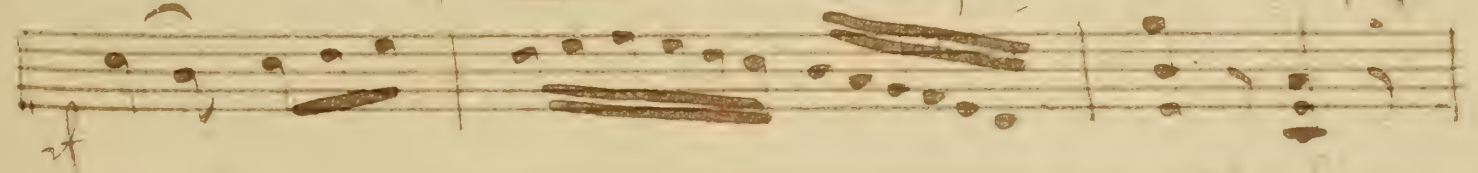
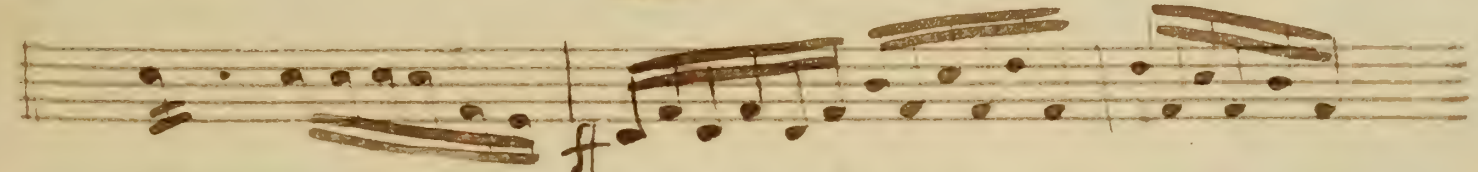
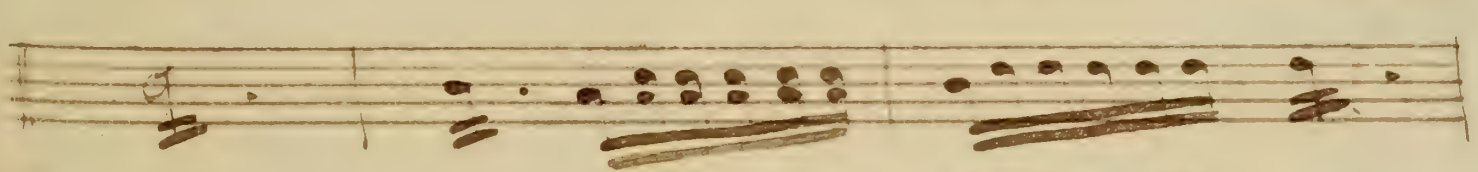
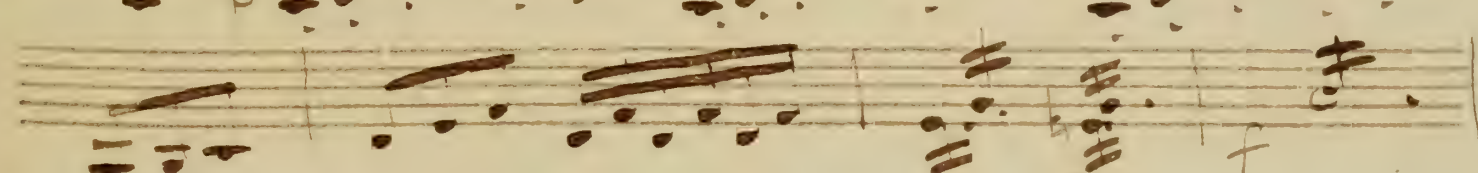
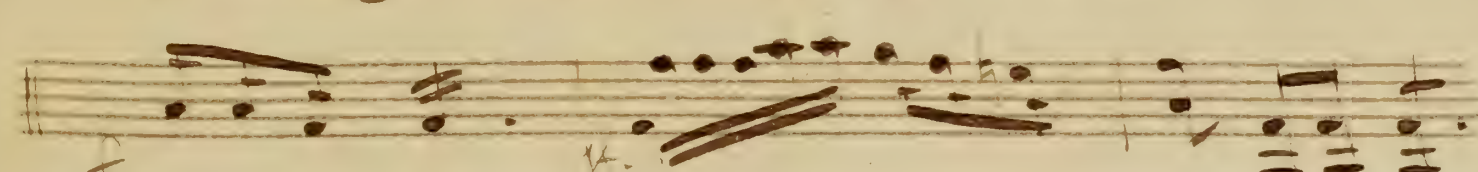
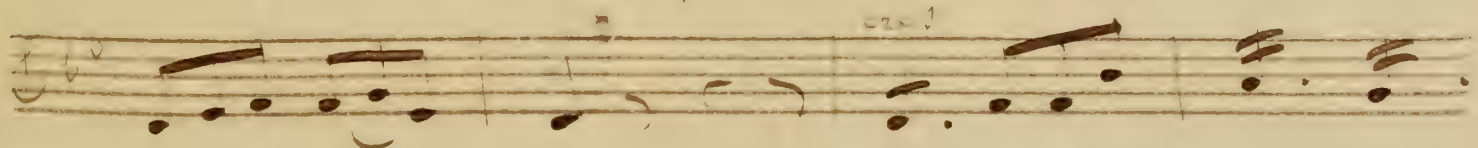
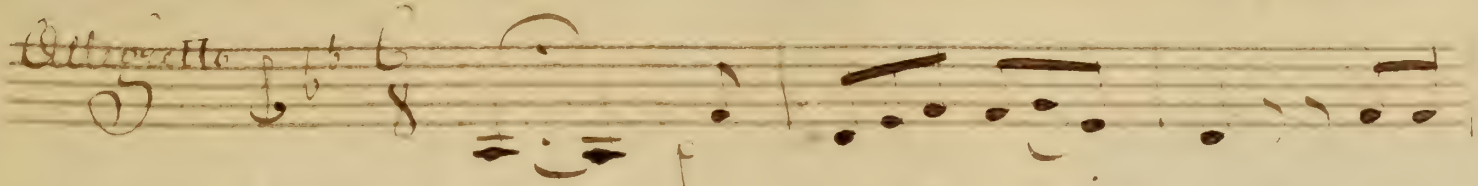
trémolo le Ciel paraît en

cor la voiler à nos yeux

perdons point de temps p.^r ce dev.^r pi- eux

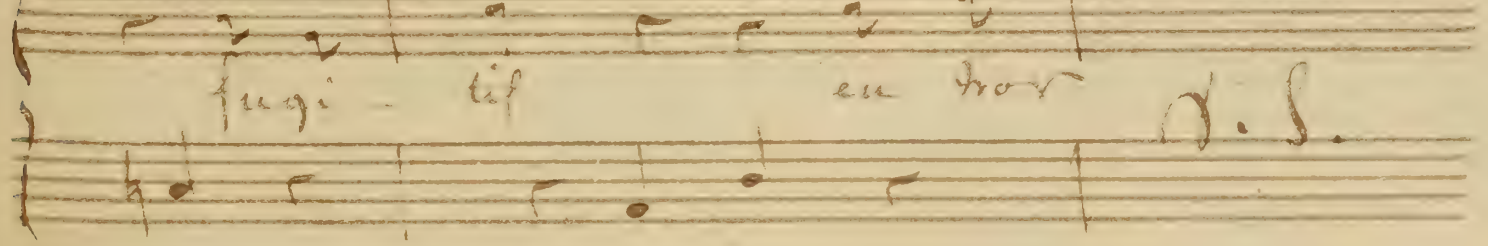
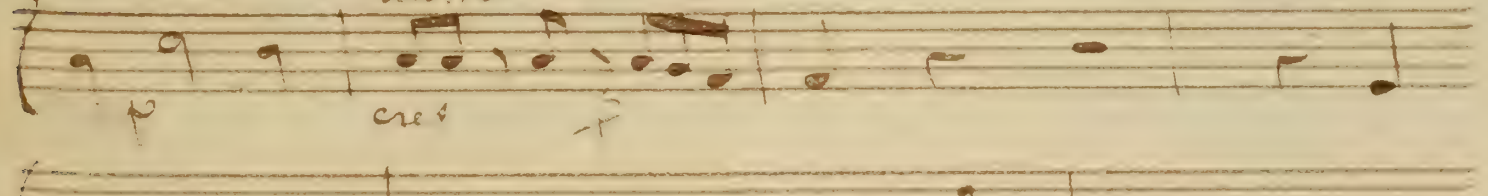
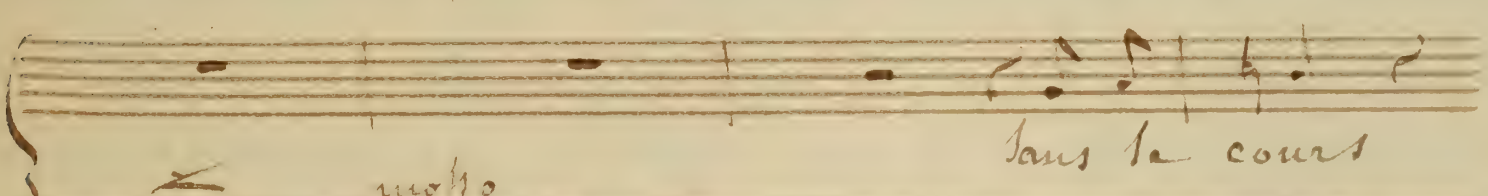
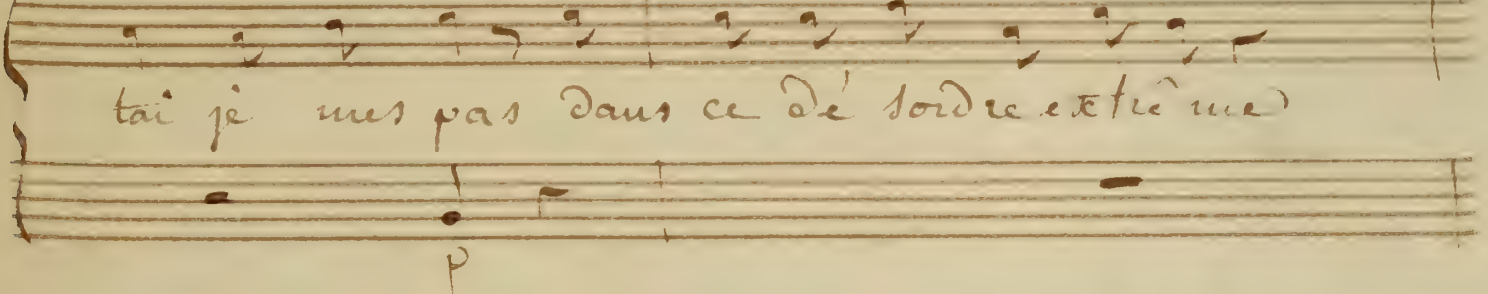
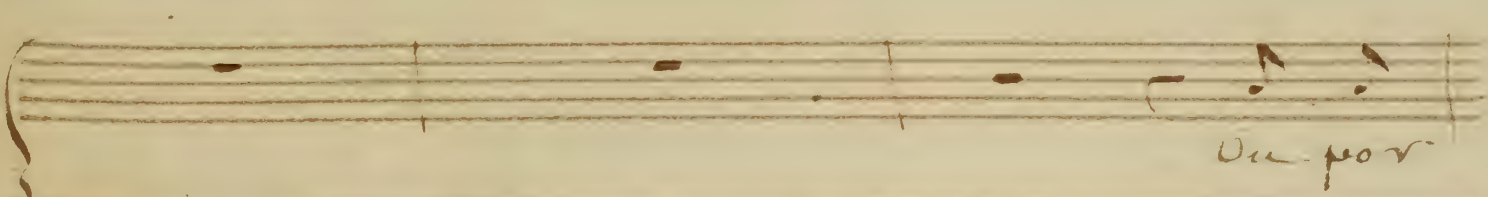
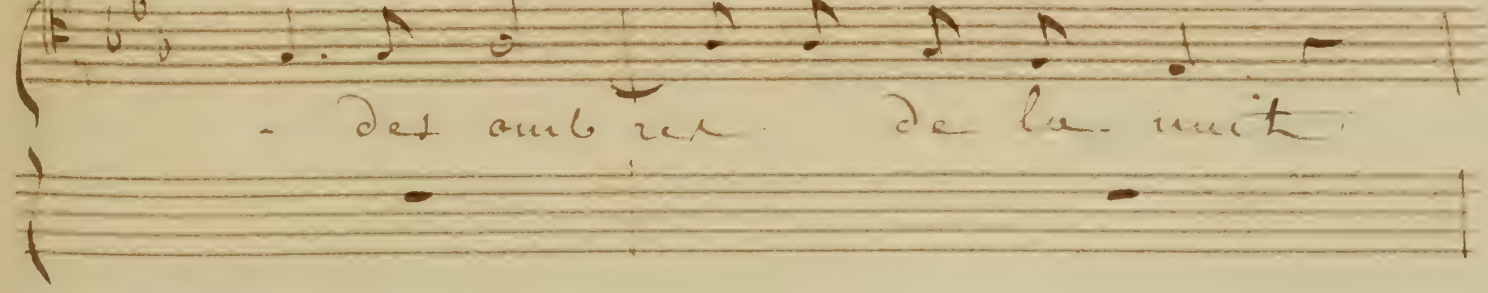
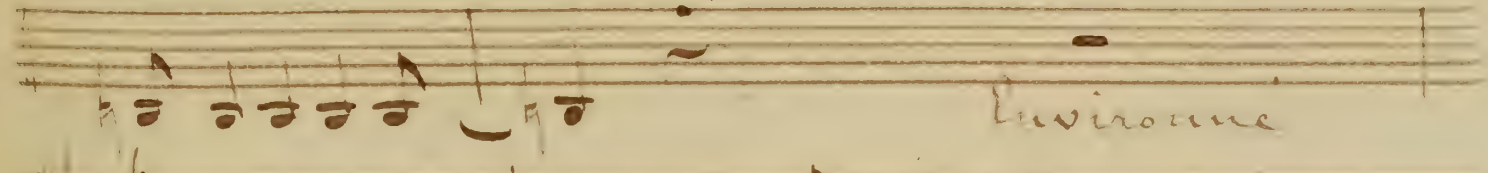
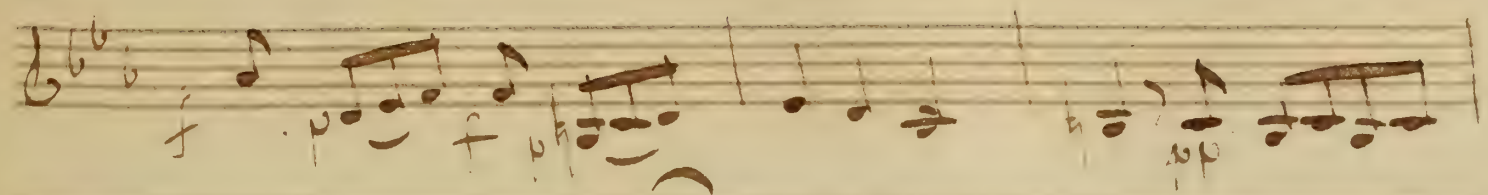
Alligretto

6/8



All.^o mod.^{to}

A handwritten musical score on aged, yellowed paper. The score consists of 12 staves of music, written in a cursive, historical style. The notation includes various note values, rests, and dynamic markings. The first staff begins with the tempo marking "All.^o mod.^{to}" and a key signature of one flat. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including discoloration and some wear along the edges. The handwriting is fluid and expressive, typical of a composer's fair copy or a working draft.



reux a moi me me la Ven

cres

gran du Ciel entour long me pou

f

all.° *suit* *vif*

ff *f p* *f*

f p *f p* *f p* *f* *f p* *f p*

and.° *je nai plus de pa*

pp

reux and.° je nai plus de pa

trie > je suis seul dans la ni

vers ah! que n'ai-je per

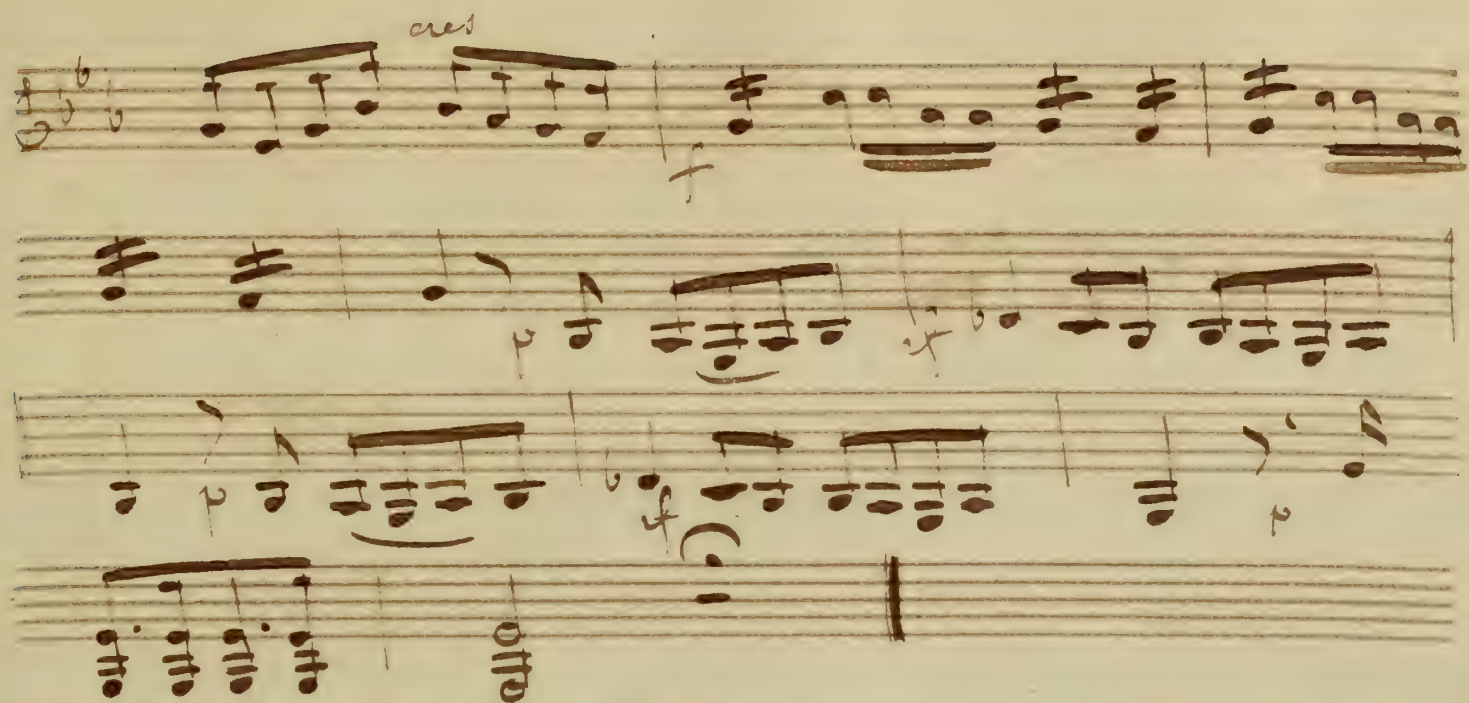
du la di e sur le table bouillant au ni

lieu des de lerta

And^{te} Cantabile

A handwritten musical score on 12 staves, likely for a piano or organ. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is organized into measures, with some measures containing multiple notes or rests. Dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *cres* (crescendo) are used throughout the piece. The notation is somewhat dense, with many notes and rests. The paper is aged and shows some wear, particularly along the left edge.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is organized into measures, with some measures containing multiple notes or rests. Dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *cres* (crescendo) are used throughout the piece. The notation is somewhat dense, with many notes and rests. The paper is aged and shows some wear, particularly along the left edge.



N^o 10 Duo.

all^o

Ciel que vois je - Cert - lui

Dans ce désordre ex trê me

Vous voyez un mi grat qui l'ab horre lui

Handwritten signature or initials, possibly "L.S."

me me pour pa raitre a vos yeux je

suis trop cri mi nel - Vous ê tes - toujours a la

il ah - fuit en ma pre sen ce

j'ai tout tra hi la na - ture et la mor

on a pleuré votre ab - sen ce ou be ni

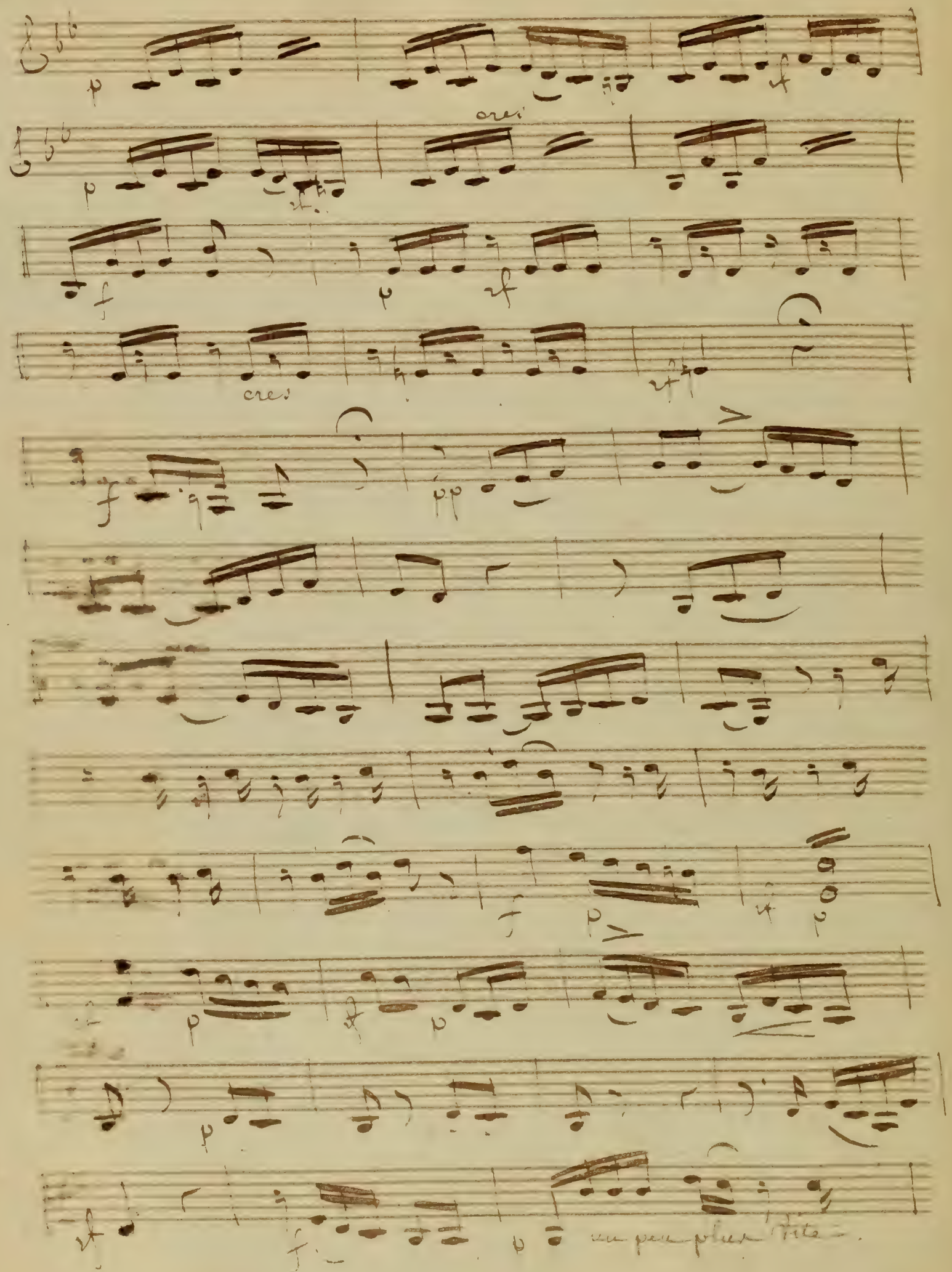
ra No tre re tour li vre

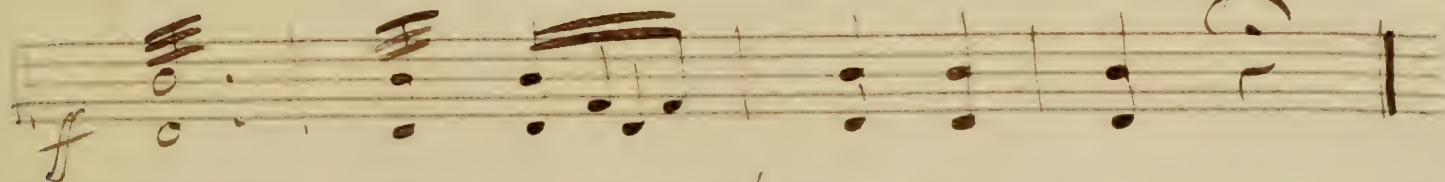
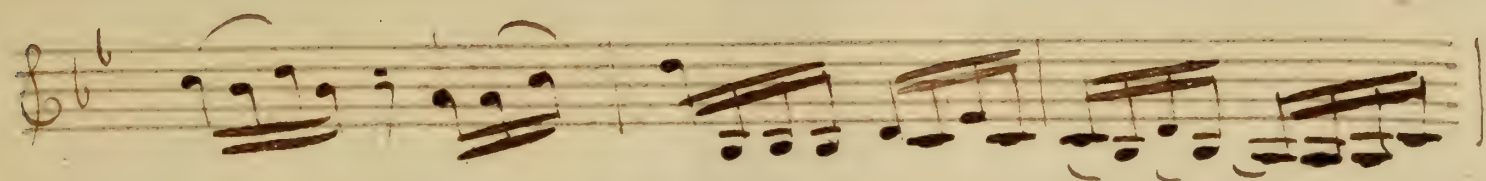
And.te
troubé le

Vous a les pe - ran - ce je
suivez la voie

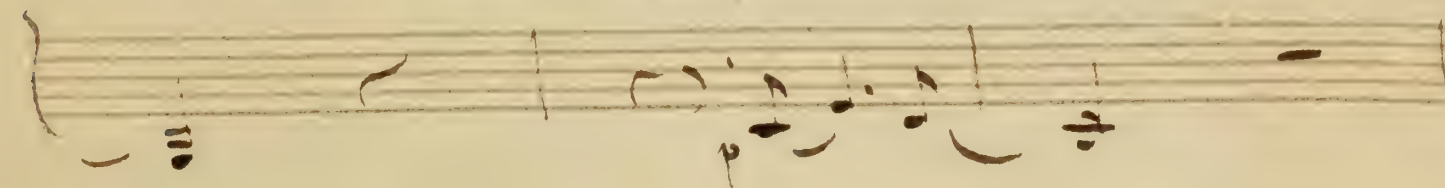
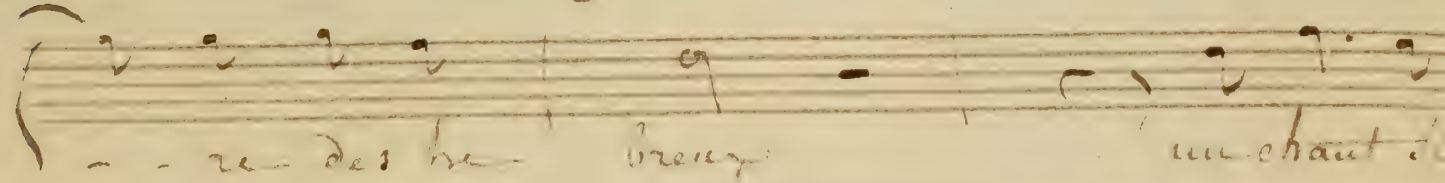
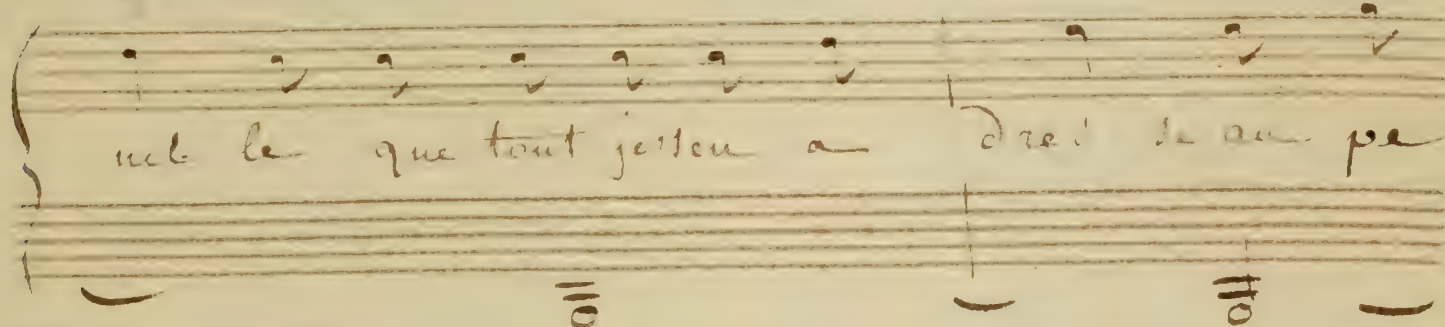
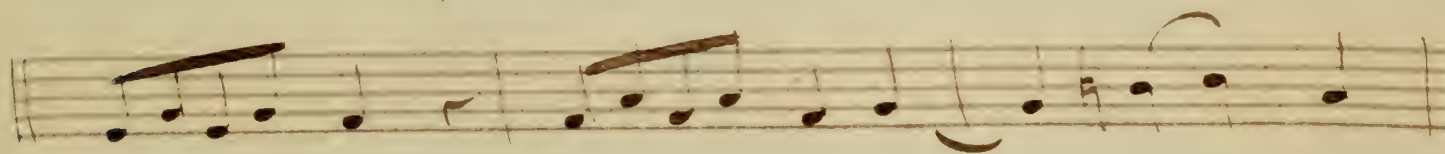
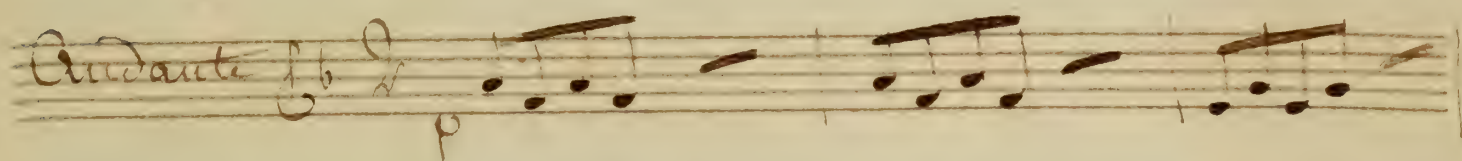
pp

P.S.





N^o 11 Morceau D'ensemble



D.S.

1

doux all. ac cable une

à me cri mi nelle ah pour len

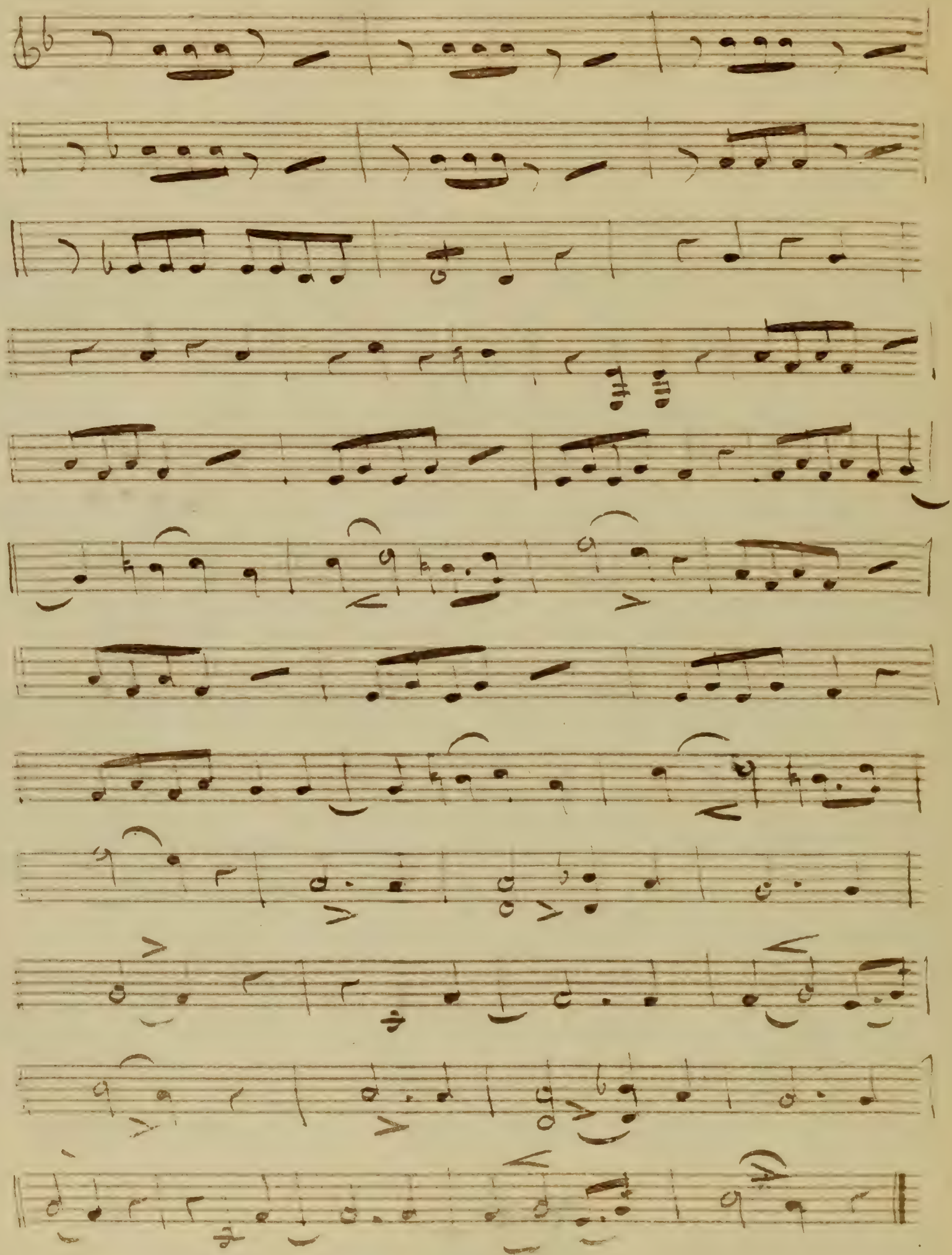
tendre il faut être en cor de ta en x

a tempo

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *pp* and *p*. The lyrics are written in French, with some words appearing on multiple staves. The score is written in a cursive, handwritten style.

Lyrics visible on the staves:

- mais - quest
- il de ve - nu la
- for - ce ma lan dou ne, a tempo
- A. S.



3^{eme} Acte

Entre acte

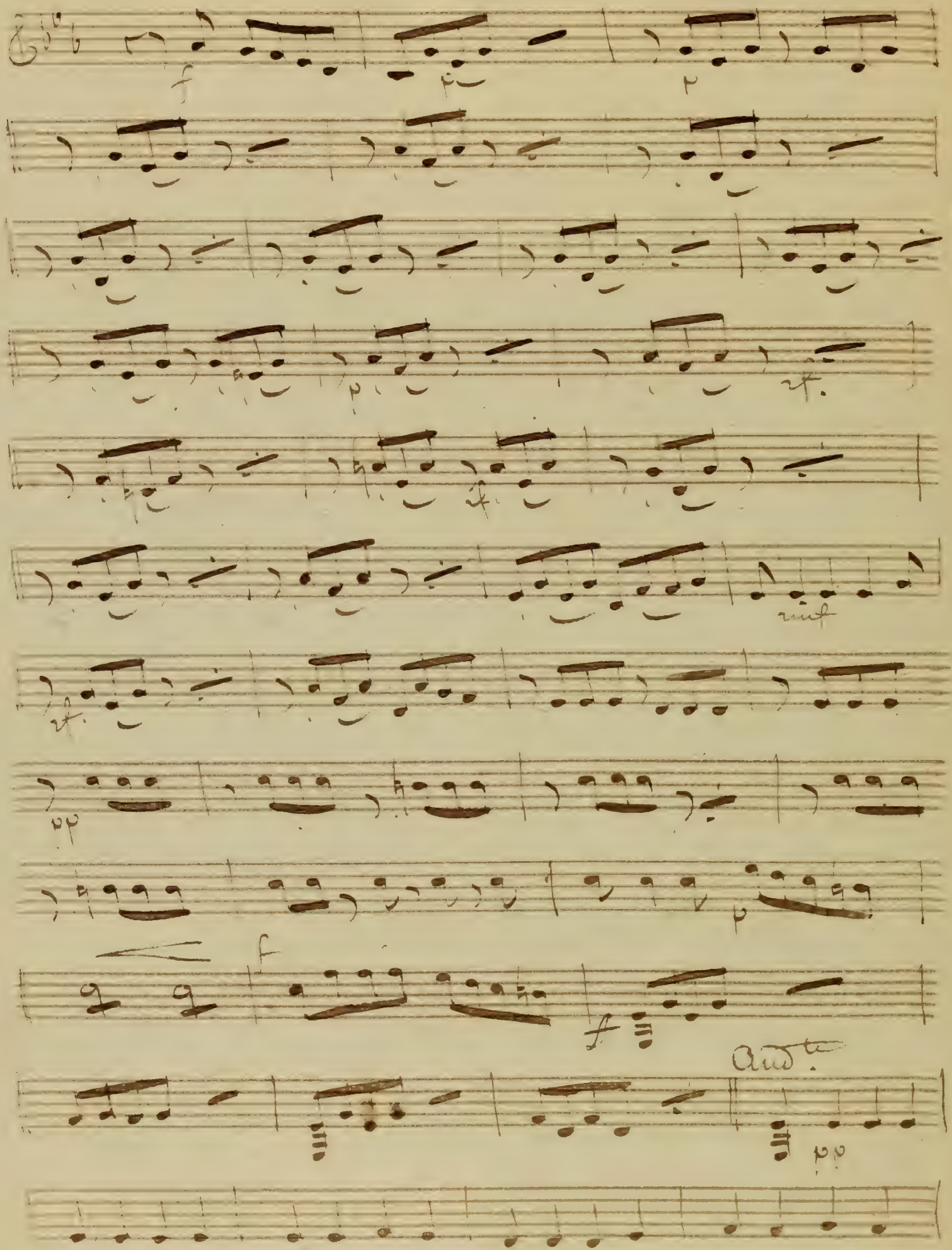
All^o agitato

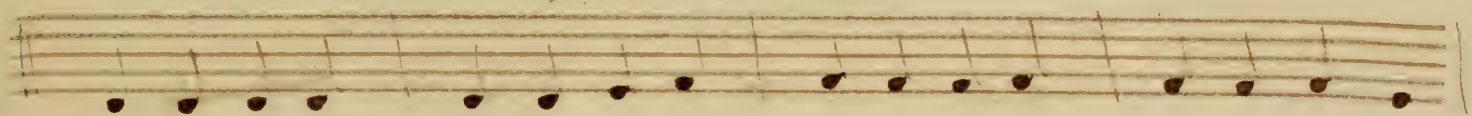
Handwritten musical score for 'Entre acte'. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'All^o agitato' is written above the first staff. The music features various note values, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'p' (piano) and 'ff' (fortissimo). The score concludes with a double bar line.

N^o 12 Air

Agitato

Handwritten musical score for 'N° 12 Air'. The score is written on four staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The tempo marking 'Agitato' is written above the first staff. The music features various note values, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'p' (piano) and 'ff' (fortissimo). The score concludes with a double bar line. The word 'Alai' is written above the third staff, and 'A.S.' is written at the end of the fourth staff.

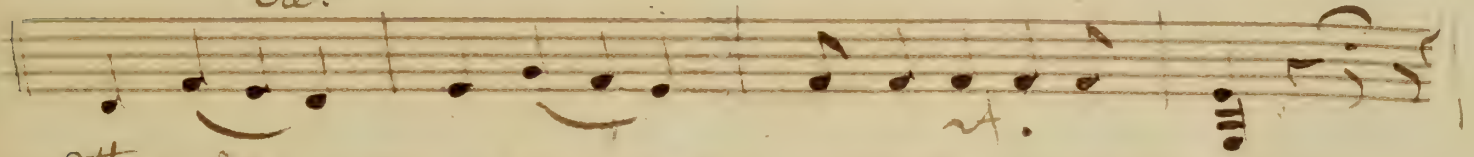




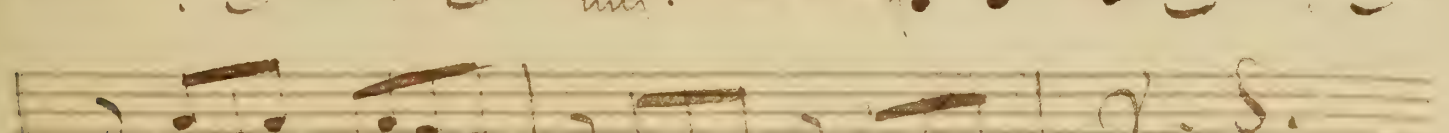
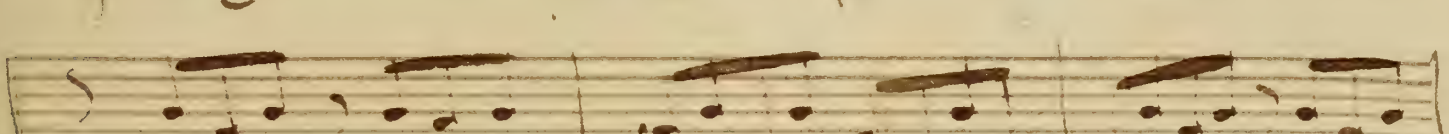
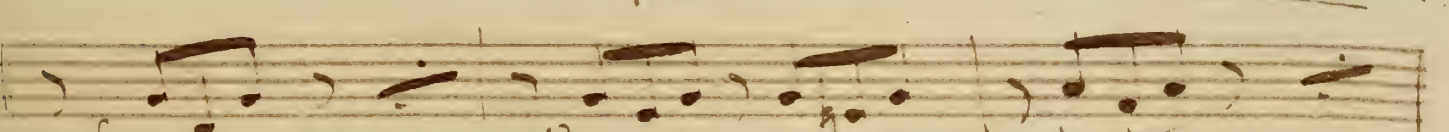
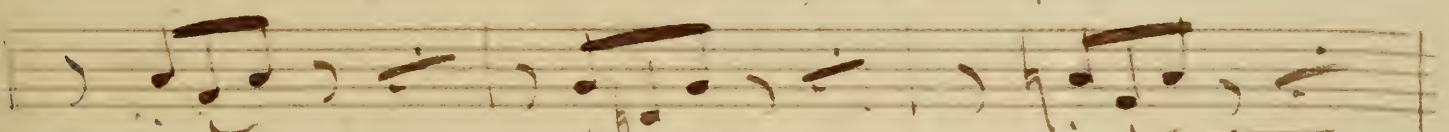
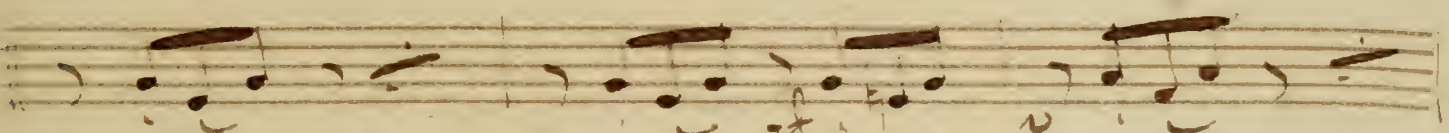
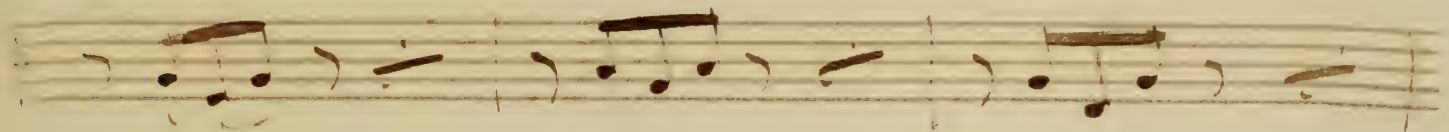
1^o tempo

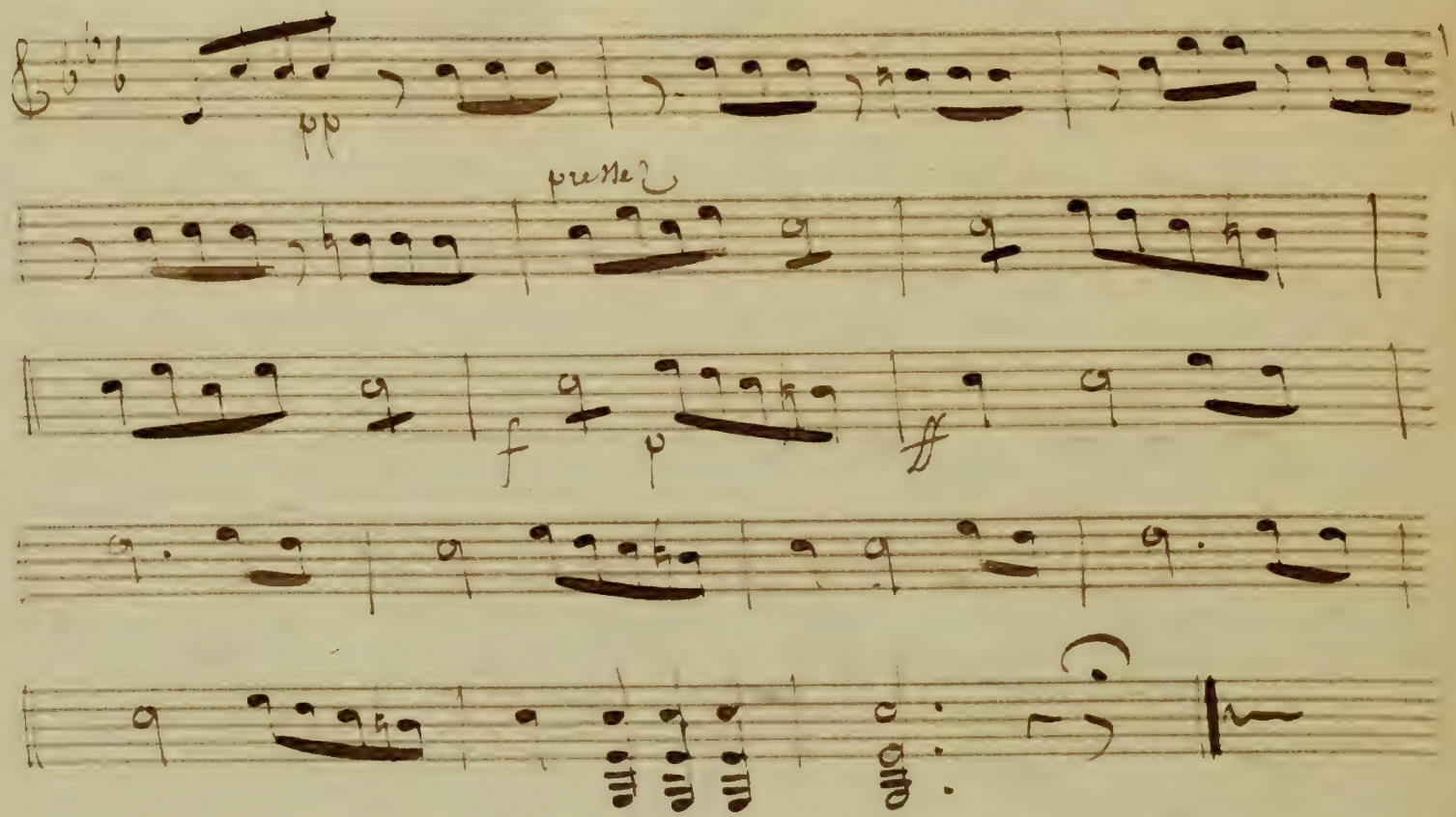


cre!

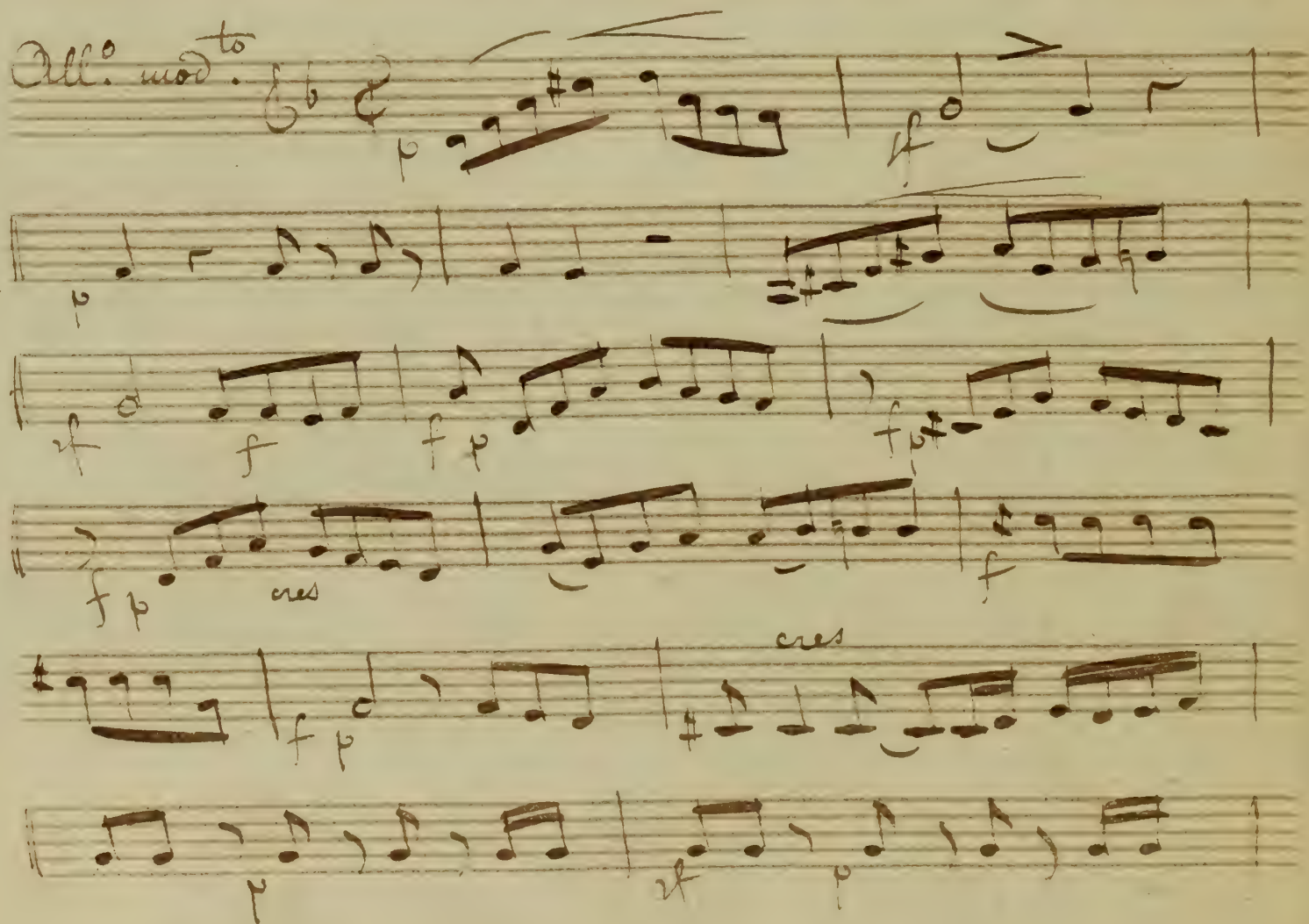


Attaque?





22: 13 *Trio*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (Bb). The score contains several measures of music, with some measures featuring multiple notes beamed together. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), and *cres* (crescendo). The tempo marking *Andante* is written above the eighth staff. The score concludes with the initials *D.S.* (Da Segno) on the tenth staff.

1^o tempo

The musical score consists of 12 staves. The notation is handwritten in brown ink on aged, slightly discolored paper. The score begins with a treble clef and a key signature of one sharp (F#). The first staff has a tempo marking "1^o tempo" above it. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system across the staves.

Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), and *cres.* (crescendo). There are also markings for *rit.* (ritardando) and *And. mod. to* (Andante moderato to).

The score features several measures with complex rhythmic patterns, including sixteenth and thirty-second notes. There are also measures with rests and longer note values. The notation is fluid and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Dynamic markings include:

- f* (forte)
- p* (piano)
- pp* (pianissimo)
- crs* (crescendo)
- preher p* (pre-hearing piano)

The score is organized into measures, with some measures containing multiple notes and rests. The notation is dense and expressive, typical of a handwritten musical manuscript.

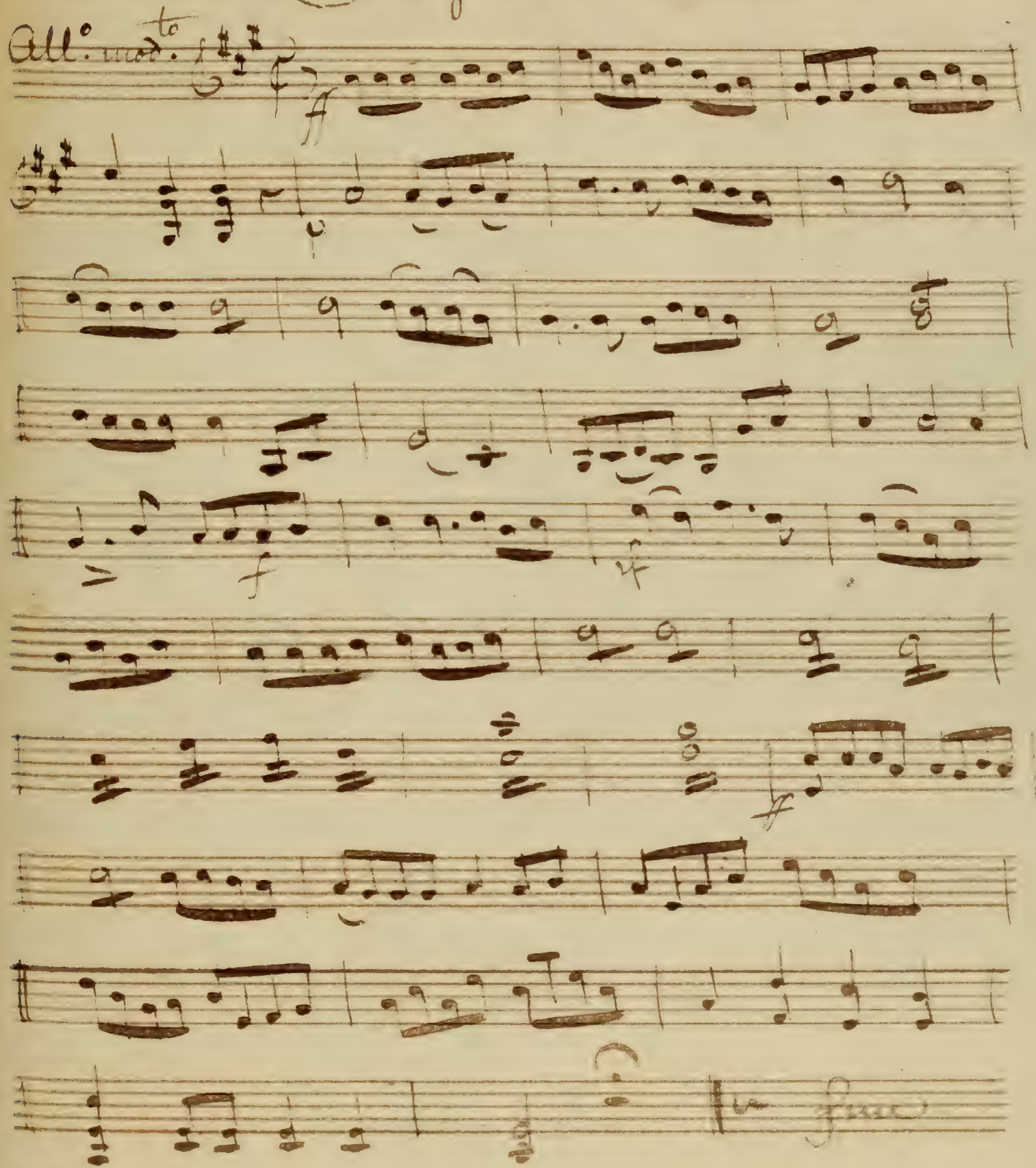
N^o 14

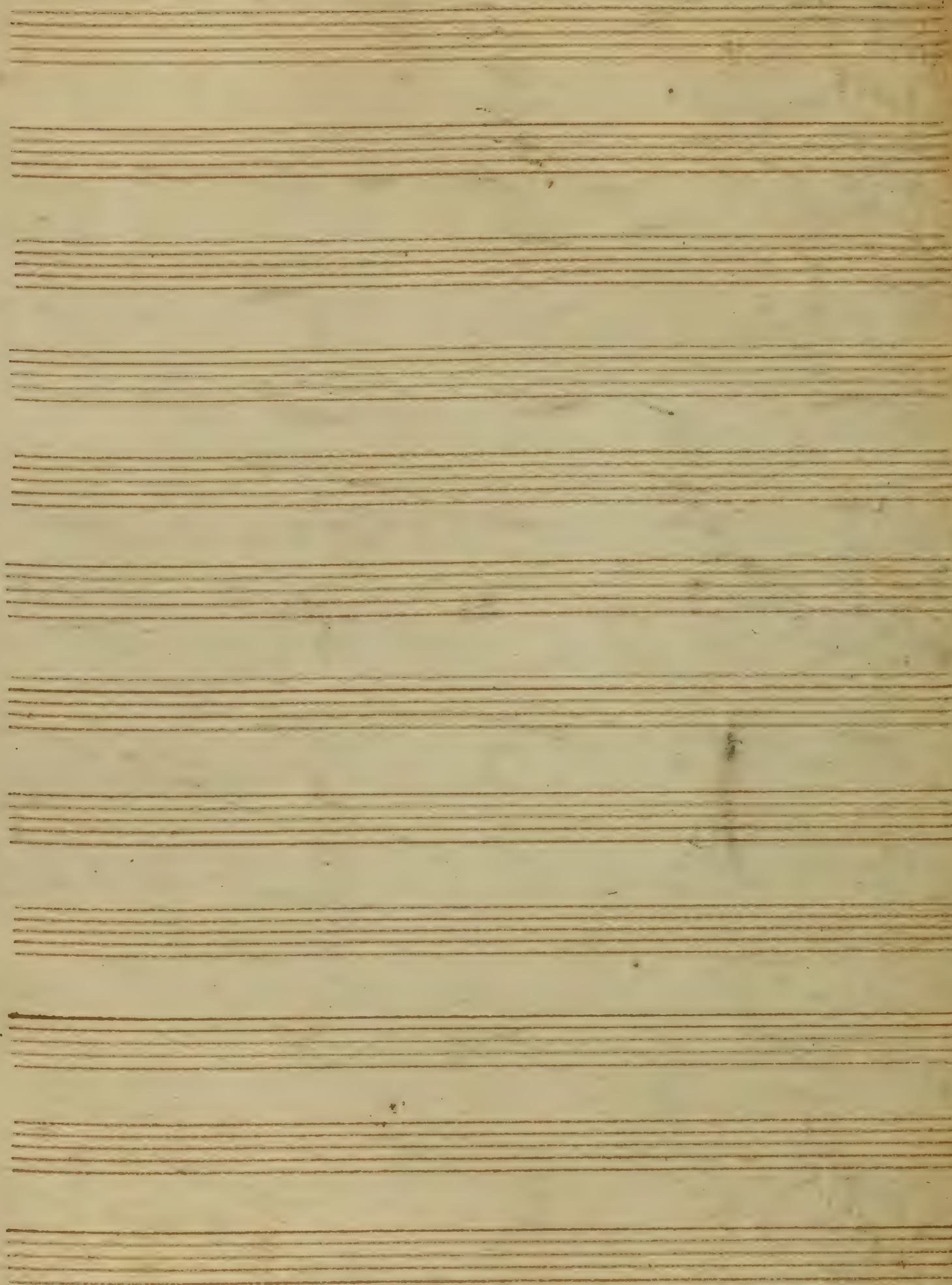
And.^{mo} Gratiato

The musical score consists of ten staves of handwritten notation. The first staff is marked 'And.^{mo} Gratiato' and begins with a treble clef and a key signature of one sharp (F#). The time signature is 1/4, represented by a single vertical line. The notation includes various note values, rests, and dynamic markings such as 'p' (piano), 'cres' (crescendo), 'rf' (ritardando), and 'f' (forte). The score concludes with a double bar line on the tenth staff.

Nº 15 finale

All.^o mod.^{to}

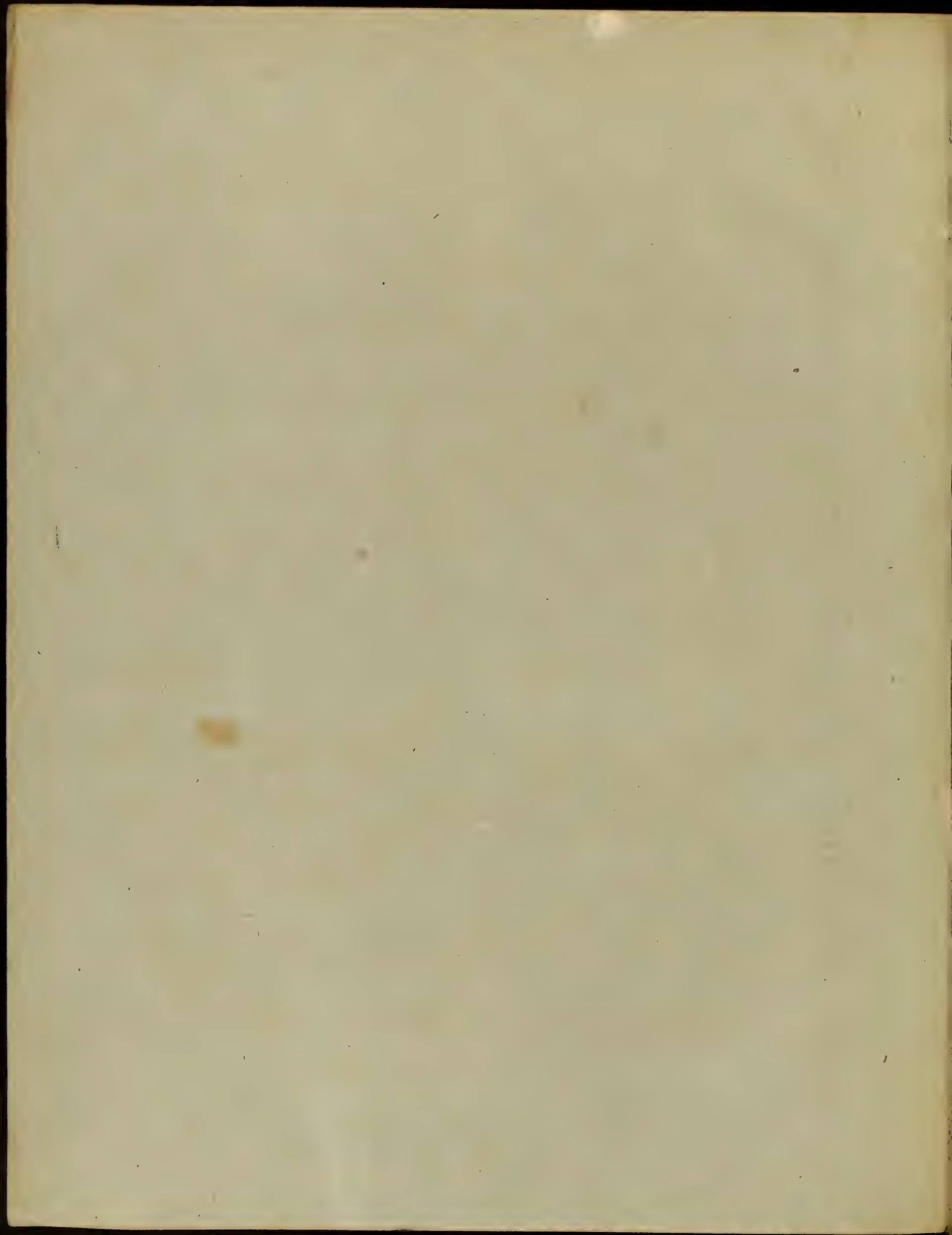




Alto.

Enfant. Prodigue

2^e = partie





OUVERTURE.
De L'enfant Prodigue.

Larghetto non Troppo.

[illegible]

ALTO

3

This musical score is for the Alto part of a piece, spanning measures 569 to 618. The notation is written on ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical textures, including melodic lines, harmonic accompaniment, and dense chordal passages. Dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo) are indicated throughout. The piece concludes with a double bar line at the end of the tenth staff.

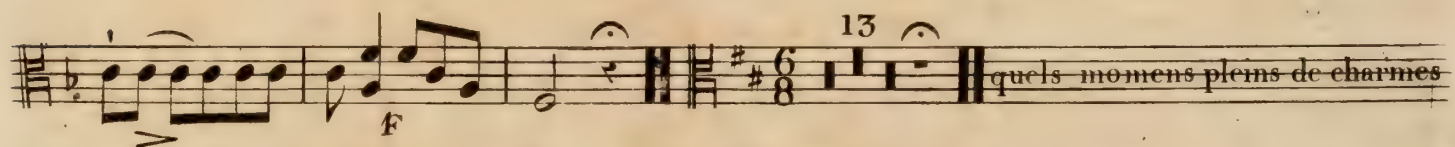
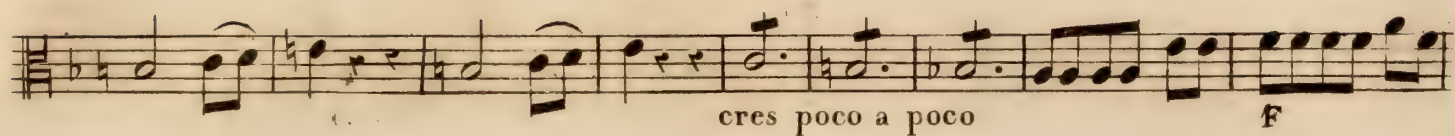
Larghetto Religioso

N^o. 1.

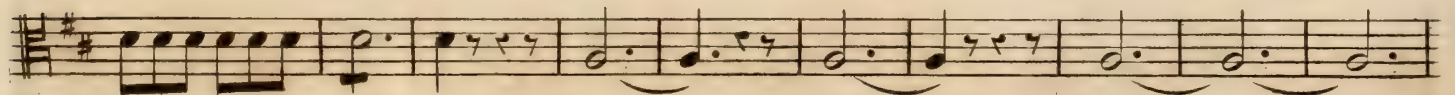
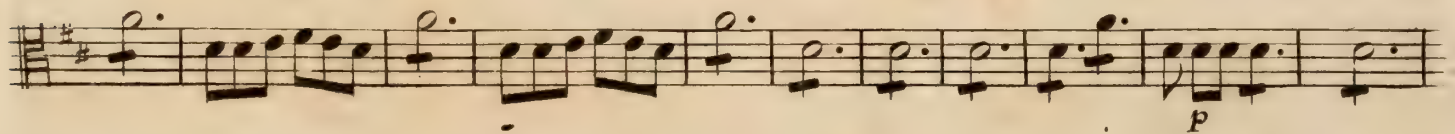
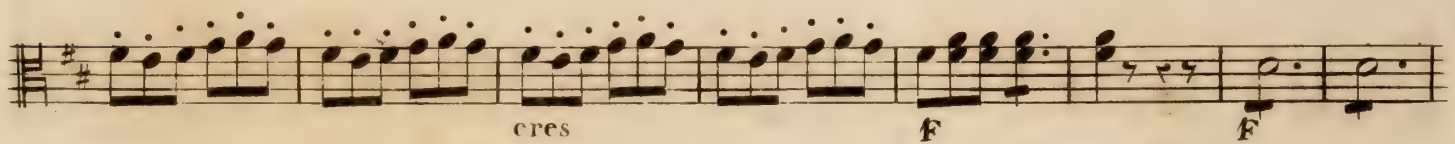
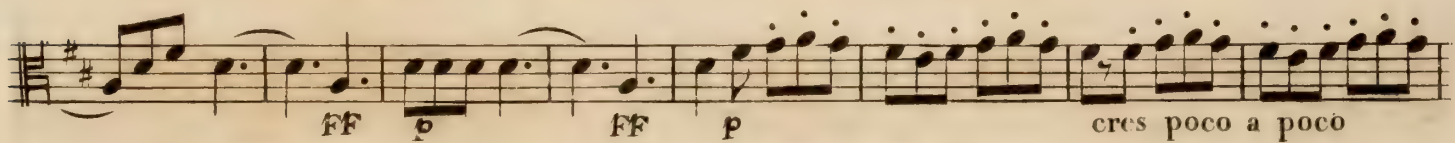
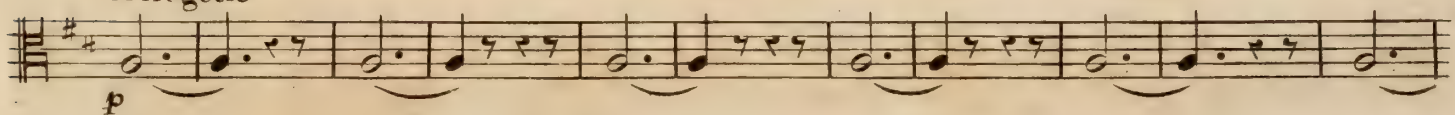
p *p* *f* *p* *rinf* *pp* *rf. p* *cres* *rinf* *p* *f* *p* *cres* *f* *pp* *f* *ff* *pp*

ALTO

5



Allegretto



N^o 2.

ALTO

Andante Moderato

Et loin de lui je l'espérais toujours

3^{me} Couplet.
N^o 3. AIRAnd^{te} Moderato

ou chercher le bonheur

ALTO

7

All.^o Moderato *p* *cres*

loin de toi

cres

rinf

FP

FFP

FF

p *cres*

sol

F

p *cres*

rinf

avec la voix sans re-tour loin de toi

p suivez

FF

p *FF* *p* *F*

FF

DUO
N^o 4.All^o Moderato

ALTO

M'éloigner de vos yeux

ff

canto

p

rinf

ff p

cres

rinf

ff p

cres

ff p

f

ff p

f p

f p

f

p

> jalou - sie > ff ne craignez

p

rinf

p

cres

ff p

cres

f

ff

f ff

ALTO

9

p *f* *f* *f* *p*

f *f* *pp* avec la voix

f *p*

cres *f* ah! je ne puis vous o-be-ir *ff*

Andante avec la voix 1.º Tempo.

pp *ff* *p* *ff* *p* *ff* *p* *ff*

cres *f*

p *ff* *p* *ff* *p* *ff* *p* *ff* *cres*

me me l'a-mour *ff* *p* *ff* *p* *ff* *p* *ff* *cres*

pressez

f

f

cres

f *ff*

ALTO

N^o 5All^o Moderato.

Et j'y retourne encor.

pp dolce rinf p

et son retour peut etre.

All^o F p cres

p cres p F

p p pp p

p cres F pp pp

cres F pp pp

p cres FF p

son ab-sen-cc. cres poco a poco sec.

1

N^o 6

Andante Sostenuto

canto

Ne revoir la lumière.

FF o FF

1 FF FF F p

FF F FF p FF FF

Moderato poco Agitato.

Récit

on doit mau - dire les in -
- grats qu'il pe - risse le misé - rable dans l'aban - don dans les dou - leurs que Dieu

All.

sur sa tête cou - pa - ble e - ten - de tou - te sa ri -
a Tempo.

la voix

pressez

pressez

Fin du 1.^{er} Acte

569

N^o 7.

son - gez mor

fils songez qu'Aza-el est cou - pable et je l'excu - se - rois je suis in - é - xo

- ra - ble

mais quand je perds un fils tu dois former des nœuds l'hi

Andante espressivo

débité

men a douci - ra cette bouillante y - vresse qui s'oppose tou - jours a la fé - li - ci - té

Andante Gratoso

pour

cres

sol

rinf

L'ORAGE

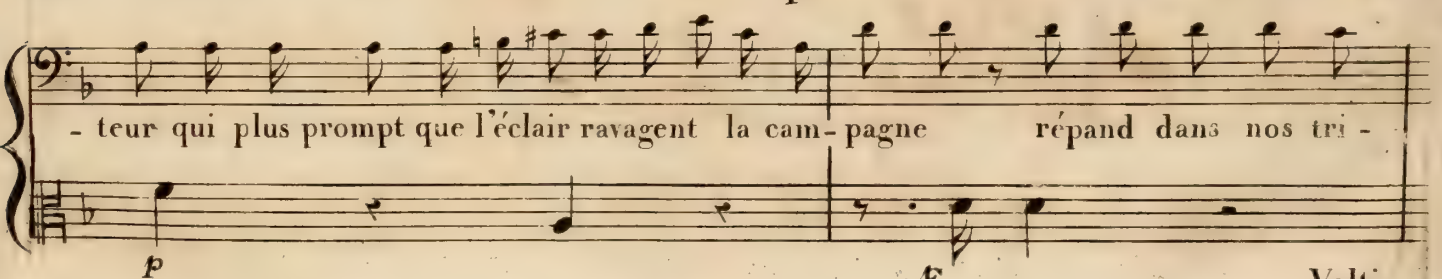
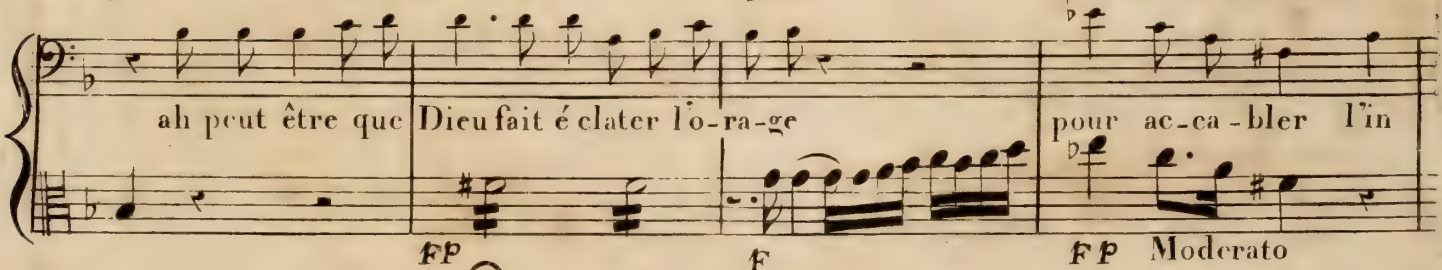
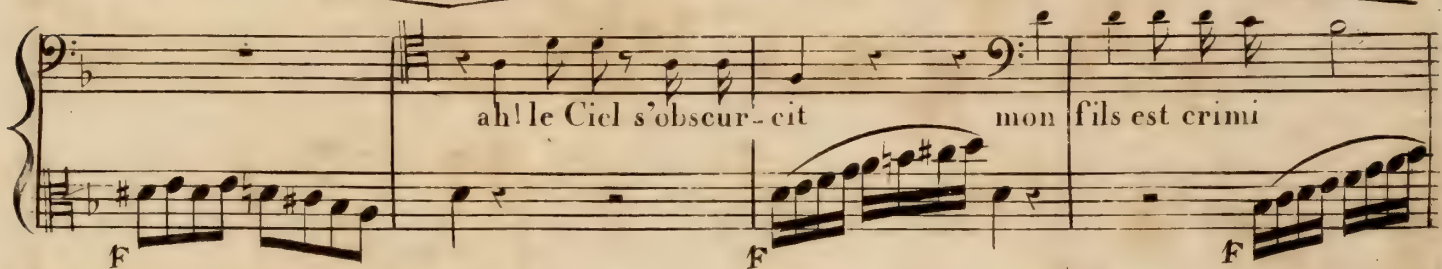
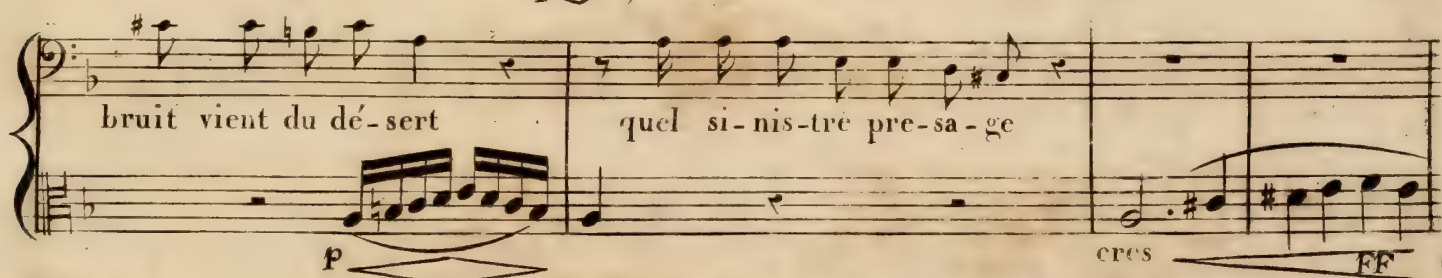
N^o 8.

ALTO

13

nous poursuit en tous lieux

Allegro



ALTO

[illegible]

ALTO

15

musical score for Alto, page 15, measures 13-569. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamic markings and articulations throughout the piece.

Measures 13-569 include the following dynamic markings and articulations:

- Measures 13-14:** *cres*, *F*, *FF*
- Measures 15-16:** *p*, *FF*, *p*, *ff*, *F*
- Measures 17-18:** *FF*, *p*, *F*, *p*
- Measures 19-20:** *FF*, *cres*, *FF*, *FF*, *cres*, *FF*
- Measures 21-22:** *p*
- Measures 23-24:** *sf*, *p*, *sf*, *p*, *sf*, *p*
- Measures 25-26:** *p*, *cres*, *FF*, *p*, *cres*, *F*, *F*
- Measures 27-28:** *p*, *FF*, *cres*, *FF*, *p*
- Measures 29-30:** *F*
- Measures 31-32:** *Maestoso*
- Measures 33-34:** *Cor* (with dashed line)
- Measures 35-36:** *cres*, *F*, *p*, *rinf*, *p*
- Measures 37-38:** *F*
- Measures 39-40:** *FF*

ALTO

N^o 9. All.^o Moderato: can^{to}

Je te donne Faran

Je te donne Faran

F *p* *cres*

p *F*

cres *mf* *p* *cres*

l'être qui charmait ma

vie

FF *p* *mf* *p* *cres*

p *cres* *F*

avant que le So- leil ait termi- ne son cours l'himen assu- re- ra le bonheur de vos

jours

mais nous devons offrir a Dieu des sacri- fices

Neptata allait pé

Moderato

p

All.^o

F *p* *pp*

il la rend a nos vœux de nos fleurs de nos fruits portons lui les pré

ALTO

17

mices
All.^o

le Ciel parait en-cor se voiler a nos yeux ne perdons point de

tems pour le devoir pi-eux

soli

Allegretto^p

cres F FF p.

cres FF F p F

FF FF

All.^o Moderato

p cres poco a poco

FF FF

F F F F F

p cres pp 4

allez de suite

Andante Moderato Expressivo.

p dolce *F p F p F p F p*

cres *F* *p* *F p* *récit*

F p *F p* *F p* *F* *p* environ-

- ne des om - bres de la nuit on por-

p

- tai-je mes pas dans ce désordre ex-tre-me sans se-

p *cres* *F* **Mosso**

- cours fugi - tif en hor-reur de moi même la ven-geance du Ciel en tous lieux me pour

p *cres* *tre molo* *F*

All.^o vif

- suit *cres* *F* *F* *F F F F* *p*

Andante. *pp* je nai plus de pa - rents **Andante expressivo.** *p*

Récit.

je n'ai plus de pa-trie je suis seul dans l'u-ni-vers

p *Moderato*

ah! que n'ai-je per-du la vi-e sus le sable brulant au mi-lieu des déserts

F *F* *F*

Andante Cantabile *canto*

pp

ff *ff* *ff* *F* *p*

mezF *sf* *p*

rinf *F* *p* *>* *pp* *ff*

p *cres* *sf* *F*

p *cres* *p* *cres* *1*

cres *ff* *F* *p* *sf* *p*

sf *p* *p*

N^o. 10.

Que mon ame est emue

Ciel que vois-je c'est

dans ce désor-dre ex-tre-me vous voy - ez un in -

- grat qui s'abhor-re lui mê-me pour pa - raitre a vos yeux je

suis trop cri-mi-nel vous ê - tes tou jours A - za - el ah fuy -

avec la voix

- ez ma présen-ce j'ai tout tra - hi la na - tu-re et l'amour

on a pleure votre ab - sen-ce on bé-ni - ra vo - tre re -

Andante

ALTO

21

DUO

tour li-vrez vous a l'es-pé-ren j'é-

avec la voix

And^{te} Cantabile

- tois ai - mé

rin^f

cres

reste qu'à mou

rir

avec la voix

Allegro

569

N^o. 11.

ALTO

Andante

Je suis victime hélas de votre egarement

je re-con-nais cette hymne solem-nel - le que tout j'en a

_dresse au Pe-re des hé-breux

un chant si doux - All.^o

ac.

- cable une ame crimi - nelle ah! pour l'en - tendre il faut être en - cor ver - tu - eux

1.^o Tempo

mais qu'est il de ve-

- nu

la for - ce m'a ban - donne

La Tempo

Musical score for Alto, measures 1-12. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of eighth and sixteenth notes, with some rests. A dynamic marking of *p* (piano) appears at the end of the fifth staff. The piece concludes with a double bar line at the end of the tenth staff.

Allegro Agitato

ENTRACTE.

Musical score for Entracte, measures 1-8. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a common time signature (C). The music is characterized by rapid sixteenth-note passages. Dynamic markings include *p* (piano) at the beginning, *cres* (crescendo) in the middle, and *f* (forte) and *p* (piano) towards the end. The piece concludes with a double bar line at the end of the seventh staff.

AIR
N^o 12.

ALTO
Agitato

Des lieux jadis si beaux

p *ff* *f* *p* *canto* *sf* *p* *sf* *p* *rinf* *rinf* *sf* *p* *cres* *p* *cres* *f* *ff* *un peu plus lent* *pp* *1.º Tempo* *rinf* *habiter ton sé* *sf* *p* *rinf* *f* *p* *sf* *p* *pp* *cres* *p* *f*

All.^o Moderato cantò

And. Moderato *canto*

p *sf*

Volti

ALTO

Andante Moderato

pp *ff* *p* *rin* *f* *p*

f *cres* *f* *cres*

ff *p* *p* *f* *p* sa vie *ff*

pp

soli

cres

p *f* *ff*

f *f* *p* *f* *cres* *f*

ff

ALTO

27

N^o 14.

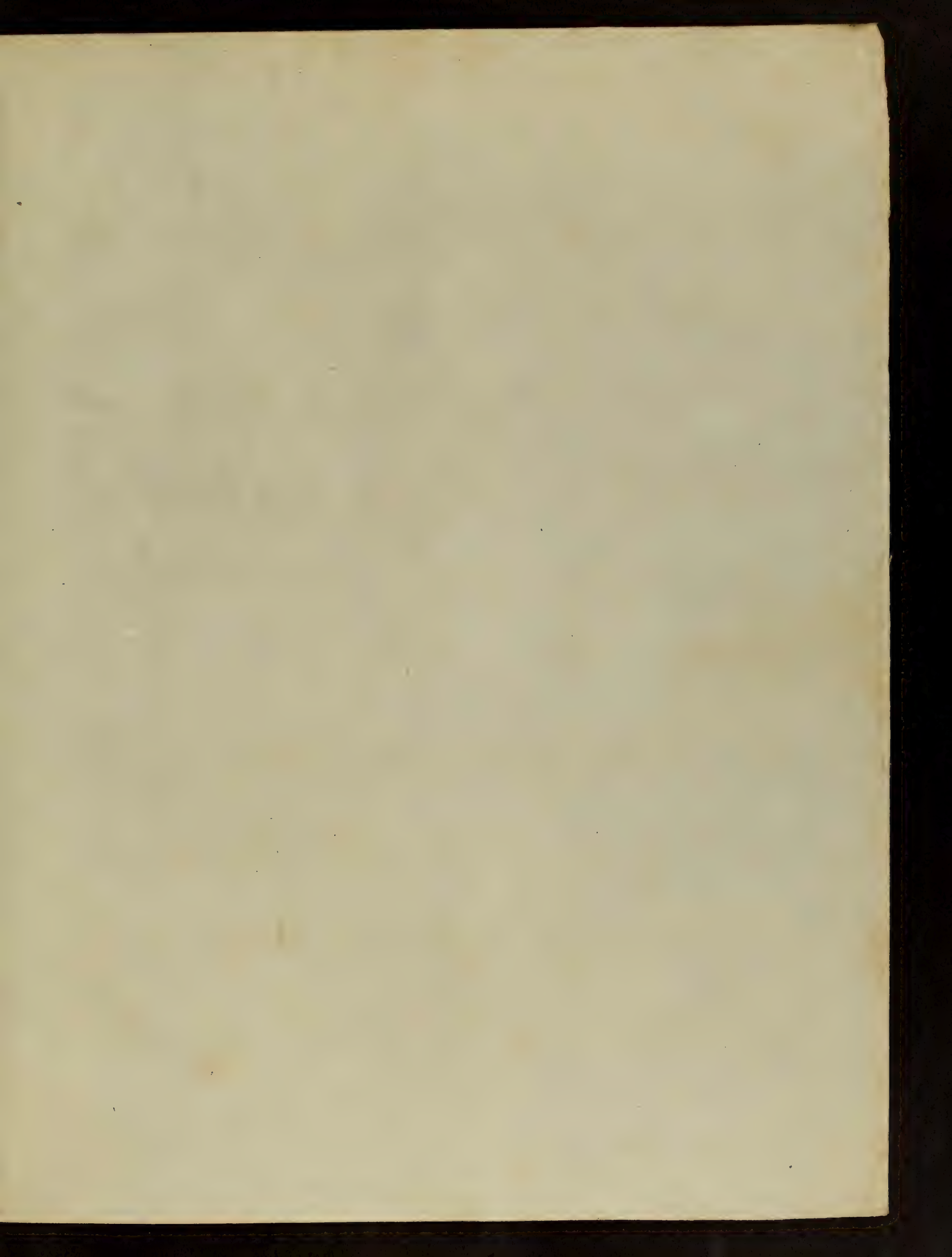
Andante Gracioso

Te perdre sans retour

N^o 15.

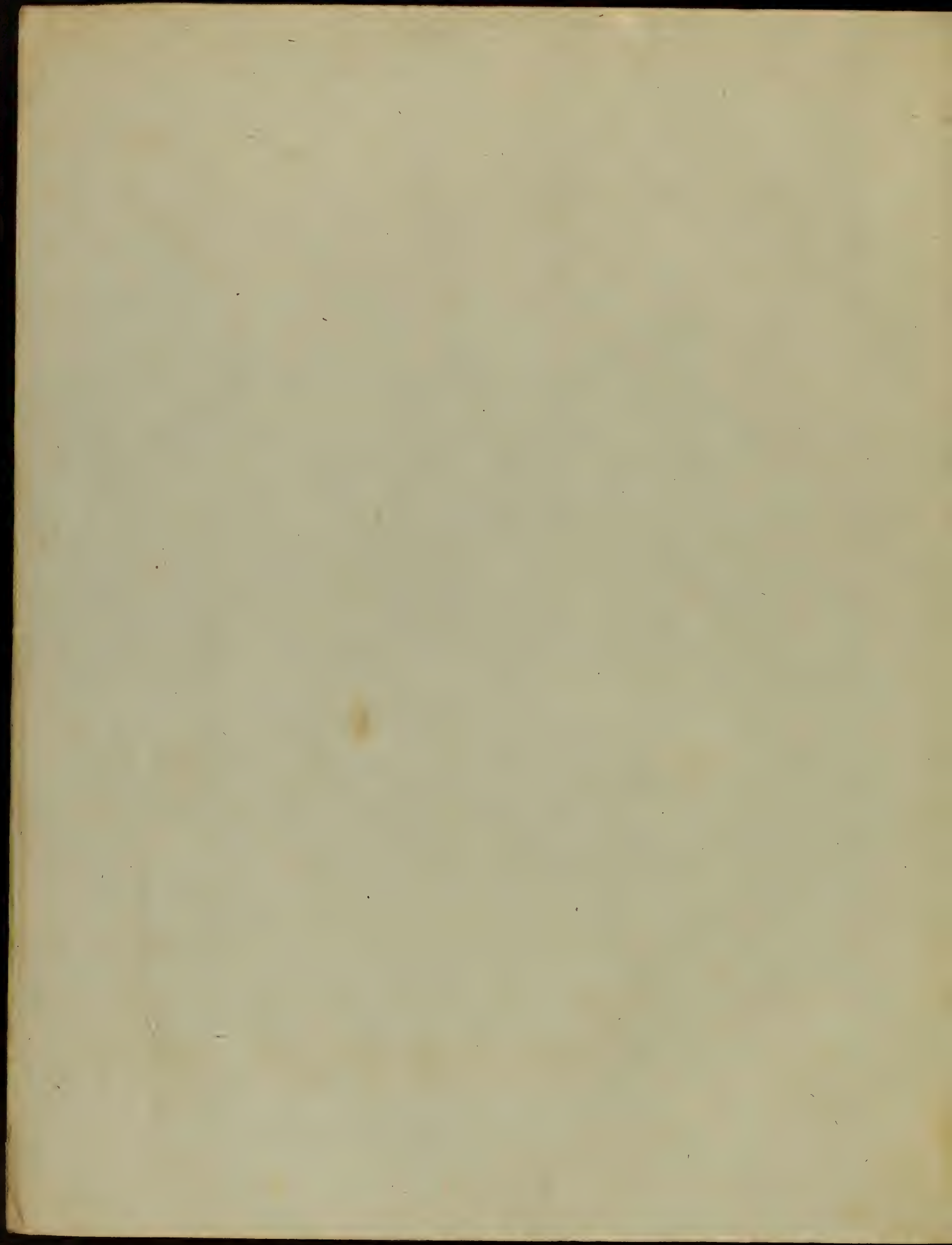
Allegro Moderato

Je la cède a mon frère



Basso.

Enfant Prodigue



OUVERTURE

Larghetto non troppo.

de L'ENFANT PRODIGE.

FF 3 6 PP

1 1 1 *cres* F

P *rf.*

38 All.^o con brio. P

4 FF

P *solo* P

F F F F F F F F F F F F F F

F F F *col Violoncelle.*

4 1 1 1 4 *arco*

P *pizz.* F

3

This page of musical notation is for a solo cello piece. It consists of ten staves of music. The notation includes various dynamics such as *FF* (fortissimo), *PP* (pianissimo), *P* (piano), and *F* (forte). There are also articulations like *solo* and *con Violoncello*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line and a repeat sign.

Larghetto.

N^o 1.

pizz.
P
col Violoncelle
P dol.
arco
rf.
P
cres
rf.
F
Solo
P
tutti
rf.
PP
rf.
P
cres
rf.
P
cres
FF
P
cres
col Violoncelle
cres
F
tutti
F
P
solo
P
PP
cres
F

First system of musical notation. The top staff is Bass clef, key of B-flat major. The bottom two staves are Piano (Grand staff). Dynamics: *FF* (fortissimo) and *PP* (pianissimo). The Piano part features arpeggiated figures in the right hand and a steady eighth-note accompaniment in the left hand.

Second system of musical notation. The top staff continues the Bass line. The bottom two staves continue the Piano accompaniment. Dynamics: *cres* (crescendo), *F* (forte), and *P* (piano). The Piano part includes a section marked "col Violoncelle" (with cello) in the left hand.

Third system of musical notation. The top staff continues the Bass line. The bottom two staves continue the Piano accompaniment. Dynamics: *cres* (crescendo), *F* (forte), and *P* (piano). The Piano part includes a section marked "col Violoncelle" (with cello) in the left hand.

Fourth system of musical notation. The top staff continues the Bass line. The bottom two staves continue the Piano accompaniment. Dynamics: *cres* (crescendo), *F* (forte), and *P* (piano). The Piano part includes a section marked "col Violoncelle" (with cello) in the left hand.

Fifth system of musical notation. The top staff continues the Bass line. The bottom two staves continue the Piano accompaniment. Dynamics: *cres* (crescendo), *F* (forte), and *P* (piano). The Piano part includes a section marked "col Violoncelle" (with cello) in the left hand.

Sixth system of musical notation. The top staff continues the Bass line. The bottom two staves continue the Piano accompaniment. Dynamics: *cres* (crescendo), *F* (forte), and *P* (piano). The Piano part includes a section marked "col Violoncelle" (with cello) in the left hand.

Seventh system of musical notation. The top staff continues the Bass line. The bottom two staves continue the Piano accompaniment. Dynamics: *cres* (crescendo), *F* (forte), and *P* (piano). The Piano part includes a section marked "col Violoncelle" (with cello) in the left hand.

Eighth system of musical notation. The top staff continues the Bass line. The bottom two staves continue the Piano accompaniment. Dynamics: *cres* (crescendo), *F* (forte), and *P* (piano). The Piano part includes a section marked "col Violoncelle" (with cello) in the left hand.

Ninth system of musical notation. The top staff continues the Bass line. The bottom two staves continue the Piano accompaniment. Dynamics: *cres* (crescendo), *F* (forte), and *P* (piano). The Piano part includes a section marked "col Violoncelle" (with cello) in the left hand.

en diminuant

Et loin de le lui je l'esperais toujours.

N^o 2. ROMANCE.

ANDANTE
MODERATO.

Dans la plus^P

Cres P Cres Rinf P

Cres F

au $\frac{8}{4}$ pour le 2^e Couplet

3^e COUPLET. $\frac{2}{4}$ Chaque^P

Cres Rinf P

F F

AIR.

N^o 3.

Canto

MODERATO.

ALLEGRO
MODERATO.

Canto

ritour *loin de toi*

Sans retour loin de

pressez

569

N^o. 4. DUO.

Canto

ALLEGRO
MODERATO.

Canto

Jalousie ne craignez

Solo

tutti

Ah je ne puis vous obéir

Canto

la

assai

569

9

ALLEGRO
MODERATO.

Le destin D'AZAËL, et son retour peut être .

^
même mouvement

569

BASSO
Ne jamais revoir la lumière.
N^o 6. FINAL.

ADAGIO.

FF P F FF

1 1 P SF F SF

P SF P SF P SF Fz P F P F FF

Moderato poco agitato SF P SF SF SF *cres*

P SF SF P F P SF P

F FF FF Col Basso

con Viol //

FF FF P

On doit maudire les ingrats qu'il périsse le misérable dans l'abandon dans la do-

leur que Dieu sur sa tête coupable é-ten

Mesuré Allegro Col Basso //

Allegro F P *cres*

pressé P FP

P F P FP Col Basso Bis

pressez

pressez un peu plus

FF 569 SF SF Fin du 1^{re} acte

11

N^o 7.

ALLEGRO
RISOLUTO.

N. 7.

Songez mon fils songez qu'auza-el est cou-pa-ble et je l'ex-cu-se.

ra-is je suis i-nexo-ra-ble mais quand je perds un

fils tu dois former des nœuds l'hymen a-dou-ci-ra cet-te bouillante y-

vres-se qui s'op-po-se tou-jours a ta fé-li-ci-té

Andante.
pour Gracioso.

569 P

Nous poursuit en tout lieux.

(L'ORAGE)

N^o 8.

ALLEGRO.

Quel bruit vient du désert quel sinistre présa-ge
 mon père q'a-vez vous mon fils est criminel
 ah peut être que Dieu fait éclater l'o-ra-ge pour ac-ca-bler l'in-
 - - grat et frapper Jsra-ël plus vite
 Le Messager Du Côté de Memphis derrière la montagne on voit venir ce Soufle destruc-
 - - teur qui plus prompt que l'éclair ravageant la Campagne répand dans nos tri-

Musical score for Bass, featuring lyrics and musical notation. The score includes dynamic markings (P, F, SF, FP, All^o, Moderato, cres) and tempo markings (ALLEGRO, All^o, Moderato).

...buts le deuil et la terreur dé-jà tous les pas

Allegro

...teurs sont glacés d'épou van...tes Nephtale est elle aux

All.^o

champs ah quelle obscurité contrenous je le vois le Ciel est irri-

Allegro

Col Basso //

569

14

BASSO

1

Cor.

Maestoso.

569

The musical score is written for a Bass instrument, indicated by the 'BASSO' title and the bass clef on all staves. The page number '14' is in the top left, and the instrument name 'BASSO' is centered at the top. The score consists of 14 staves of music. The first 13 staves are in a key with one flat (B-flat major or D minor) and a common time signature. The 14th staff is a cor Anglais part, marked 'Cor.' and 'Maestoso.', in a key with two sharps (D major or F# minor) and a common time signature. Dynamics include *p*, *sf*, *cres*, *f*, *ff*, and *ff*. Articulations include accents, slurs, and a first ending bracket. The page number '569' is at the bottom center.

BASSO

15

Je te donne FARAN.

(N° 9.)

ALLEGRO
MODERATO.

Canto.

F P *cres* F PP
 F P *cres* *rf*
 j'ai perdu sans retour l'être qui charmait ma vie
 Col Violone // //

F P *rf* P *cres*
 avant que le Soleil ait terminé son cours l'hymen assurera le bonheur de vos

jours mais nous devons offrir à Dieux des sacrifices Nephtale allait pé-
 Moderato. P

F Allegro P PP
 - - - rir il la rend à nos vœux de nos fleurs de nos fruits portons lui les pré-

P Allegro
 - - - mices le Ciel paraît en cor se voiler à nos yeux ne perdons point de

tems pour ce devoir pi- -eux

Col Basso

Andantino

P

PP

cres

F

FF

P

cres

cres

SF

FF

P

F

FF

SF

Allegro Moderato

P

cres

F

F

F

F

F

F

PP

569

Violino

Andante Moderato espressione.

Environ . . . né des om . . bres de la nuit ou por-

... tai-je mes pas dans ce désordre extrême Motto Agitato. sans se-

... cours fu-gi-tif en hor-reur a moi même la van-geance du Ciel

en tous lieux me pour-suit All^o Vif. Andante

je n'ai plus de pa-rens je n'ai plus de pa-trie je suis seul dans l'uni-

... vers ah que n'ai-je perdu la vie sur le sable brulant au milieu des deserts.

Allegro.

569

And^{te}. Cantabilé.

And.^{te} Cantabile

The musical score is written for piano and consists of ten systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with intermediate markings like mezzo-forte (mf) and sforzando (sf). Crescendo markings (cres) are used to indicate increasing volume. The score is in a key with two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'And.^{te} Cantabile'. The piece concludes with a double bar line and a repeat sign.

Dynamic markings include: p, f, sf, mf, pp, ff, cresc., sfz, and sf.

Other markings include: Col Basso, and a page number 569.

Que mon ame est émue.

DUO.

(N^o 10.)

ALLEGRO.

Ciel que vois-je c'est lui dans
 ce désordre extrême vous voyez un ingrat qui s'abhorre lui-même pour pa
 ... raitre a vos yeux je suis trop criminel vous êtes toujours Aza-ël ah fuy
 ... yez ma présence j'ai tout trahi la nature et l'Amour on a pleuré votre absence on béli
 ... ra votre re-tour livrez vous a l'espéran - - - ce j'étais ai-mé
 avec la voix

andante cantabile
 1
 569 un peu plus vite

Musical notation includes dynamics: *FF*, *F*, *P*, *pp*, *SF*, *sf*, *crs*, *rit*, *pp*, *F*, *FF*.

De votre égarement

(N^o 11.)

ANDANTE.

P

Je re-con-nois cette hymne so-lem-nel-le que tout jessen a-

P

..dresse au père des Hé-breux un chant si doux

Allegro
FF

ac-..cable une a-me cri-mi-nel-le ah pour l'en-
suivez la voir

P

..tendre il faut être en-cor ver-tu-eux.

A Tempo

mais qu'est-il deve- nu la for- ce m'aban- donne a tempo

PPP

da capo 2 fois de suite

ENTR'ACTE du 3.^{eme} ACTE.

ALLEGRO

AGITATO.

P

cres

F F

F F P FF P

Les lieux Jadis si beaux

(N^o 12.)

AIR

AGITATO.

p *ff* *f* *p* *sf* *p* *sf* *p* *p* *ff* *ff* *p* *sf* *p* *pp* *ff* *ff* *p* *sf* *p* *pp* *ff*

un peu plus lent

pressez un peu *cres* *sf* ton sé.

pour Tempo 1°

sf *p* *p* *pp* *ff*

TRIO

Elle sera ta SOEUR.

(N° 13.)

ALLEGRO

MODERATO.

TRIO

ALLEGRO MODERATO.

Elle sera ta SOEUR.

(N° 13.)

1.º tempo.

Andante

Andante

tu me re-pousser

il est aimé

569

Te perdre sans retour

(N^o 14.)

ANDANTINO

Andantino.

GRATIOSO.

P
 F
 P
 FF
 P
 FF

Je la cède à mon frère

(N^o 15.)

ALLEGRO

MODERATO.

F
 P
 P
 F
 FF

FIN.

Basse

OUVERTURE

Larghetto non troppo.

de L'ENFANT PRODIGE.

Musical score for Bass (BASSO) part of the Overture of L'Enfant Prodigue. The score is written in bass clef with a common time signature (C). It consists of 11 staves of music. The first staff begins with a treble clef and a common time signature, followed by a bass clef and a common time signature. The first staff contains measures 1 through 6, with dynamics FF, F, and PP. The second staff contains measures 7 through 11, with dynamics P, cres, and F. The third staff contains measures 12 through 16, with dynamics P and f. The fourth staff contains measures 17 through 21, with dynamics P and All.^o con brio. The fifth staff contains measures 22 through 26, with dynamics P and FF. The sixth staff contains measures 27 through 31, with dynamics FF. The seventh staff contains measures 32 through 36, with dynamics P solo and P. The eighth staff contains measures 37 through 41, with dynamics F and F. The ninth staff contains measures 42 through 46, with dynamics F and F. The tenth staff contains measures 47 through 51, with dynamics F and F. The eleventh staff contains measures 52 through 56, with dynamics P, pizz., and arco. The score includes various musical notations such as notes, rests, and dynamic markings.

3 6

FF F PP

1 1 1

cres F

P f.

38 All.^o con brio.

P

4

FF

P solo P

F F F F F F F F

F F F F F F F F

F F F

4 1 1 1 4 arco

P pizz. F

BASSO

3

This musical score is for a Bassoon (Basso) and Piano accompaniment. The Bassoon part is written in a single staff with a key signature of one flat (B-flat) and a common time signature. It features various dynamics including *ff* (fortissimo), *pp* (pianissimo), *sol* (solo), and *pressé* (rushed). The Piano accompaniment is written in two staves, with the right hand often playing chords and the left hand providing a rhythmic foundation. The score includes fingerings (e.g., 1, 2, 5) and articulation marks. The piece concludes with a double bar line and the page number 569.

569

Te perdre sans retour

(N^o 14.)ANDANTINO
GRATIOSO.

Andantino.

Je la cède à mon frère

(N^o 15.)ALLEGRO
MODERATO.

FIN.

Basse

OUVERTURE

Larghetto non troppo

de l'ENFANT PRODIGE.

FF 3 6 PP

1 1 1 *cres* F

P *rf.*

All.^o con brio. 38 *P*

4 FF

P solo *P*

F F F F F F F F

col Violoncelle. F F F

4 1 1 1 4 *arco*

P pizz. 569 .

BASSO

3

The musical score for the Bassoon (Basso) part on page 3 consists of ten staves. The first six staves are for the Bassoon, and the last four are for the Piano accompaniment. The music is in 2/4 time and features various dynamics and articulations.

Staff 1: Bassoon line, starting with a key signature of one flat (B-flat) and a common time signature.

Staff 2: Bassoon line, featuring fingerings (2, 2, 2) and dynamics (FF).

Staff 3: Bassoon line, featuring fingerings (1, 2, 1, 2, 1, 2, 1, 2, 1) and a *solo* marking.

Staff 4: Bassoon line, featuring fingerings (1, 1) and a *pp* (pianissimo) marking.

Staff 5: Bassoon line, featuring a fingering (5) and a *FF* *pressé* (fortissimo, pressed) marking.

Staff 6: Bassoon line, featuring a *P* (piano) marking.

Staff 7: Piano accompaniment, featuring a *F* (forte) marking.

Staff 8: Piano accompaniment, featuring a *P* (piano) marking.

Staff 9: Piano accompaniment, featuring a *FF* (fortissimo) marking and the instruction *con Violoncello*.

Staff 10: Bassoon line, featuring a *FF* (fortissimo) marking and the instruction *pressez un peu plus* (press a little more).

The page number 569 is located at the bottom center of the page.

Te perdre sans retour

(N^o 14.)

ANDANTINO

Andantino.

GRATIOSO.

Musical score for N° 14, Bass part, Andantino tempo. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a 'P' (piano). The second staff has a 'F' (forte) marking. The third staff has a 'FF' (fortissimo) marking. The fourth staff has a 'P' (piano) marking and a 'cres' (crescendo) marking. The fifth staff ends with a double bar line and a 'FF' (fortissimo) marking.

Je la cède à mon frère

(N^o 15.)

ALLEGRO

MODERATO.

Musical score for N° 15, Bass part, Allegro tempo. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a 'F' (forte). The second staff has a 'P' (piano) marking. The third staff has a 'P' (piano) marking and a 'F' (forte) marking. The fourth staff has a 'FF' (fortissimo) marking. The fifth staff ends with a double bar line and a 'FIN.' marking.

FIN.

h. ch.

William

Enfant Prodigue

Op. 1

Basso

Flauto et Violoncello

Overture

Larghetto non troppo

Handwritten musical score for Flauto et Violoncello Overture, first section. The tempo is marked "Larghetto non troppo". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features various dynamics including *f* (forte), *pp* (pianissimo), and *ff* (fortissimo), as well as a crescendo marking "cres". The notation includes whole, half, and quarter notes, rests, and slurs.

All.^o con Brio

Handwritten musical score for Flauto et Violoncello Overture, second section. The tempo is marked "All.^o con Brio". The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features various dynamics including *p* (piano) and *f* (forte). The notation includes quarter and eighth notes, rests, and slurs.

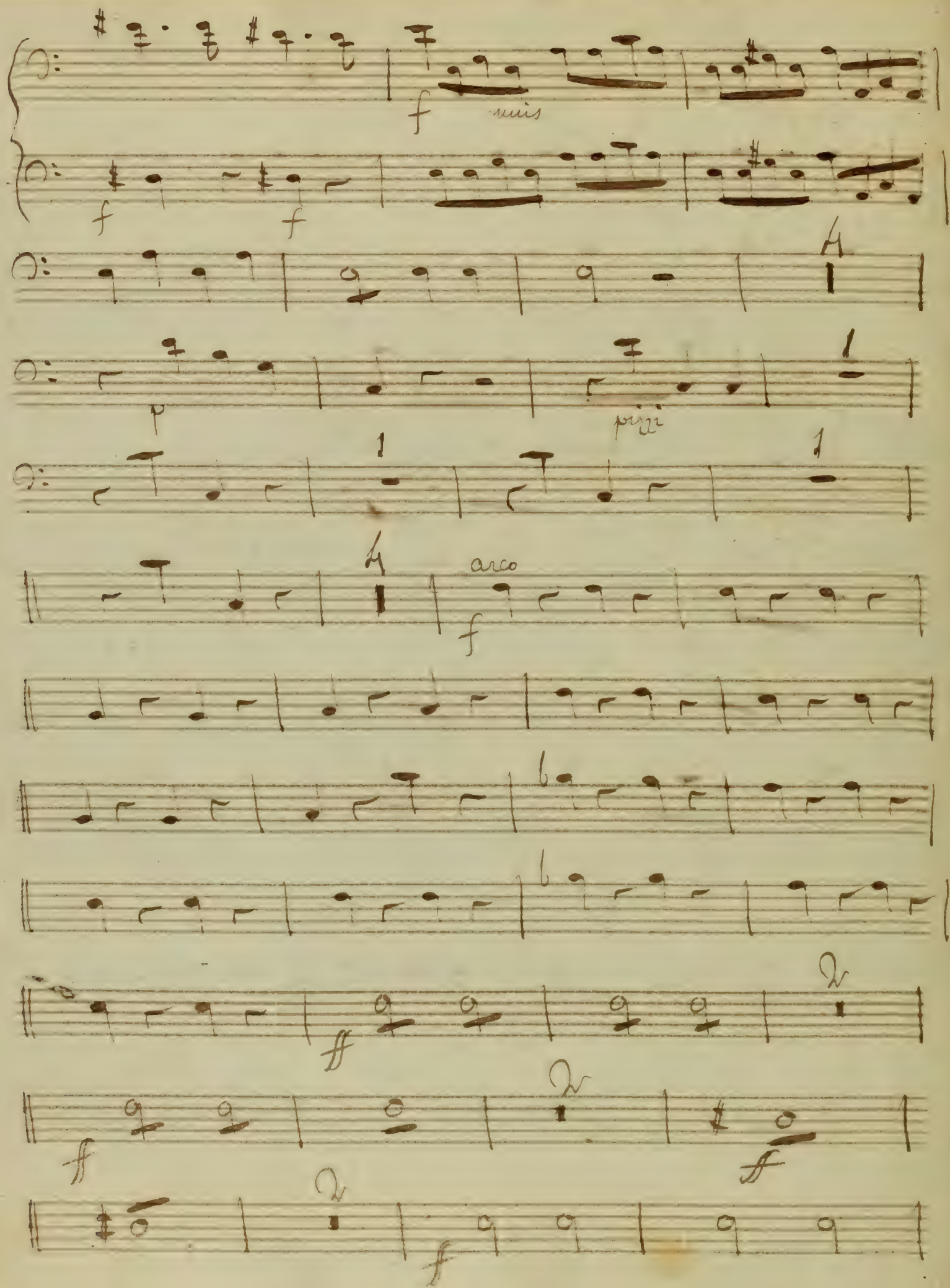
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings.

The score is written on 12 staves, organized into three systems of four staves each. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). Dynamic markings such as *ff* (fortissimo), *p* (piano), and *f* (forte) are present. A *Solo* marking is also visible.

Key features of the notation include:

- Staff 1: Begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a *ff* marking.
- Staff 2-4: Continuation of the melodic line from Staff 1, featuring various note values and accidentals.
- Staff 5-6: A system with a grand staff (treble and bass clefs). The right hand (treble) contains a melodic line, while the left hand (bass) has a few notes and rests. A *p Solo* marking is present.
- Staff 7-8: Continuation of the grand staff notation, with the right hand playing a more active melodic line.
- Staff 9-10: A system with a grand staff. The right hand (treble) contains a complex melodic line with many beamed notes. The left hand (bass) has a few notes and rests. A *f* marking is present.
- Staff 11-12: Continuation of the grand staff notation, with the right hand playing a complex melodic line and the left hand having a few notes and rests. A *f* marking is present.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as *f* (forte), *nuis*, *p* (piano), *pizz* (pizzicato), *arco* (arco), and *ff* (fortissimo). The score is organized into measures, with some measures containing multiple notes and others containing rests. The paper shows signs of wear, including a torn edge on the left.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a colon. The second staff contains the word "Solo" written above the staff. The third staff has a "V" marking. The fourth staff has a "V" marking. The fifth staff has a "V" marking. The sixth staff has a "V" marking. The seventh staff has a "V" marking. The eighth staff has a "V" marking. The ninth staff has a "V" marking. The tenth staff has a "V" marking. The eleventh staff has a "V" marking. The twelfth staff has a "V" marking. The thirteenth staff has a "V" marking. The fourteenth staff has a "V" marking. The fifteenth staff has a "V" marking. The sixteenth staff has a "V" marking. The seventeenth staff has a "V" marking. The eighteenth staff has a "V" marking. The nineteenth staff has a "V" marking. The twentieth staff has a "V" marking. The twenty-first staff has a "V" marking. The twenty-second staff has a "V" marking. The twenty-third staff has a "V" marking. The twenty-fourth staff has a "V" marking. The twenty-fifth staff has a "V" marking. The twenty-sixth staff has a "V" marking. The twenty-seventh staff has a "V" marking. The twenty-eighth staff has a "V" marking. The twenty-ninth staff has a "V" marking. The thirtieth staff has a "V" marking. The thirty-first staff has a "V" marking. The thirty-second staff has a "V" marking. The thirty-third staff has a "V" marking. The thirty-fourth staff has a "V" marking. The thirty-fifth staff has a "V" marking. The thirty-sixth staff has a "V" marking. The thirty-seventh staff has a "V" marking. The thirty-eighth staff has a "V" marking. The thirty-ninth staff has a "V" marking. The fortieth staff has a "V" marking. The forty-first staff has a "V" marking. The forty-second staff has a "V" marking. The forty-third staff has a "V" marking. The forty-fourth staff has a "V" marking. The forty-fifth staff has a "V" marking. The forty-sixth staff has a "V" marking. The forty-seventh staff has a "V" marking. The forty-eighth staff has a "V" marking. The forty-ninth staff has a "V" marking. The fiftieth staff has a "V" marking. The fifty-first staff has a "V" marking. The fifty-second staff has a "V" marking. The fifty-third staff has a "V" marking. The fifty-fourth staff has a "V" marking. The fifty-fifth staff has a "V" marking. The fifty-sixth staff has a "V" marking. The fifty-seventh staff has a "V" marking. The fifty-eighth staff has a "V" marking. The fifty-ninth staff has a "V" marking. The sixtieth staff has a "V" marking. The sixty-first staff has a "V" marking. The sixty-second staff has a "V" marking. The sixty-third staff has a "V" marking. The sixty-fourth staff has a "V" marking. The sixty-fifth staff has a "V" marking. The sixty-sixth staff has a "V" marking. The sixty-seventh staff has a "V" marking. The sixty-eighth staff has a "V" marking. The sixty-ninth staff has a "V" marking. The seventieth staff has a "V" marking. The seventy-first staff has a "V" marking. The seventy-second staff has a "V" marking. The seventy-third staff has a "V" marking. The seventy-fourth staff has a "V" marking. The seventy-fifth staff has a "V" marking. The seventy-sixth staff has a "V" marking. The seventy-seventh staff has a "V" marking. The seventy-eighth staff has a "V" marking. The seventy-ninth staff has a "V" marking. The eightieth staff has a "V" marking. The eighty-first staff has a "V" marking. The eighty-second staff has a "V" marking. The eighty-third staff has a "V" marking. The eighty-fourth staff has a "V" marking. The eighty-fifth staff has a "V" marking. The eighty-sixth staff has a "V" marking. The eighty-seventh staff has a "V" marking. The eighty-eighth staff has a "V" marking. The eighty-ninth staff has a "V" marking. The ninetieth staff has a "V" marking. The ninety-first staff has a "V" marking. The ninety-second staff has a "V" marking. The ninety-third staff has a "V" marking. The ninety-fourth staff has a "V" marking. The ninety-fifth staff has a "V" marking. The ninety-sixth staff has a "V" marking. The ninety-seventh staff has a "V" marking. The ninety-eighth staff has a "V" marking. The ninety-ninth staff has a "V" marking. The hundredth staff has a "V" marking.

Handwritten signature or initials.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings.

The score is written on 12 staves, organized into three systems of four staves each. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). The key signature is one sharp (F#), and the time signature is 2/4.

Key features of the notation include:

- Staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, 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C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, 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G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, 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B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363,

Handwritten musical score, first system. It consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains two measures of music, each starting with a forte dynamic marking (*ff*). The second staff begins with a bass clef and contains four measures of music, with the word *presto* written below the first measure. The third staff begins with a treble clef and contains four measures of music, with a forte dynamic marking (*ff*) below the first measure. The fourth and fifth staves continue the musical notation.

N^o 1 Larghetto

Handwritten musical score, second system. It consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains four measures of music, with a piano dynamic marking (*p*) below the first measure. The second staff begins with a bass clef and contains four measures of music. The third staff begins with a treble clef and contains four measures of music, with the word *piu* written above the first measure. The fourth staff begins with a bass clef and contains four measures of music, with the word *sol* written above the first measure. The fifth and sixth staves continue the musical notation. The word *ad. S.* is written at the end of the sixth staff.

Ginco

Handwritten musical score for 'Arco' on two staves. The notation includes various notes, rests, and dynamic markings like 'p' and 'f'.

[illegible]

Cre

do

A single staff of handwritten musical notation. The notation includes a variety of note values, including minims, crotchets, and quavers, along with rests. A double bar line is present, and there are some handwritten markings above and below the staff, possibly indicating dynamics or performance instructions. The ink is dark and the paper shows signs of age.

廿九

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Handwritten musical notation on a five-line staff. The notation includes several notes and rests, with some notes having stems and others being whole notes. The paper is aged and yellowed.

A close-up of a musical manuscript page showing a single staff with handwritten notes and a large, dark, curved line drawn over the staff.

A single staff of handwritten musical notation. The staff is a five-line system. The notation includes several notes with stems, some with flags or beams, and various rests. The ink is dark and the paper is aged and slightly discolored.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a bass clef. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a bass clef.

A.S.

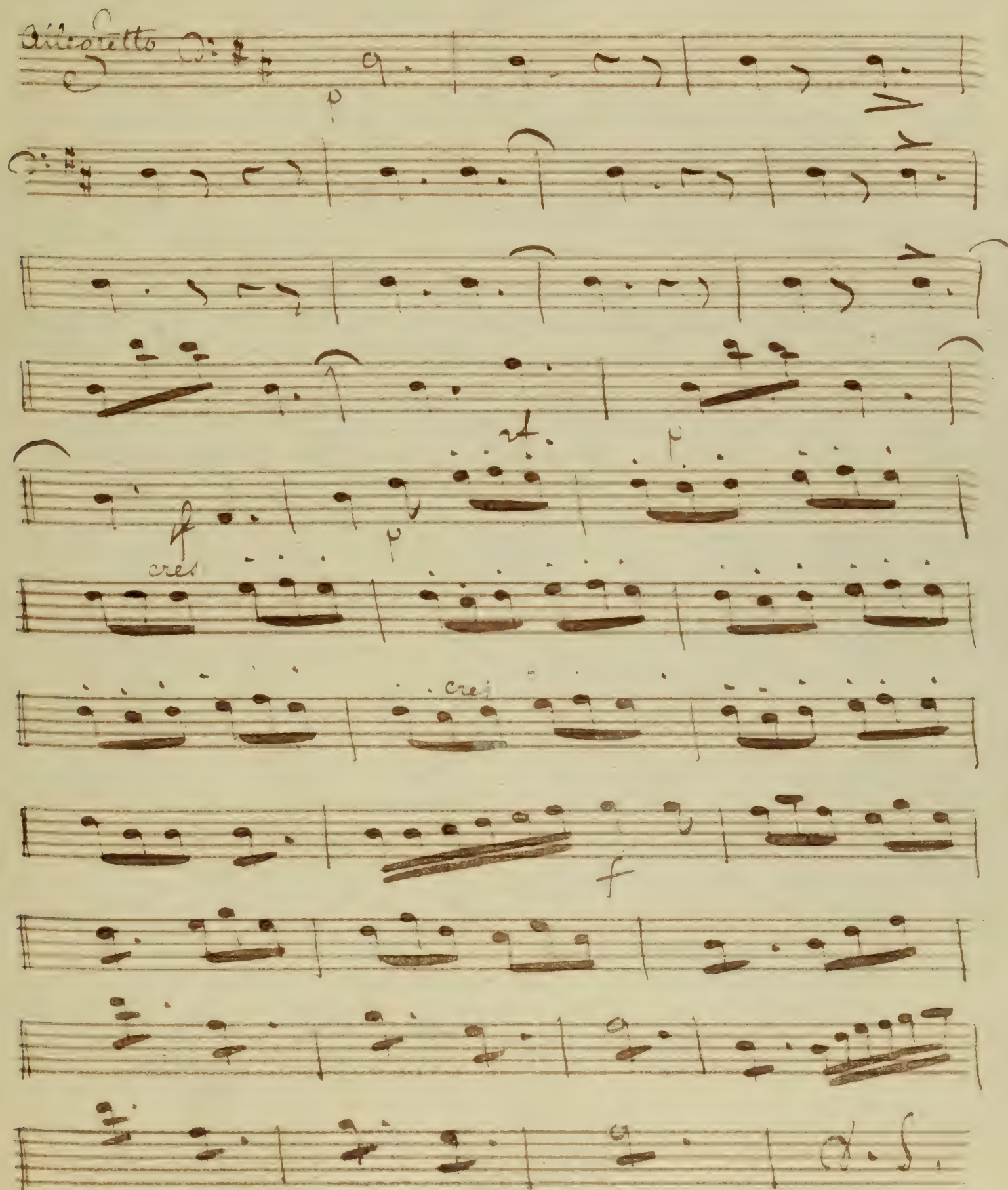
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings.

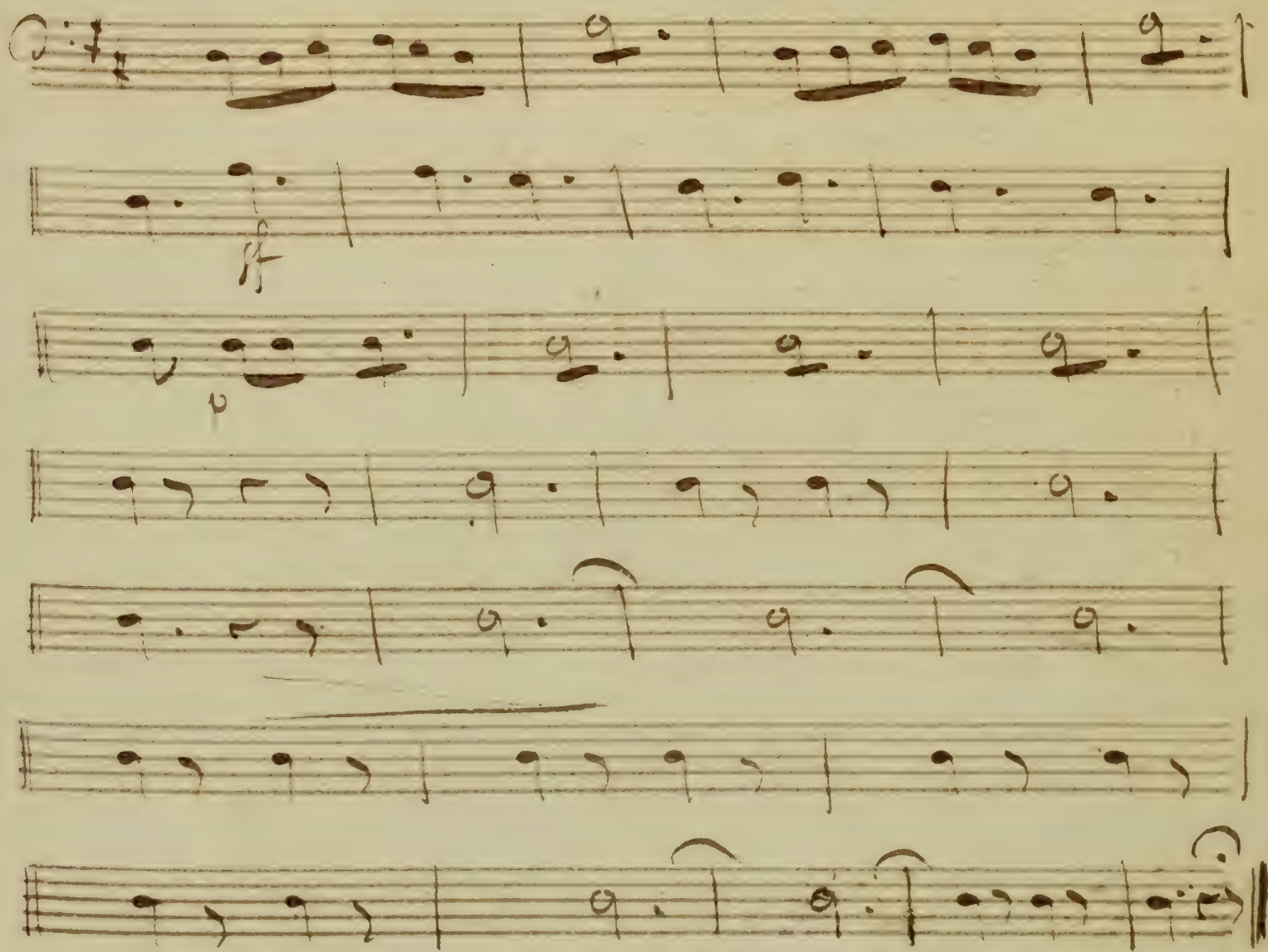
The score is organized into systems of staves. The first system includes a treble clef staff and a grand staff (treble and bass clefs). The second system continues with similar staves. The third system includes a treble clef staff and a grand staff. The fourth system includes a treble clef staff and a grand staff. The fifth system includes a treble clef staff and a grand staff. The sixth system includes a treble clef staff and a grand staff. The seventh system includes a treble clef staff and a grand staff. The eighth system includes a treble clef staff and a grand staff. The ninth system includes a treble clef staff and a grand staff. The tenth system includes a treble clef staff and a grand staff.

Dynamic markings include *pp* (pianissimo), *cres.* (crescendo), *f* (forte), and *p* (piano). The notation includes various note values, rests, and slurs.

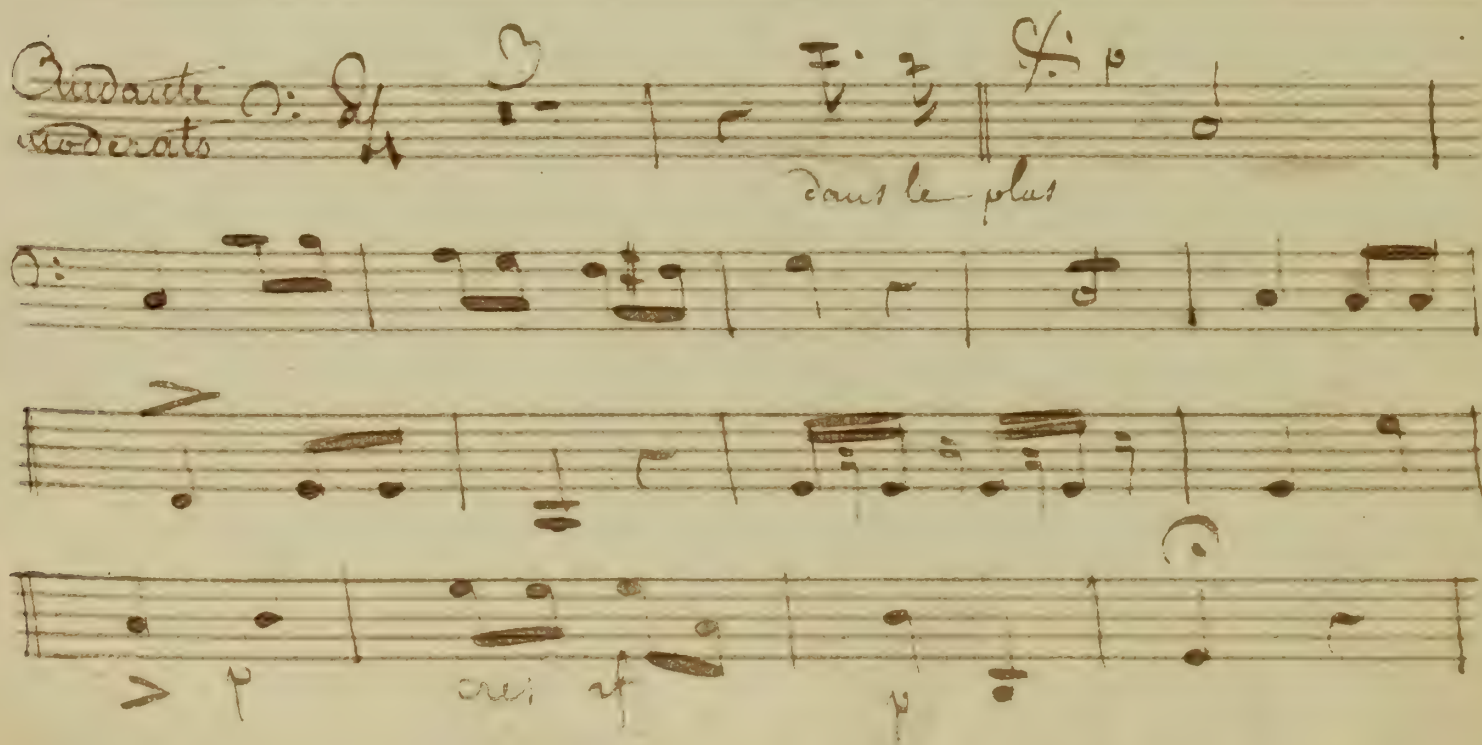
Quel moment plein de Charmes.

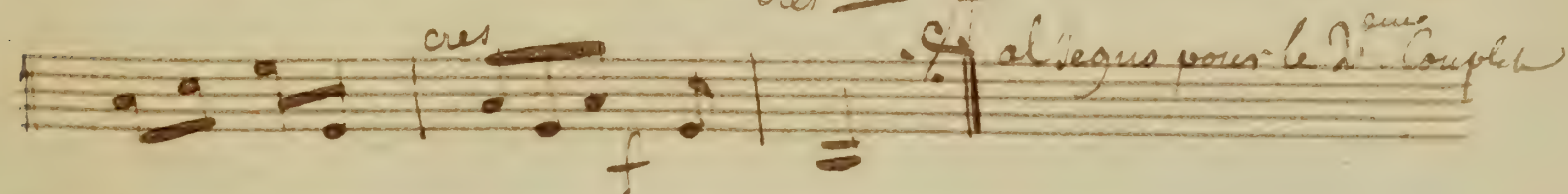
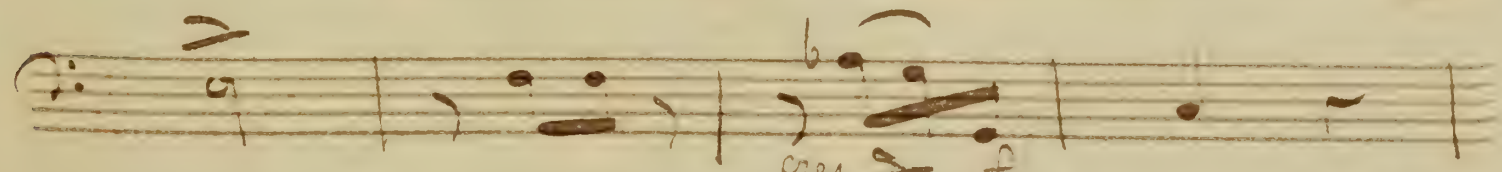
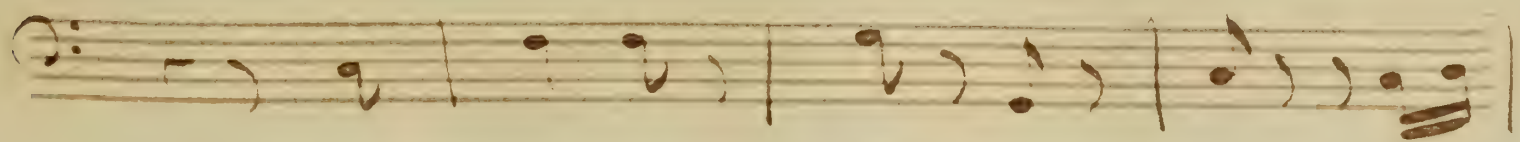
Allegretto



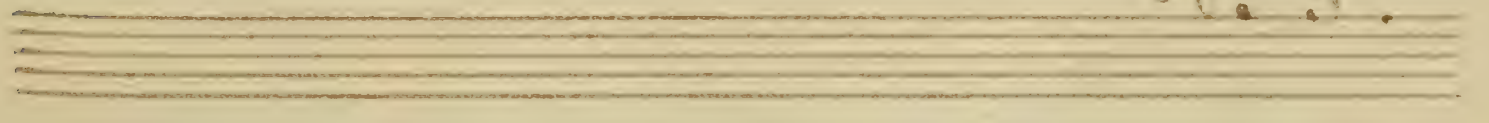
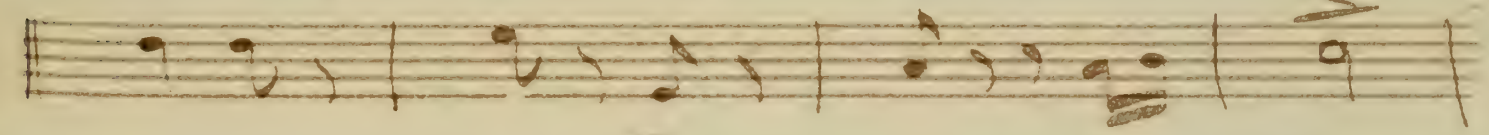
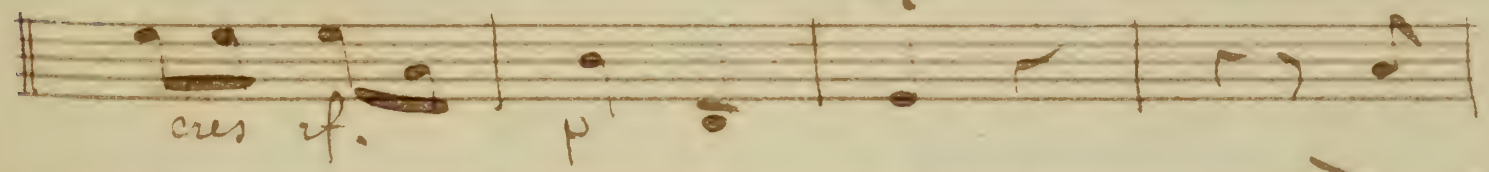
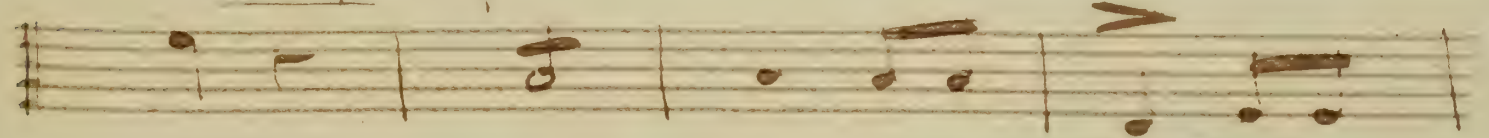
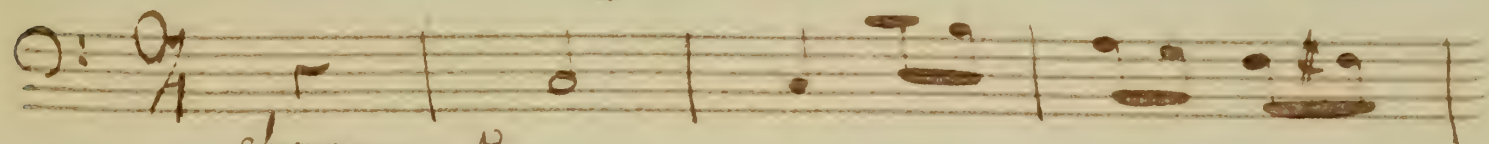


N^o 2 Romance





2^e couplet



Nº 3 Air

Handwritten musical score for "Nº 3 Air". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Staff 1:** "All.^{to} mod." (Allegretto moderato) and a key signature of one sharp (F#).
- Staff 2:** A dynamic marking of *p* (piano).
- Staff 3:** A dynamic marking of *f* (forte).
- Staff 4:** A dynamic marking of *f* (forte).
- Staff 5:** A dynamic marking of *f* (forte).
- Staff 6:** A dynamic marking of *f* (forte).
- Staff 7:** A dynamic marking of *f* (forte).
- Staff 8:** A dynamic marking of *f* (forte).
- Staff 9:** A dynamic marking of *f* (forte).
- Staff 10:** A dynamic marking of *f* (forte).

The score concludes with a final measure on the tenth staff, marked with a double bar line.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation consists of a series of eighth and sixteenth notes, some with beams, and rests.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes a series of eighth notes, followed by a measure with a half note and a fermata. A handwritten "cres" (crescendo) is written above the staff. The staff ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes a series of eighth notes, followed by a measure with a half note and a fermata. A handwritten "p" (piano) is written below the staff. The staff ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes a series of eighth notes, followed by a measure with a half note and a fermata. A handwritten "p" (piano) is written below the staff. The staff ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes a series of eighth notes, followed by a measure with a half note and a fermata. A handwritten "p" (piano) is written below the staff. The staff ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes a series of eighth notes, followed by a measure with a half note and a fermata. A handwritten "p" (piano) is written below the staff. The staff ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes a series of eighth notes, followed by a measure with a half note and a fermata. A handwritten "p" (piano) is written below the staff. The staff ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes a series of eighth notes, followed by a measure with a half note and a fermata. A handwritten "p" (piano) is written below the staff. The staff ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes a series of eighth notes, followed by a measure with a half note and a fermata. A handwritten "p" (piano) is written below the staff. The staff ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes a series of eighth notes, followed by a measure with a half note and a fermata. A handwritten "p" (piano) is written below the staff. The staff ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes a series of eighth notes, followed by a measure with a half note and a fermata. A handwritten "p" (piano) is written below the staff. The staff ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes a series of eighth notes, followed by a measure with a half note and a fermata. A handwritten "p" (piano) is written below the staff. The staff ends with a double bar line.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves. The first two staves are grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and accidentals. There are several dynamic markings written in cursive: *praker* on the 7th staff, and *fp* and *f* on the 11th and 12th staves. The paper shows signs of wear, including creases and discoloration.

N.º 4 Duo

All. mod. to

All.^o mod.^{to}

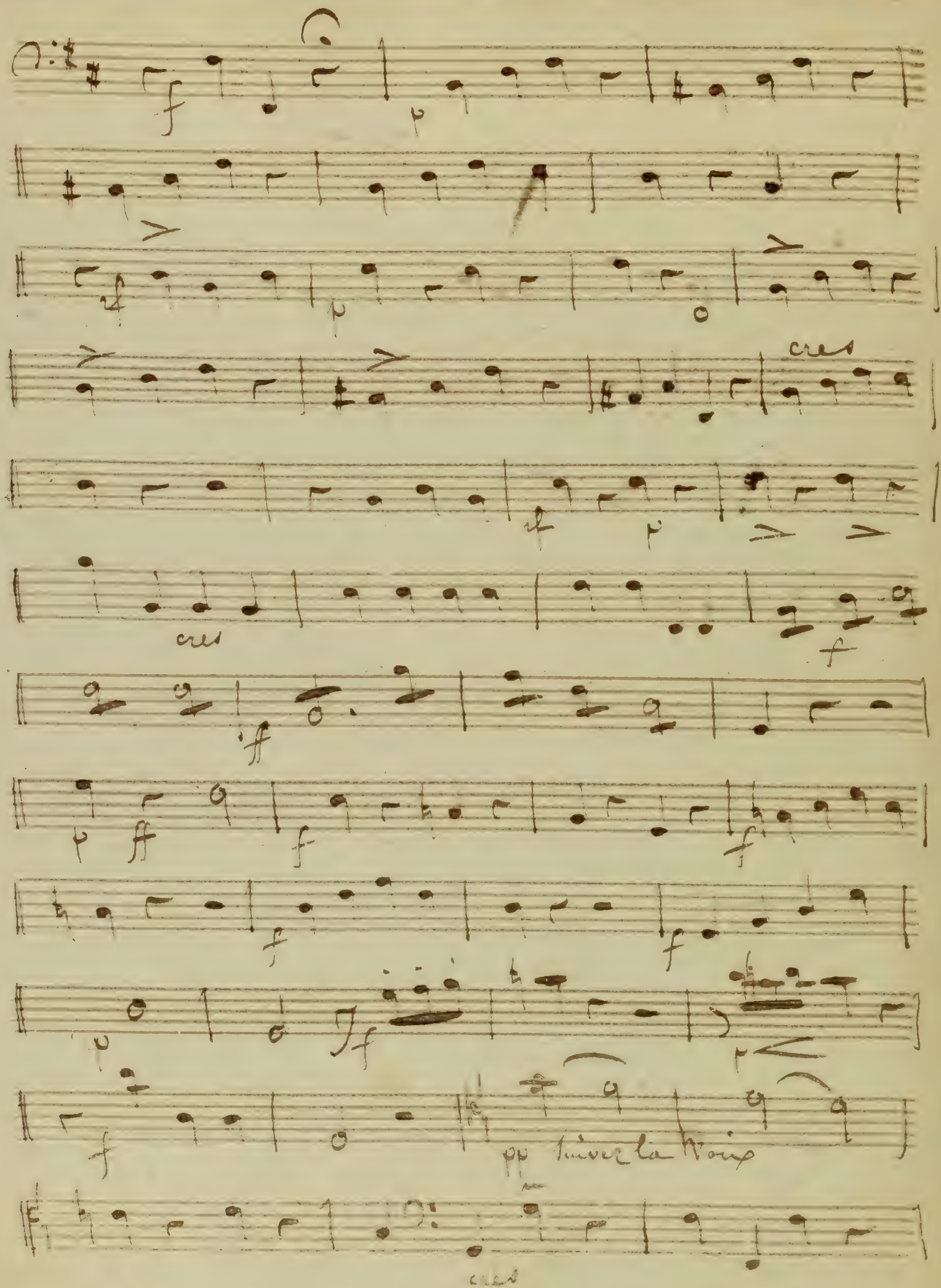
f *p* *cres* *fz* *p* *cres* *f* *p* *fz* *p* *cres* *f* *p* *f* *f* *tutti* *P.B.*

Handwritten musical score on 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include:

- f* (forte)
- ff* (fortissimo)
- pp* (pianissimo)
- pp* *suivre la Voix* (pianissimo, follow the voice)

Other markings include *cres* (crescendo) and *rit* (ritardando).



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *cres* (crescendo). The score is written in a historical style, possibly from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many slurs, ties, and some unusual markings like '9' and '10' above notes. The piece concludes with a double bar line on the tenth staff.

Finis

Handwritten musical score for five staves. The first staff is in C major, 2/4 time, with a treble clef and a key signature of one sharp (F#). It contains a series of half notes: C4, E4, G4, A4, B4, C5. The second staff is in C major, 2/4 time, with a treble clef and a key signature of one sharp (F#). It contains a series of half notes: C4, E4, G4, A4, B4, C5. The third staff is in C major, 2/4 time, with a treble clef and a key signature of one sharp (F#). It contains a series of half notes: C4, E4, G4, A4, B4, C5. The fourth staff is in C major, 2/4 time, with a treble clef and a key signature of one sharp (F#). It contains a series of half notes: C4, E4, G4, A4, B4, C5. The fifth staff is in C major, 2/4 time, with a treble clef and a key signature of one sharp (F#). It contains a series of half notes: C4, E4, G4, A4, B4, C5. There are dynamic markings 'f' and 'cres' and a phrase 'arrai' written in the staves.

N.º 5 Chœur

Handwritten musical score for four staves. The first staff is in C major, 2/4 time, with a treble clef and a key signature of one sharp (F#). It contains a series of half notes: C4, E4, G4, A4, B4, C5. The second staff is in C major, 2/4 time, with a treble clef and a key signature of one sharp (F#). It contains a series of half notes: C4, E4, G4, A4, B4, C5. The third staff is in C major, 2/4 time, with a treble clef and a key signature of one sharp (F#). It contains a series of half notes: C4, E4, G4, A4, B4, C5. The fourth staff is in C major, 2/4 time, with a treble clef and a key signature of one sharp (F#). It contains a series of half notes: C4, E4, G4, A4, B4, C5. There are dynamic markings 'pp' and 'f.' written in the staves.

On parle.

trine mouvement

A handwritten musical score on ten staves, likely for a piano and voice or two pianos. The notation is in brown ink on aged, slightly stained paper. The score begins with a treble clef and a key signature of one flat (B-flat). The first staff has a 'cres' marking above a slur. The second staff has a 'f' marking above a slur. The third staff has a 'p' marking below a slur. The fourth staff has a 'cres' marking below a slur and a 'f' marking below a slur. The fifth staff has a 'f' marking below a slur and a 'p' marking below a slur. The sixth staff has a 'cres' marking below a slur and a 'f' marking below a slur. The seventh staff has a 'cres' marking below a slur and a 'p' marking below a slur. The eighth staff has a 'p' marking below a slur and a 'pp' marking below a slur. The ninth staff has a 'p' marking below a slur and a 'pp' marking below a slur. The tenth staff has a 'p' marking below a slur and a 'pp' marking below a slur. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes lyrics in French.

Lyrics:

ne connaît-il pas mon cœur le mal
heur pro — lon — ge ton ab —
premier toujours par gradation —

Dynamic markings and performance instructions:

- crs* (crescendo)
- p* (piano)
- f* (forte)
- pp* (pianissimo)
- ff* (fortissimo)
- final très*

Nº 6 final

Adagio

Handwritten musical score for "Nº 6 final" in Adagio. The score consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as "f" (forte) and "p" (piano). There are also slurs, ties, and some handwritten annotations like "V" and "1". The piece concludes with a double bar line on the tenth staff.

A. S.

Handwritten musical score for "Der Tod und das Mädchen" by Franz Schubert. The score is written on ten staves, with the first six staves containing the vocal melody and the last four staves containing the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo/mood is marked "Piu mos.to. poco agitato". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p", "f", "ff", "cres", and "unis". The lyrics "Der Tod und das Mädchen" are written at the bottom right of the page.

di re les in grate quil pe ris se leuise

ra ble dans la ban dou dans la dou

leur que Dieu sur la te te cou

pable - *all.* mesure

f *cres* *f*

p *f*

f

A handwritten musical score on aged, slightly stained paper. The score consists of approximately 12 staves, with some staves grouped by large curly braces on the left. The notation includes various musical symbols such as clefs, key signatures (mostly flats), notes, rests, and dynamic markings. The handwriting is in dark ink, and the paper shows signs of age and wear.

Key features of the score include:

- Dynamic markings:** *p* (piano), *f* (forte), *ff* (fortissimo), *presto*, *cres* (crescendo), and *rit* (ritardando).
- Groupings:** Large curly braces on the left side of the first four staves group them into pairs.
- Notation:** The notation includes various note values, rests, and accidentals (sharps and flats).
- Handwriting:** The handwriting is fluid and characteristic of 19th-century musical notation.

Handwritten musical score, first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo). The key signature is one flat (B-flat).

Acte Second

Handwritten musical score, second system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo). The key signature is one flat (B-flat). The text "All° isolato" is written above the first staff. The text "longer more" is written below the fourth staff. The text "V. S." is written below the fifth staff.

fils saluez qu'ara el est cou pable

et je les cuse rais je suis i-ne-ro

rable mais quand je pers un

fils tu dois former des nœuds l'hi-men-a-dou-ci

ra ce tte bouillante i vres le

qui sop pò le toux jours a ta feli ci-te

And^{te} grato

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *p* (piano), *f* (forte), and *cres* (crescendo) are present throughout the piece. The manuscript is written in brown ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is fluid and characteristic of 18th or 19th-century manuscript writing.

A.S.

N.º 8 all.
Orage

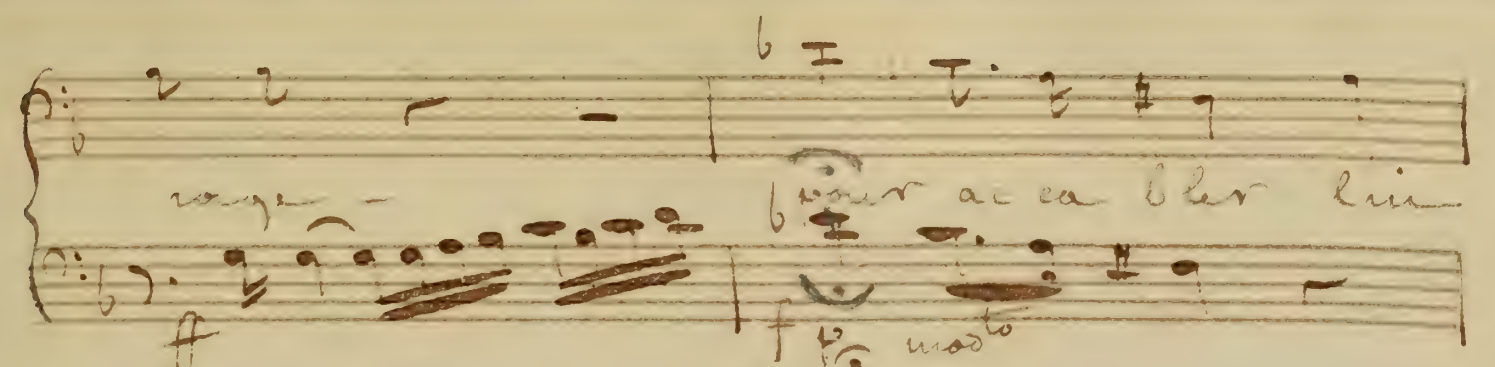
quel bruit vient du desert

quel li mistre presage

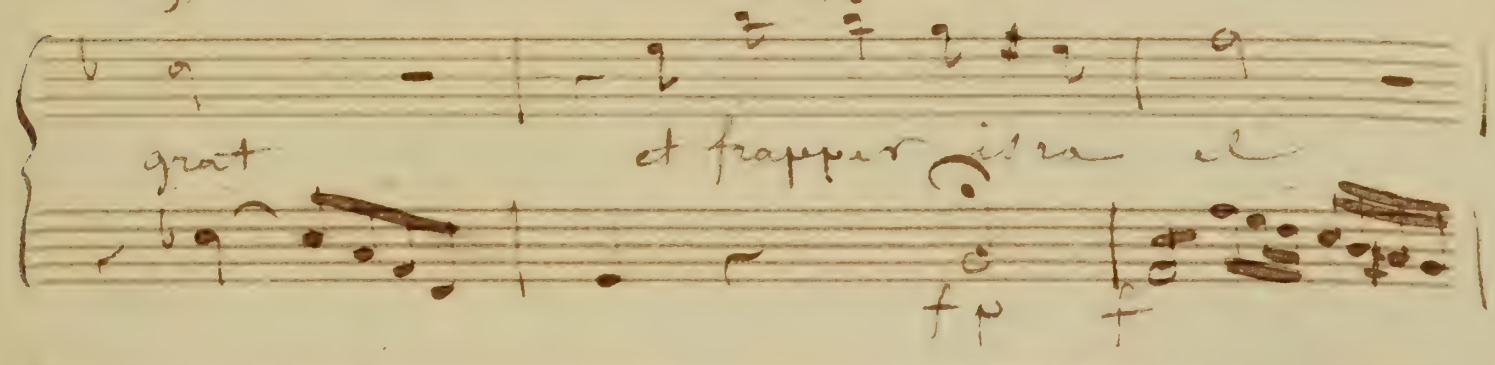
mon Pere qu'avez

mon fils est tri mi nel

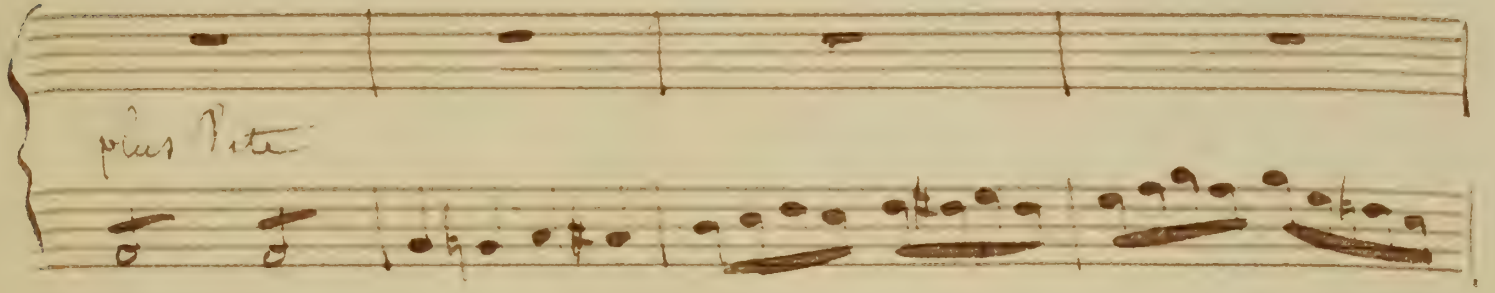
ah peut être que Dieu fait e clat ter lo



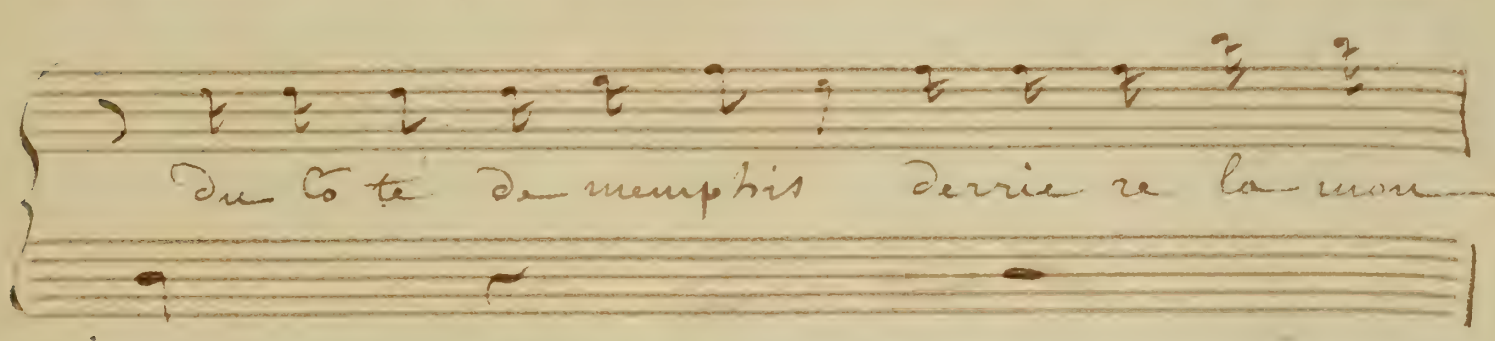
range - *boner ac ca bler lui*



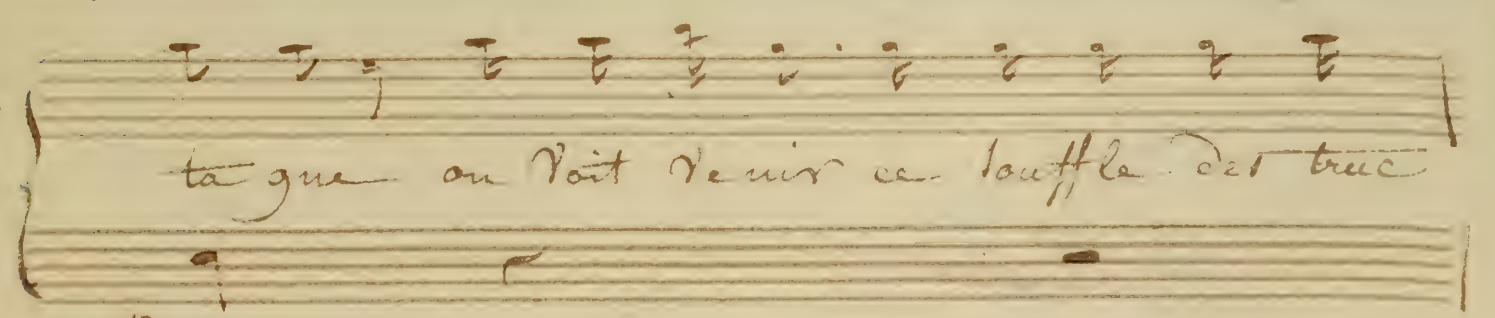
grat *et frapper is re el*



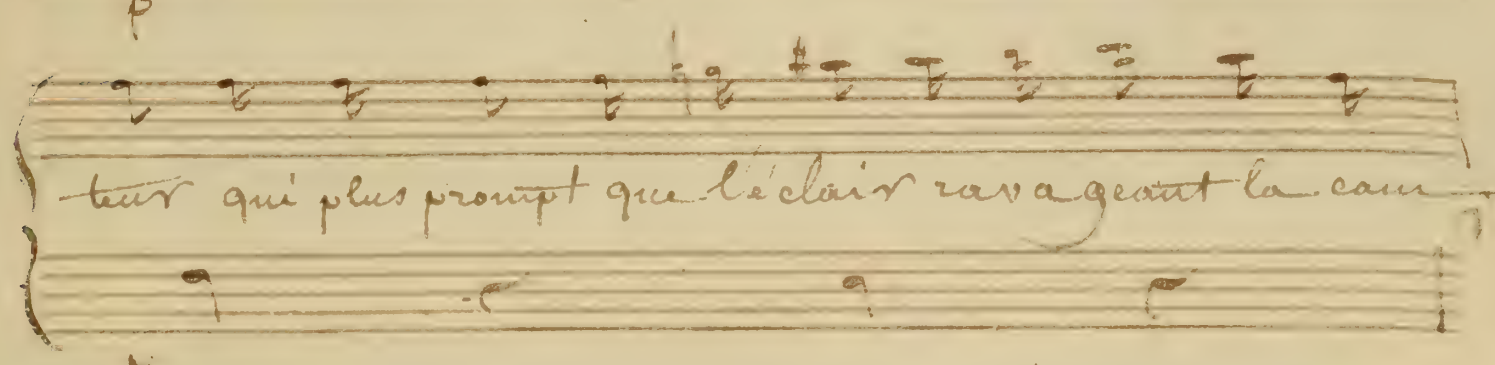
plus vite



Du Co te De memphis Derrie re la mon



ta que on voit Venir ce souff le Des truc



teur qui plus prompt que le clair ravageant la cam

T.S.

pa-gue- re-pand dans nos bri-bats le

deuil et la ter-reur

De ja tous les pas-teurs sont gla-ces de pou

van-te ne-ph-tale est elle aux

champs ah! quelle obs-cu-ri-te

contre nous je le Vois le Ciel est ir-ri

all^o
B-flat major, 2/4 time. First staff with notes and a *fa* dynamic marking.

Second staff with notes, a *cres* marking, and *f* and *p* dynamics.

Third staff with notes and a *p* dynamic marking.

Fourth staff with notes, a *cres* marking, and *f* and *p* dynamics.

Fifth staff with notes and a *p* dynamic marking.

Sixth staff with notes and a *cres* marking.

Seventh staff with notes and a *cres* marking.

Eighth staff with notes and a *p* dynamic marking.

Ninth staff with notes and a *f* dynamic marking.

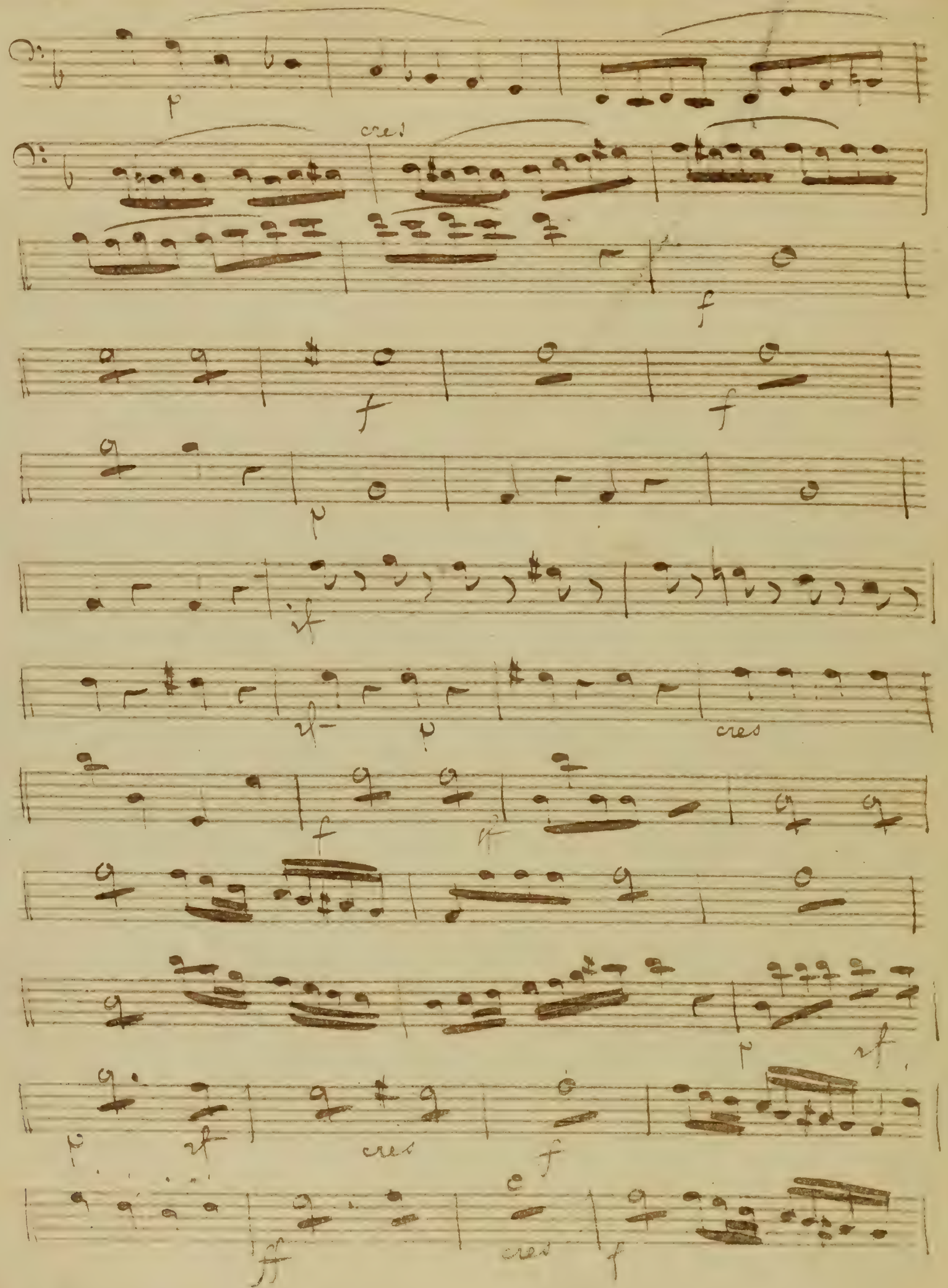
Tenth staff with notes and a *ff* dynamic marking.

Eleventh staff with notes and a *cres* marking.

Twelfth staff with notes and a *f* dynamic marking.

Thirteenth staff with notes and a *ff* dynamic marking.

Fourteenth staff with notes and a *f* dynamic marking.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The score is marked with dynamics including *p* (piano), *ff* (fortissimo), *cres* (crescendo), and *f* (forte). There are also markings for *ff* and *cres* on the second staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The score is marked with dynamics including *p* (piano), *ff* (fortissimo), *cres* (crescendo), and *f* (forte). There are also markings for *ff* and *cres* on the second staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The score is marked with dynamics including *p* (piano), *ff* (fortissimo), *cres* (crescendo), and *f* (forte). There are also markings for *ff* and *cres* on the second staff.

V.S.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values (quarter, eighth, sixteenth notes) and rests, with some staves showing complex rhythmic patterns and accidentals.

Key markings and annotations include:

- cres* (crescendo) written above the first staff.
- ff* (fortissimo) written above the second staff.
- mf* (mezzo-forte) written below the second staff.
- marcato* (marked) written above the sixth staff.
- marcato cres* (marked crescendo) written above the sixth staff.
- f* (forte) written below the seventh staff.
- mf* (mezzo-forte) written below the eighth staff.
- cres* (crescendo) written below the ninth staff.
- f* (forte) written below the tenth staff.

N^o 9 Morceau d'Ensemble

all.^o mod.^{to}

j'ai per du sans re-tour le

tre qui char-mait ma

D.S.

rie

f

p

cres

avant que le soleil ait terminé son

cours l'hymen a su re- le bonheur de vos

jours mais nous devons offrir à

mod^{to}

Dieu des la cri fi ces *uph.*

p

tate allait pe riv *il la rend à nos*
f all.

vaux de nos fleurs de nos fruits portons
p pp

lui les pre mi ces *le*
all.

Ciel parait en cor le Roi br à nos yeux

ne perdons point de *R.S.*

6
8
tous p^r ce de voir pi - eux

6
8
pp

And.^{te}mo

cres

f *ff*

cres

cres

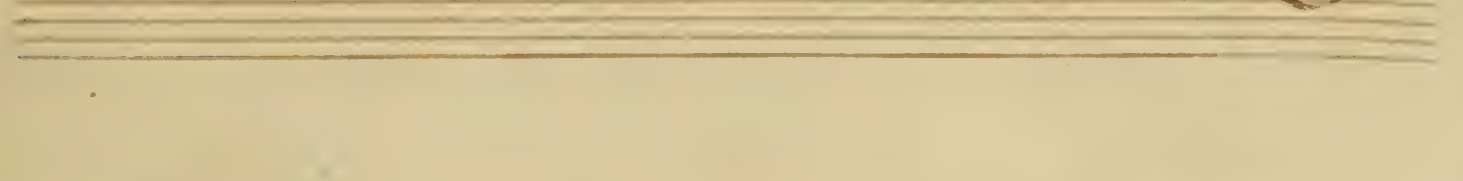
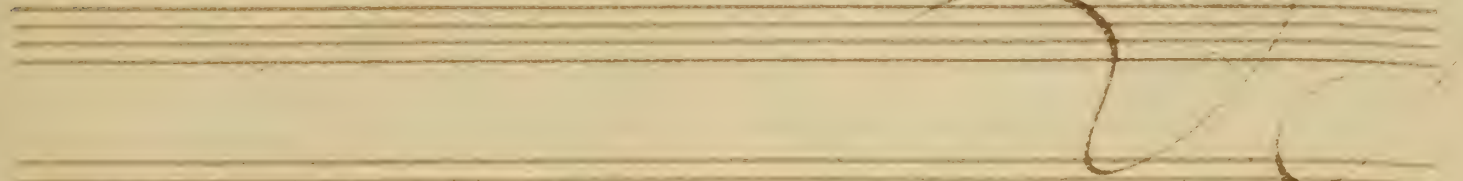
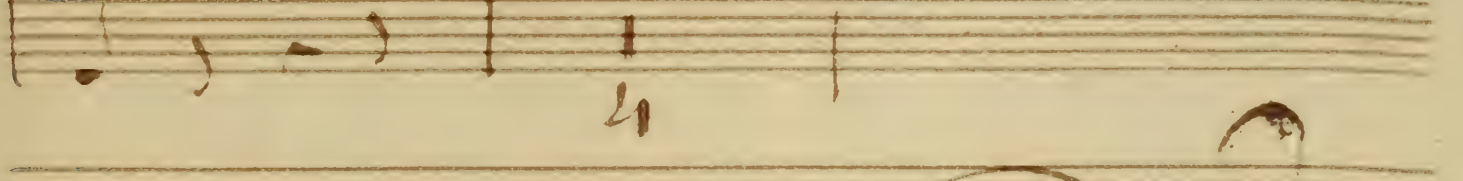
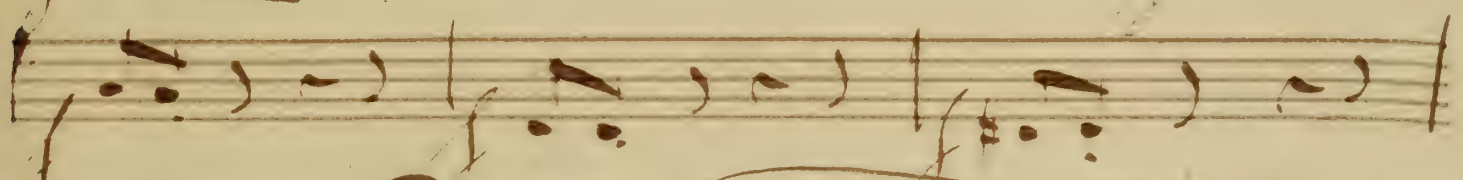
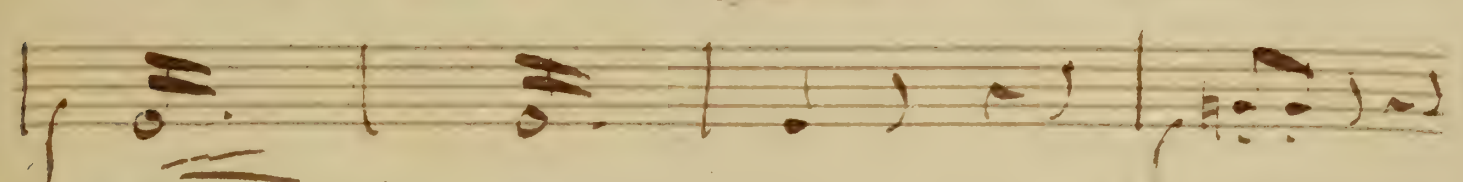
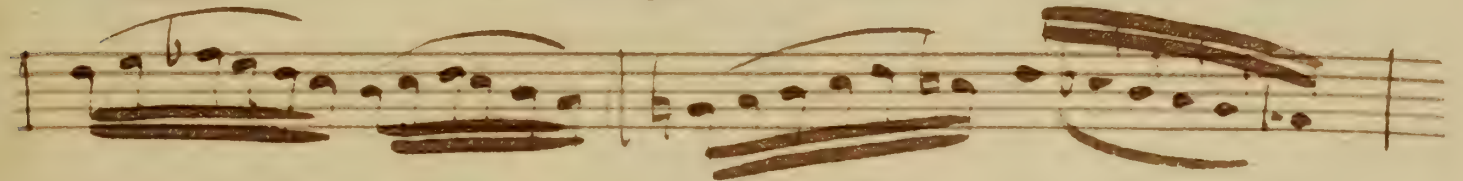
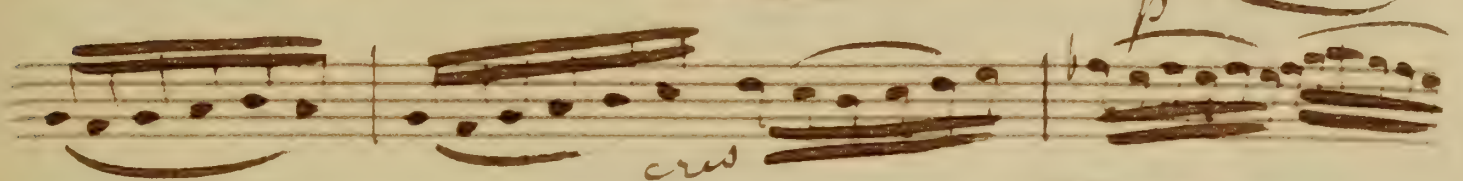
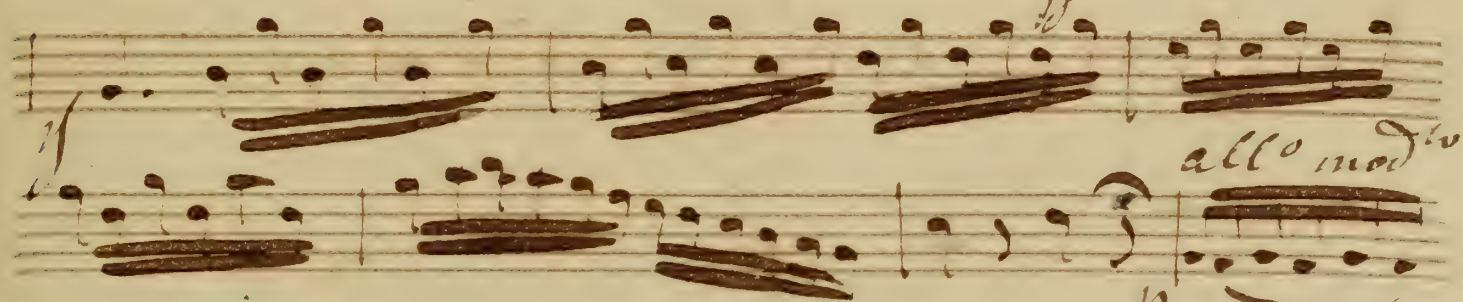
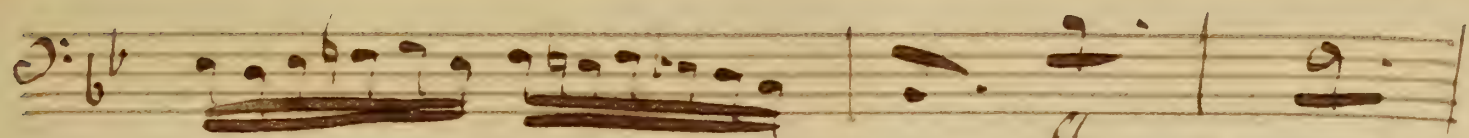
f

f

f

f

f



Handwritten musical score for "L'Enfant et les sortilèges" by Maurice Strakosky. The score is written on ten staves, with lyrics in French. The tempo is marked "And.te mod.to" and the dynamics include "p", "cres", and "molto allegro". The lyrics are: "ne des ombres de la nuit", "on por-tai je mes pas dans", and "ce des ordres et tremé".

Sans le cours sagittif en hor

rem a moi meme la vengeance du ciel

en tous lieux me pour suit
allegro

andante

je n'ai plus de parents

pandante

je n'ai plus de pa - trie

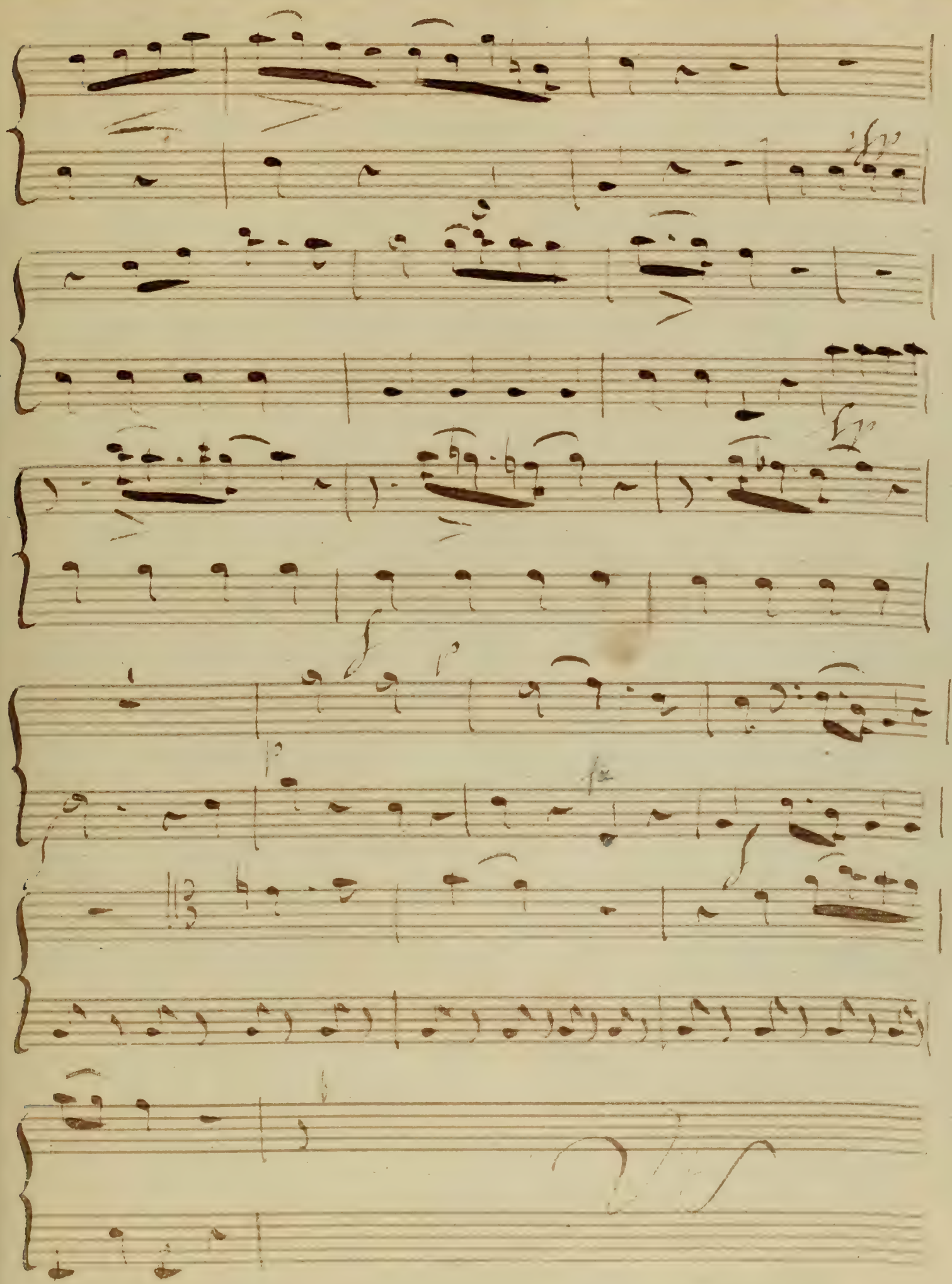
je suis seul dans l'univers

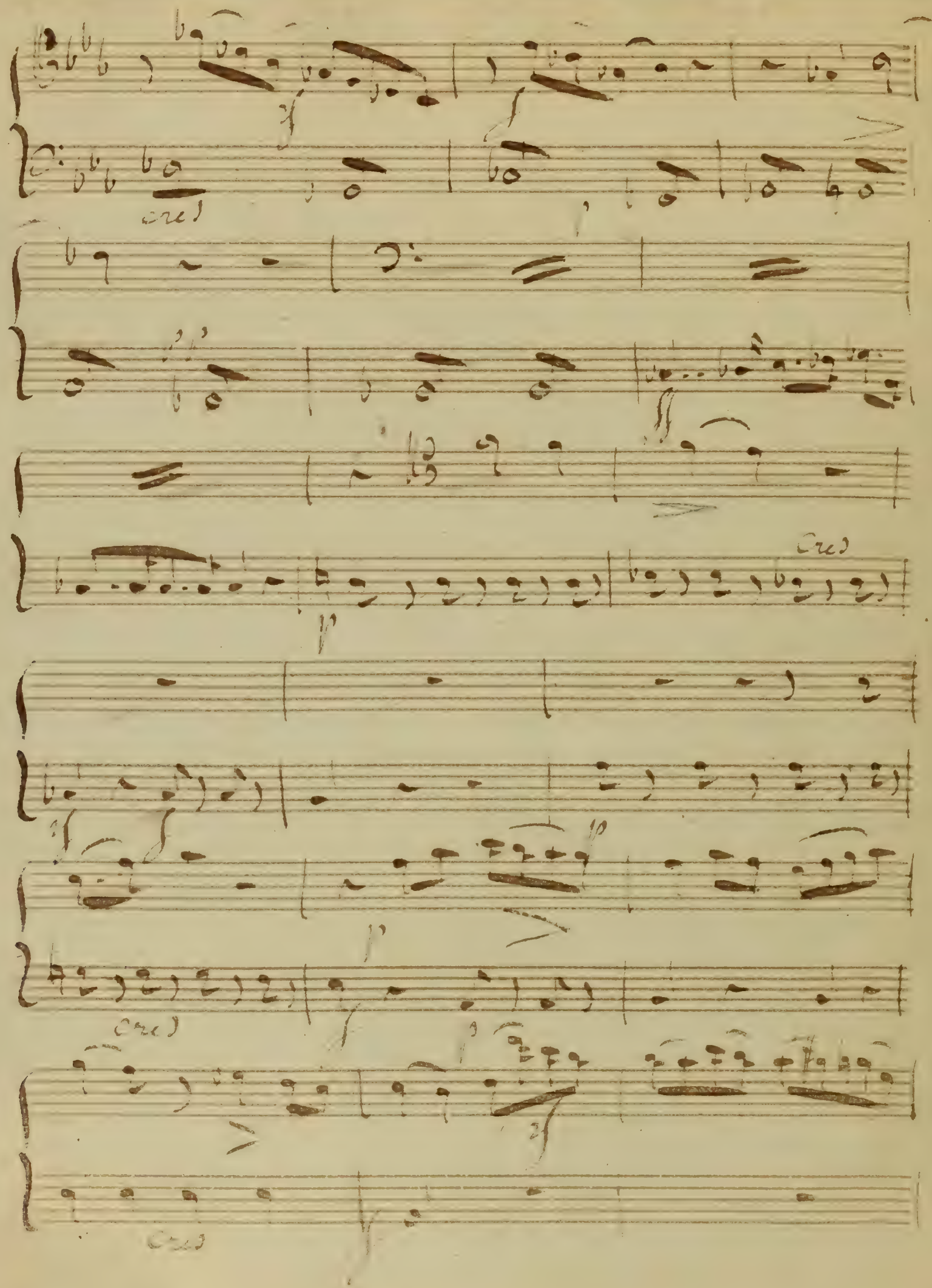
ah que n'ai je per du la vie sur le

sable brulant au milieu des desert

and^{te} Cantabile

ff





Handwritten musical score for a vocal piece. The first staff is in treble clef with a key signature of one flat (B-flat). The second staff is in bass clef. The lyrics "cru" are written under both staves. The music consists of several measures of notes, some with slurs and accents.

Handwritten musical score for a vocal piece. The first staff is in treble clef with a key signature of one flat (B-flat). The second staff is in bass clef. The lyrics "cru" are written under both staves. The music consists of several measures of notes, some with slurs and accents.

Handwritten musical score for a vocal piece. The first staff is in treble clef with a key signature of one flat (B-flat). The second staff is in bass clef. The lyrics "cru" are written under both staves. The music consists of several measures of notes, some with slurs and accents.

Handwritten musical score for a vocal piece. The first staff is in treble clef with a key signature of one flat (B-flat). The second staff is in bass clef. The lyrics "cru" are written under both staves. The music consists of several measures of notes, some with slurs and accents.

même pour paraître avoir que je

Quid trop criminel vous êtes toujours aza

et ah sui et ma presen ce

j'ai tout trahi la nature et l'amour

en a pleuré votre absence on beau

ra votre re tour li vrez vous de l'oppre
tion la vie

andante cantabile

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The tempo/mood is indicated as *andante cantabile*.

The vocal line (top staff) includes the lyrics: "Can - ce je t'ai ai me".

The piano accompaniment consists of multiple staves, including a grand staff (treble and bass clef) and several single staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *ff* (fortissimo).

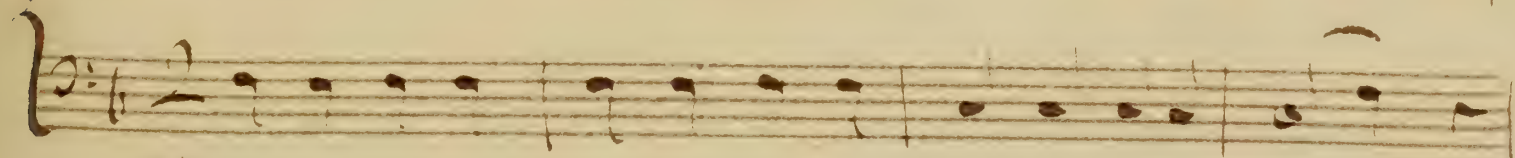
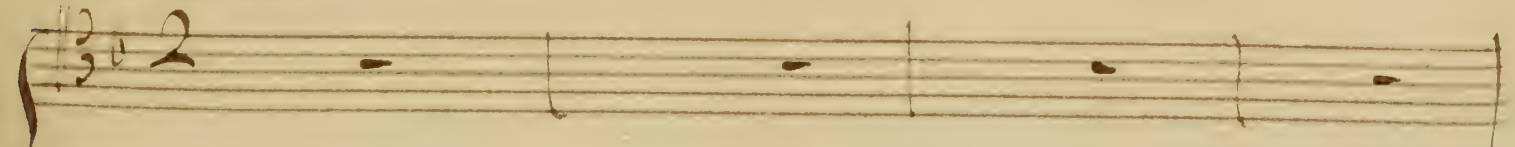
The bottom of the page shows empty staves, indicating the end of the written music on this page.



Andante

11

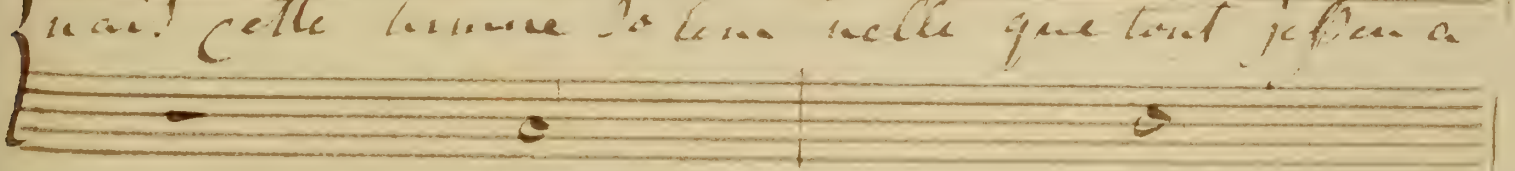
andante



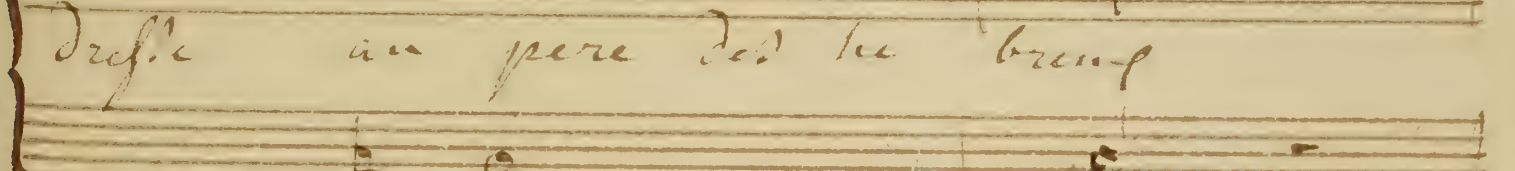
p



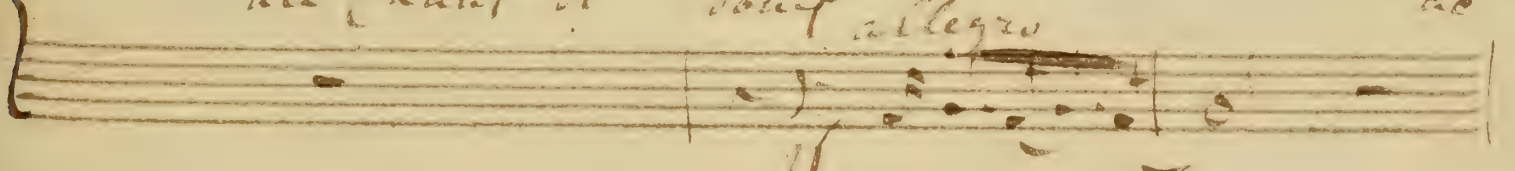
je re (en)



mai! cette femme de bien nelle que tout j'espera



Dresse au pere des he bren-f



un chant si tout allegro

ad



Ad

136

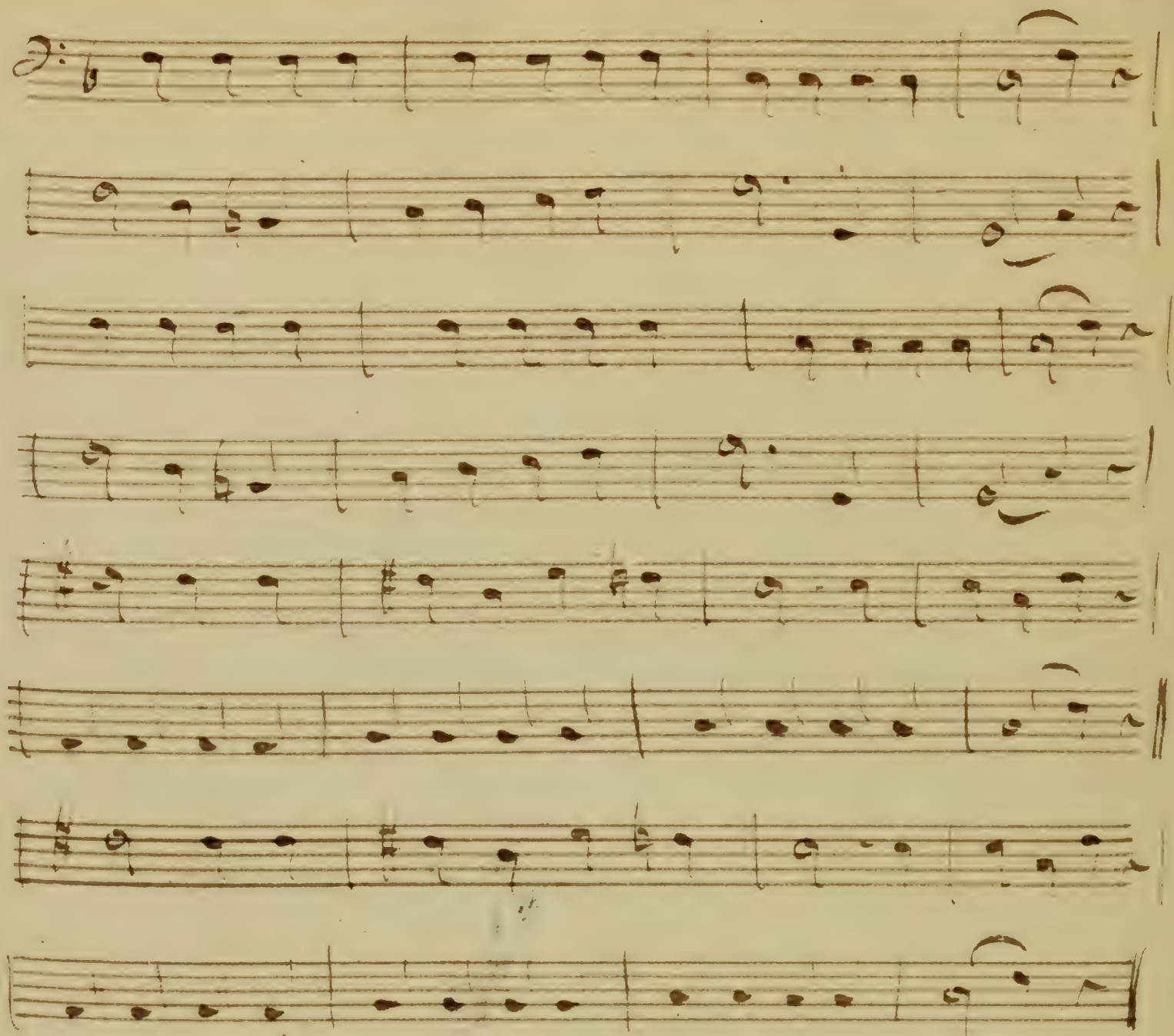
cable une ame cri mi nelle appoulen
 Juvet la vye

lendre il faut etre en cor ver tu inf

a tempo

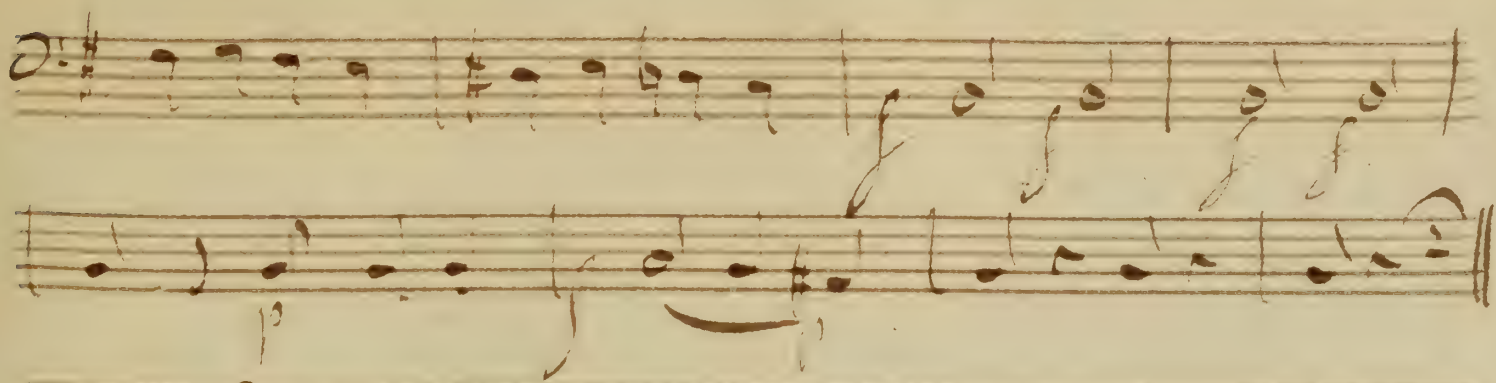
126
maist qu'est il de ve. un

for ce m'a bien donne
a tempo

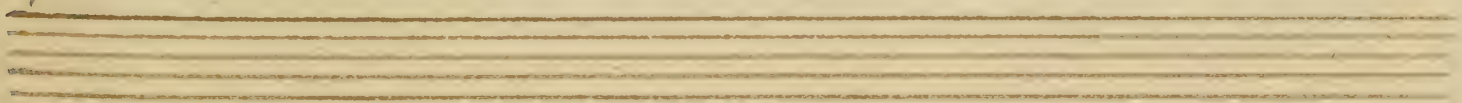
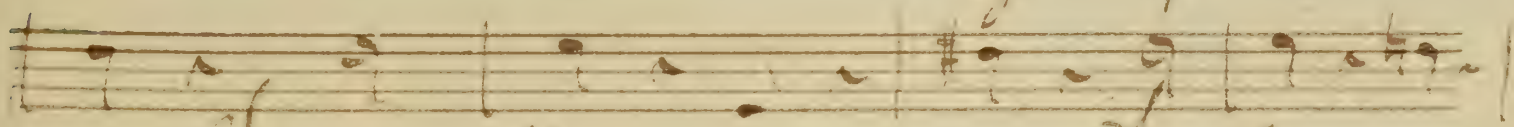
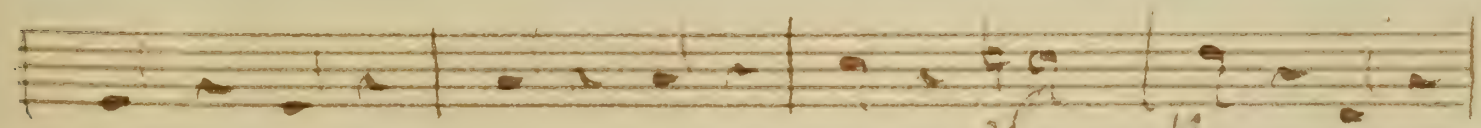
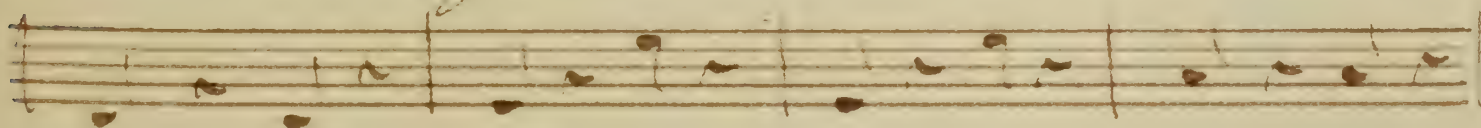
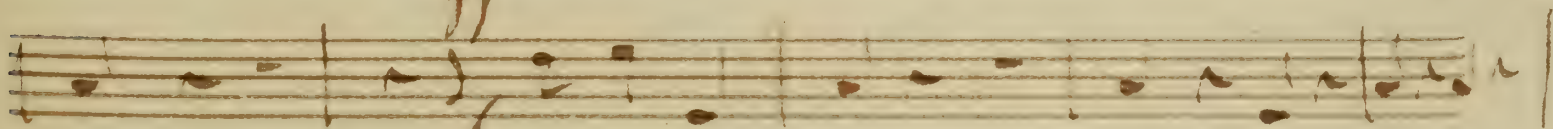
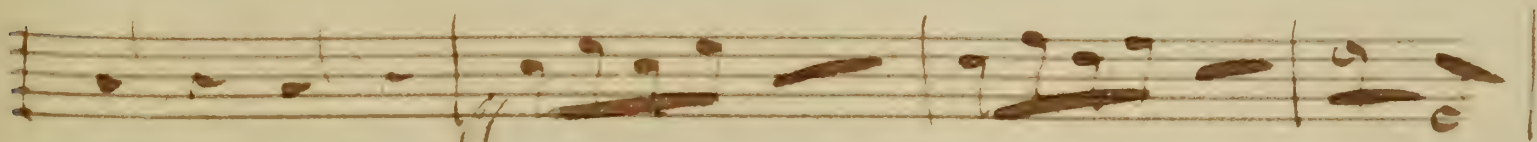
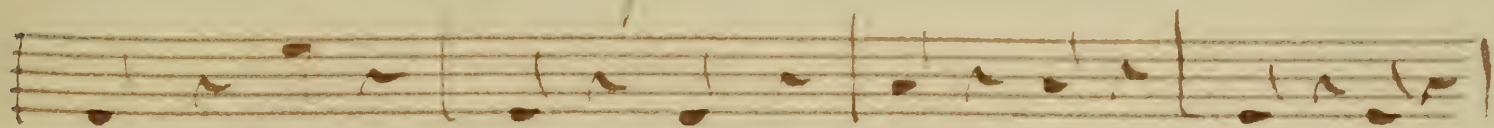
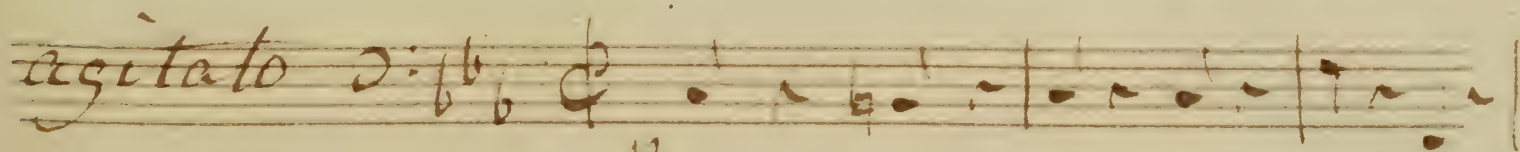


Finis aete





Sp 12 air

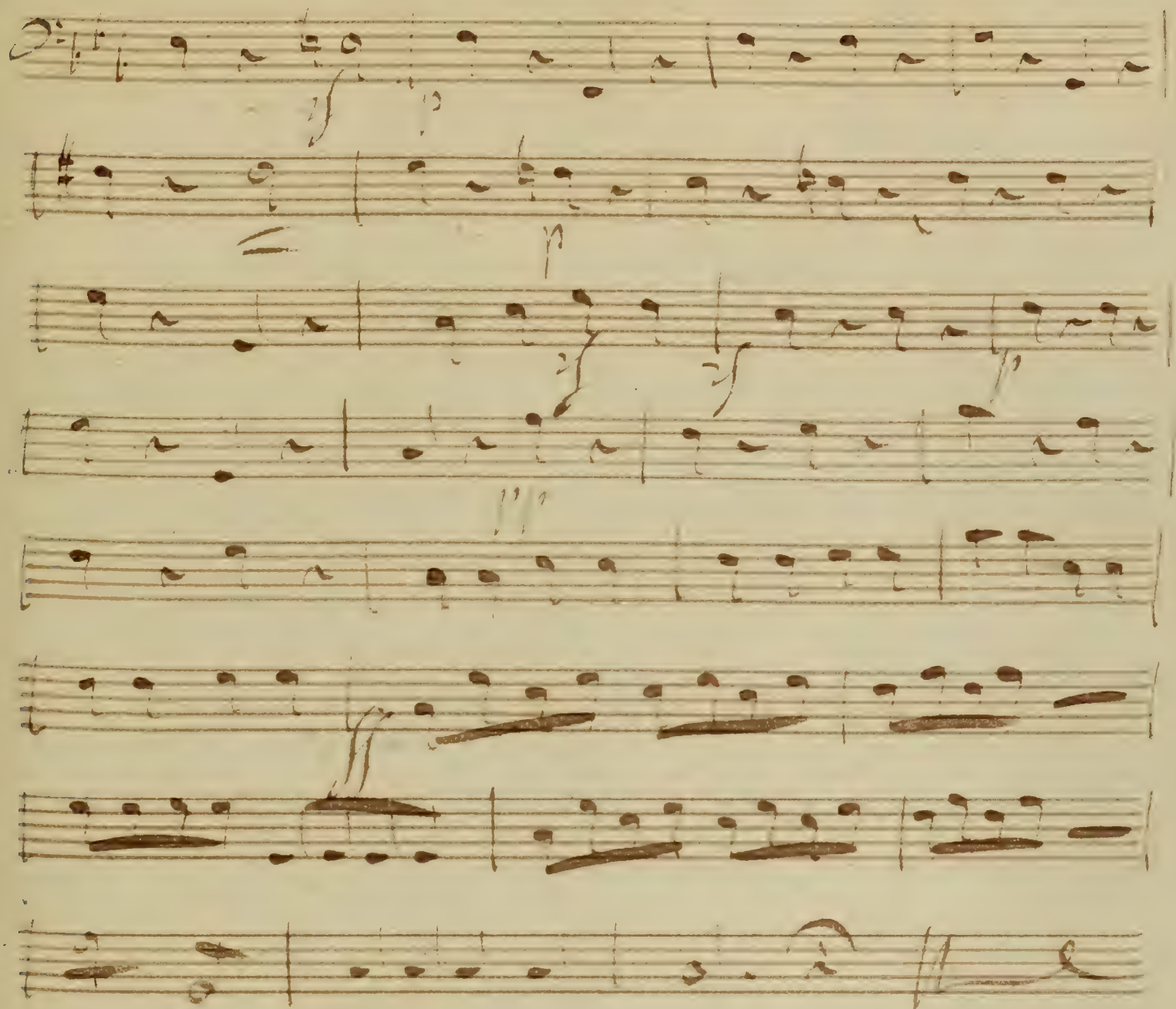


Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is written in a cursive, handwritten style.

Dynamic markings and instructions include:

- f* (forte)
- ff* (fortissimo)
- p* (piano)
- pp* (pianissimo)
- un peu plus lent* (a little slower)
- pre. de. un peu* (prelude, a little)
- cres* (crescendo)
- un poco* (a little)

The score concludes with a final double bar line on the tenth staff.



Volti Subito Trio

Op 13 Trio

All^o Mod^o 2/4

The musical score is written on 12 staves. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also some handwritten annotations like 'cres' (crescendo) and 'cresc' (crescendo) written above or below the staves. The paper is aged and shows some wear along the left edge.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking "1^o tempo" is written above the first staff. Dynamic markings include "p" (piano), "cres" (crescendo), and "f" (forte). The score concludes with the tempo marking "Andante moderato" and a final double bar line. The manuscript is written in brown ink on aged, slightly discolored paper.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p* (piano), *f* (forte), and *crus* (crescendo). The score is organized into systems, with some staves containing multiple measures of music. The paper shows signs of wear, including discoloration and a torn edge on the left side.



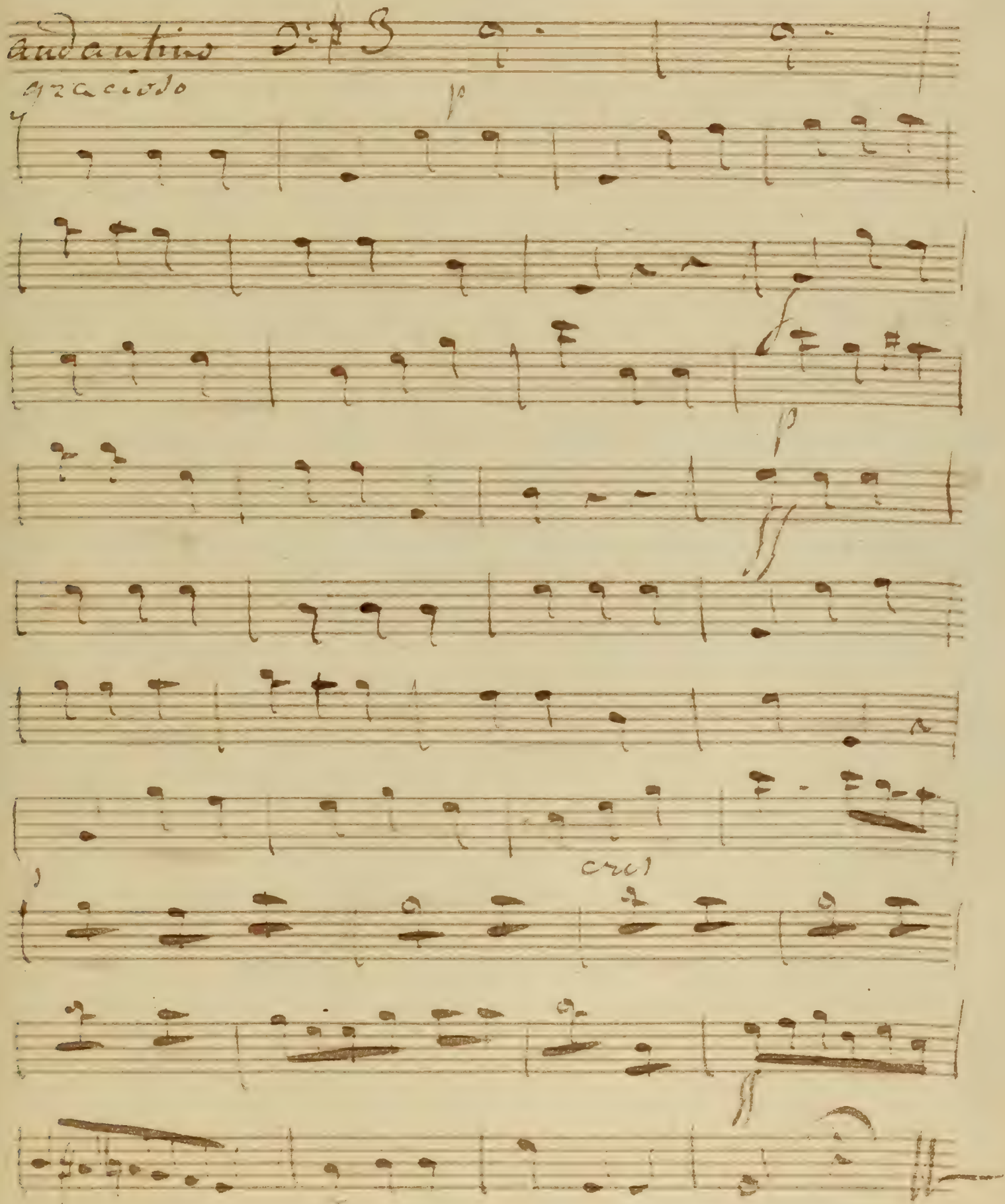
The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. The word *crus* (crescendo) appears on the second, eighth, and ninth staves. The score concludes with a double bar line on the tenth staff. The paper is aged and shows significant wear, particularly along the left edge where the binding is visible.

Op 14

Andantino

2/3

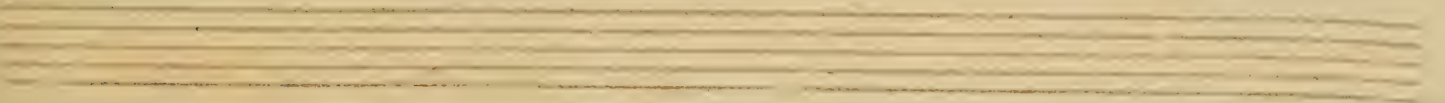
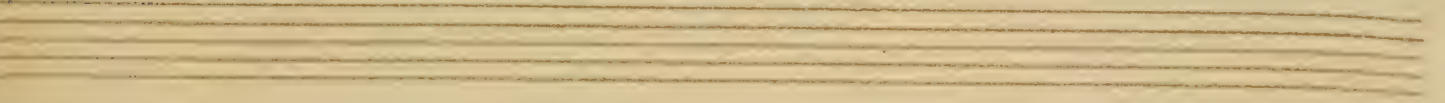
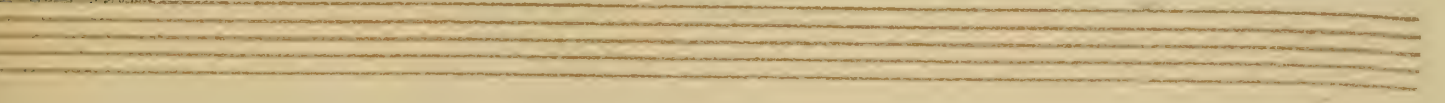
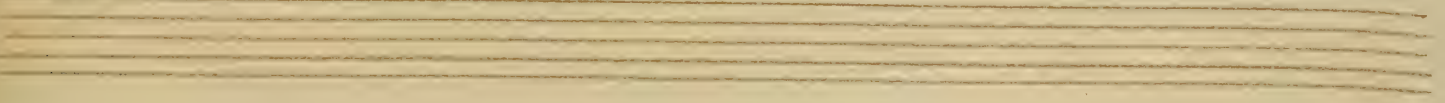
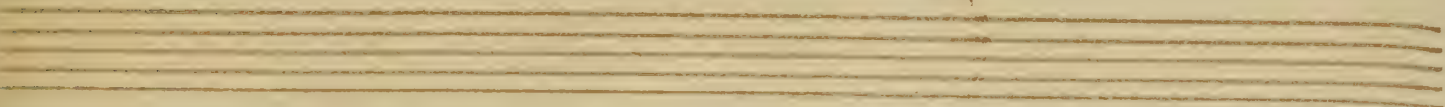
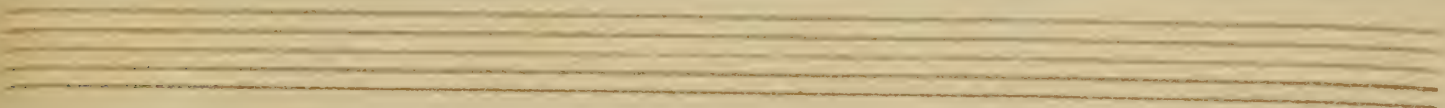
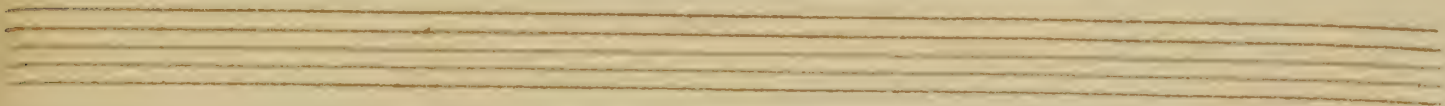
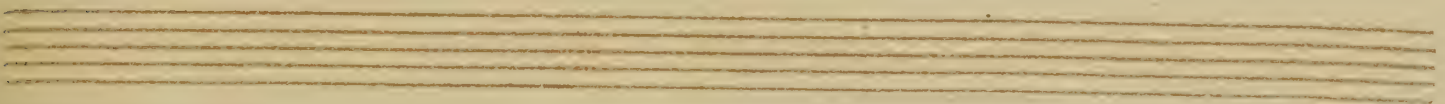
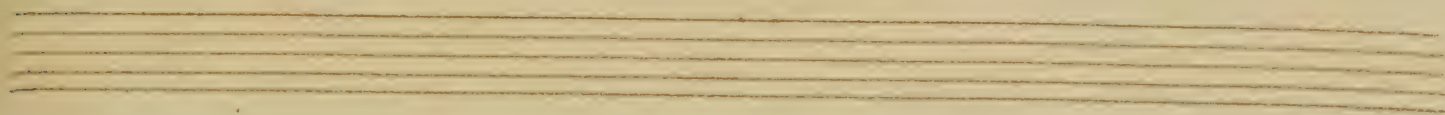
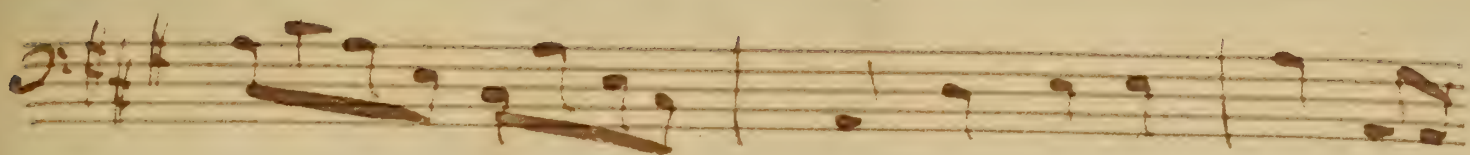
gracioso

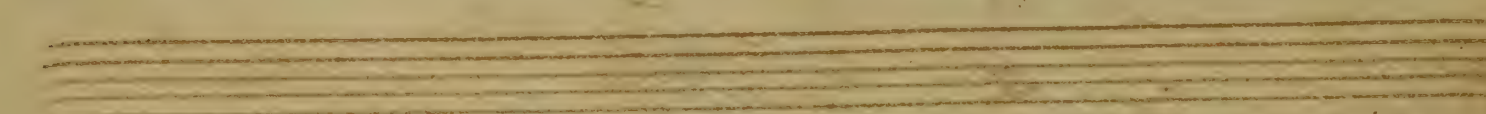
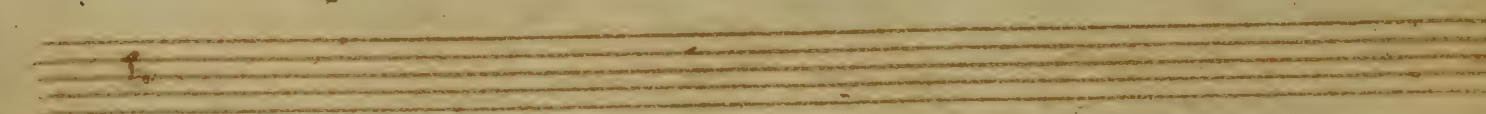
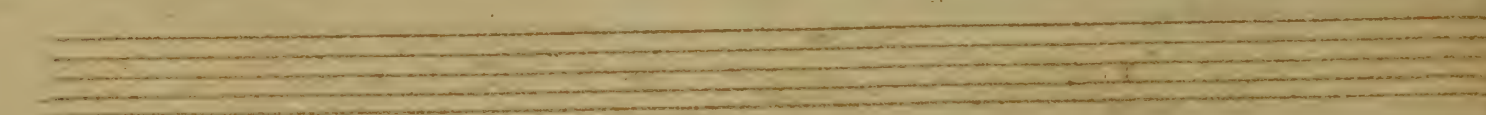
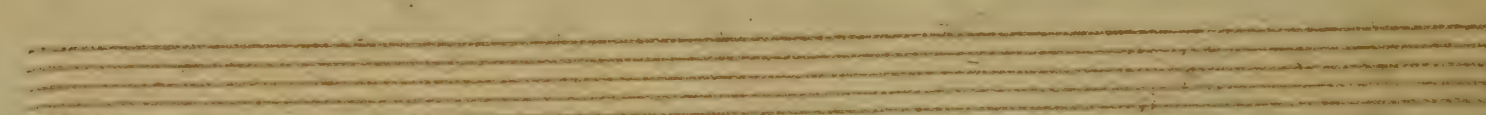
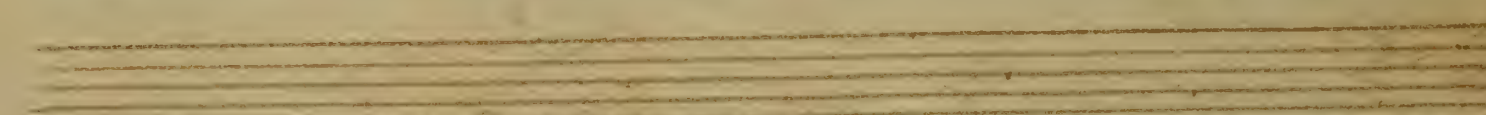
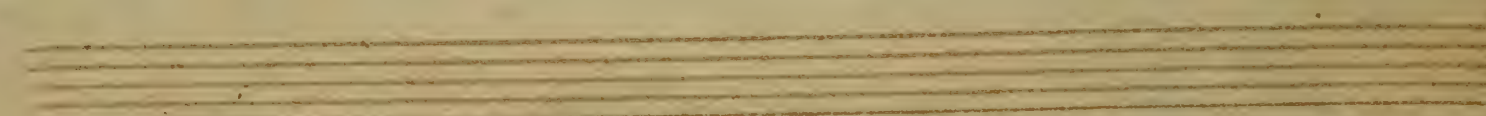
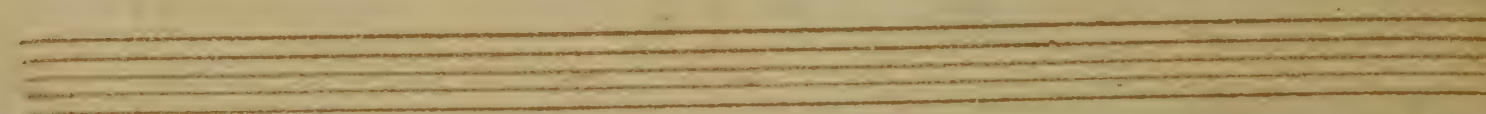
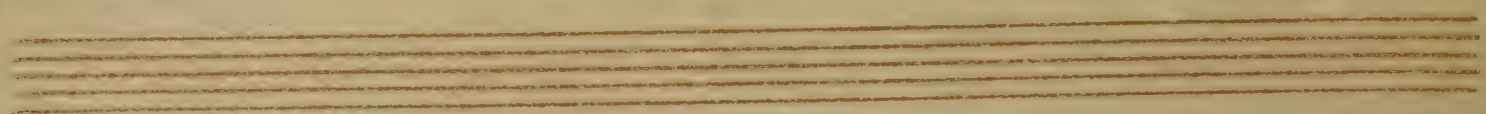
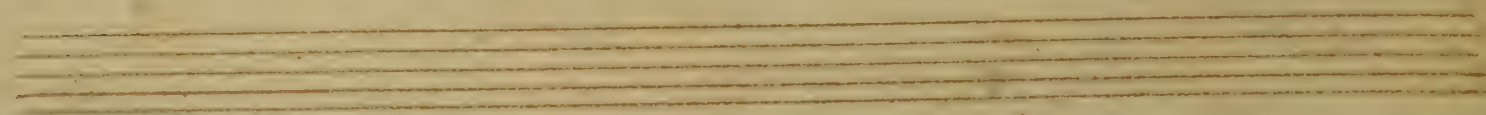
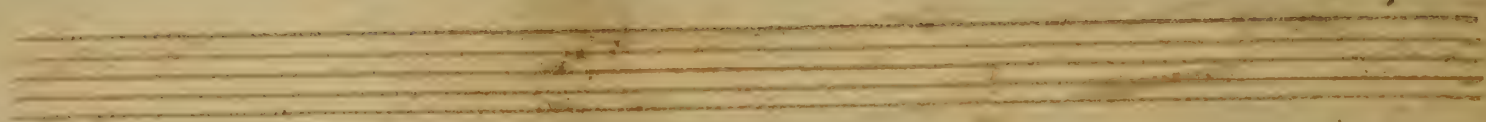


No 15 Chorus

all^o mod^{to}

The musical score is written on 11 staves. The first staff contains the tempo and mood marking 'all^o mod^{to}' followed by the key signature (one sharp) and time signature (common time). The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The system ends with a double bar line on the final staff.





Flûte 1^o.

L'enfant Prodigue,



1

11 Oboe

11 Oboe

569

N^o 1.

Nº 1. *Larghetto*

Violino

p

1

5 *3* *1*

rinf *rinf* *pp*

rinf *p* *p*

1 *p* *cres* *F*

sF *p* *cres* *F*

2 *F* *F*

1 *FF* *p* *solo*

cres

F *p* *F* *p* *F* *p*

FLAUTO PRIMO

3

Allegretto

F Cor

solo

p Allegretto

Allegretto

quel momens
pleins de charmes

F solo

2 3 1

sf p

tr tr tr tr

cres F FF

3

tr tr

4

AIR

FLAUTO PRIMO.

N^o. 3.

Andante.

Ou chercher le bonheur.

13

p solo

p *F* *p* *rinf* *F* *p*

Allegretto.

loin de toi 3 *p* mez *F*>

p *p* *cres* *F*

p *cres* *p*

pp 4

sans retour loin de toi 2 3

rinf 1

p *cres* *cres* *F* *cres*

N^o. 4 Tacet.

FLAUTO PRIMO

5

N^o 5.

Allegro.

12

Allegro

et j'y retourne encor.

et son retour peut être.

cres

p

F

cres

F

cres

F

16

solo

1

7

cres

F

le mal - - heur

pro -

pressez

- lon - - ge son ab - sen - ce - - -

p

sec

cres

F

cres

N^o 6.

Andante.

Ne jamais revoir la lumière

ff

p

F

1

p

p solo

6

p

ff

F

F

Volti.

FLAUTO PRIMO

Moderato.

The musical score is written for Flauto Primo and Violino. The Flauto Primo part consists of five staves, and the Violino part consists of five staves. The key signature is B-flat major (two flats). The tempo is Moderato. The score includes various dynamic markings such as *p* (piano), *sf* (sforzando), *f* (forte), *ff* (fortissimo), and *pressé* (pressed). There are also articulation marks like accents and slurs. The Violino part includes a section marked "6" and another marked "3". The Flauto Primo part includes a section marked "1". The score ends with a double bar line.

FLAUTO PRIMO

7

Recitatif et Cavatine

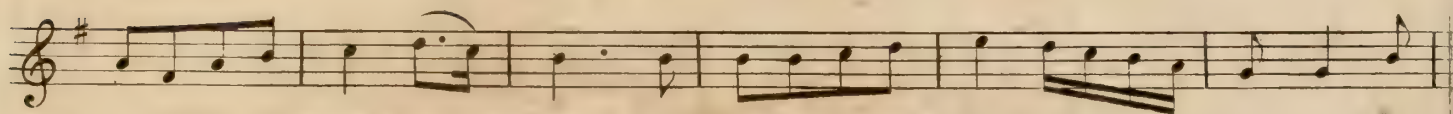
All^o Resoluto.

23

N^o. 7.



Violon - - - - -



Nous poursuit en tous lieux

Ah! quel obs-cu-ri-té

contre nous je le vois le Ciel est ir-ri-té

Cor - - -

9

N^o 9.

Je te donne l'aran.

N^o 9.

Je te donne l'aran.

All^o Moderato.

je vous bé-nis mes en-

-fans.

presses un peu

F

ne perdons point de

Andantino con moto.

temp pour le devoir

pl - eux

solo

Viol

cres

tr.

tr.

tr.

tr.

tr.

4

FF

cres

F

FF

FF

FF

FF

2

5

F

FF

F

8

N^o 10 Tacet

le reste Tacet.

FLAUTO PRIMO

N^o 11.

Andante.

De votre égarement

ac-cable une a-me crimi-nelle ah! pour l'en-tendre il faut être en-cor vertu-eux

la force m'abandonne

12

All^o. Agitato.

ENTRACTE.

p

cres

3

F F F F F

AIR
N^o. 12.

FLAUTO PRIMO
Agitato.

11

Des lieux jadis si beaux

p solo
assai
FF
F
rinf
4
pp
cres
F
FF
10
solo
Andante.
p
1^o. Tempo
5
solo
rinf
sf ton se - jour
5
15
solo
pp
cres
F
F
FF
N^o 13. Tacet.

FLAUTO PRIMO

N^o 14.

Andantino Gratoso.

Le perdre sans retour

4
3
p solo
7
cres f
p
1
||

N^o 15.

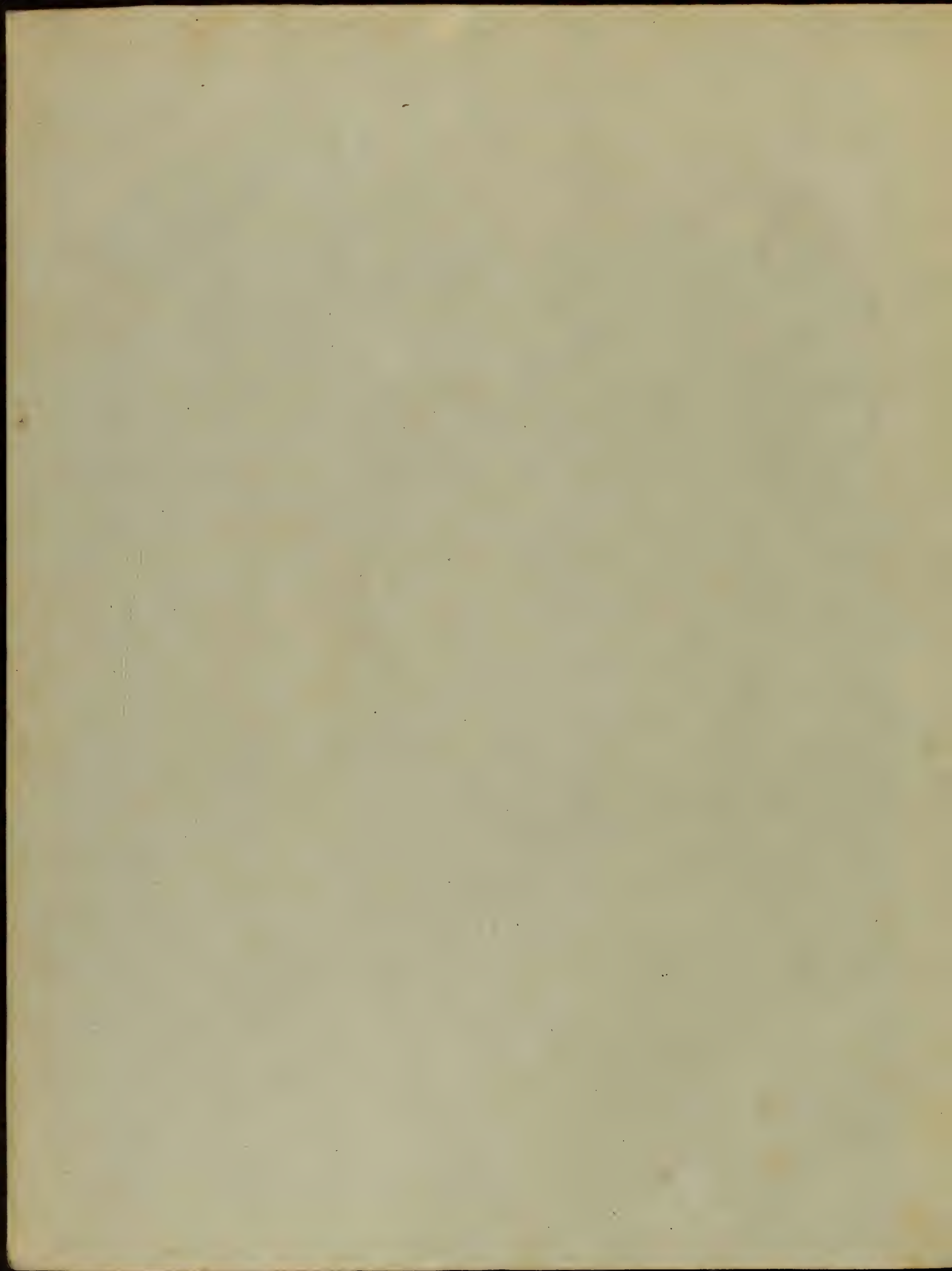
Allegro Moderato.

Je la cede a mon Frere

f
3
1
ff
||

Flûte 2°.

L'enfant prodigue



FLAUTO SECONDO

N^o 1. *Larghetto.*

Violon - - - - -

p

pp *rinf* *p*

rinf *rinf*

1 *5* *3*

16 *F*

FF *FF*

11 *FF* *p* *cres*

F *p* *FF*

p *F* *p* *F*

le reste Tacet N^{os} 2 3 et 4 Tacet

FLAUTO SECONDO

3

N^o. 5.

Allegro. 12

Et j'y retourne encor.

et son retour

peut être

cres

2

18

7

cres

F

p

cres

F

4

cres

F

le mal-heur pro - lon - ge son ab -

scence - - - p

Viol

pressez

cres

F

FF

1

7

10

F

Moderato.

11

F

FF

27

7

pressez.

Viol

pressez

F

F

F

F

FF

1

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

4

L'ORAGE
N^o 8.

FLAUTO SECONDO

Allegro. 33

Mais si jamais l'amour

ah! quel obs-cu-ri-té

contre nous je le vois le Ciel est ir-ri-té Viol

Petite Flute

Grande Flute

569

FLAUTO SECONDO

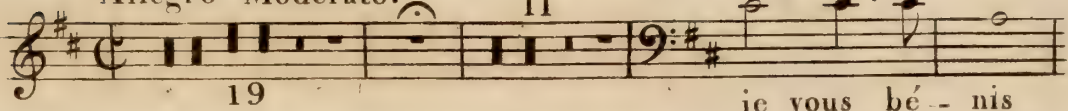
5

N^o 9 .

Allegro Moderato.

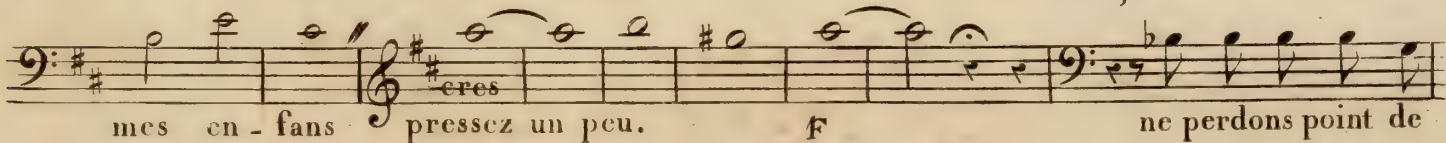
11

Je te donne Faran



19

je vous bé - nis



mes en - fans

pressez un peu.

F

ne perdons point de

Andantino.



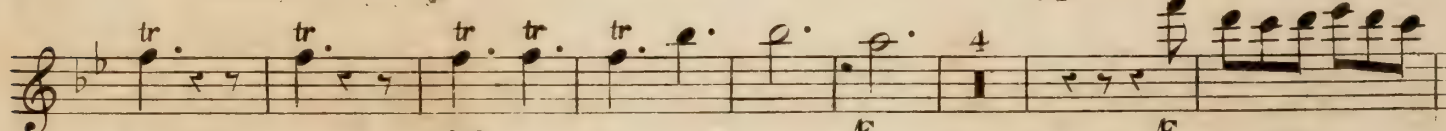
tems pour ce devoir

pi - eux

Viol



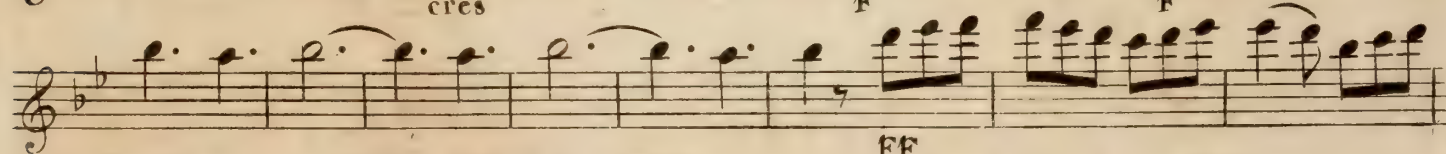
FF



cres

F

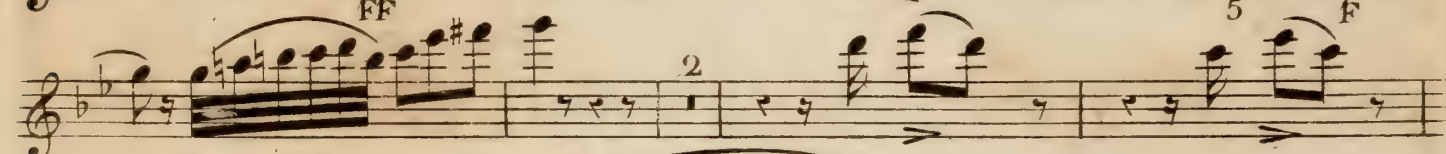
F



FF

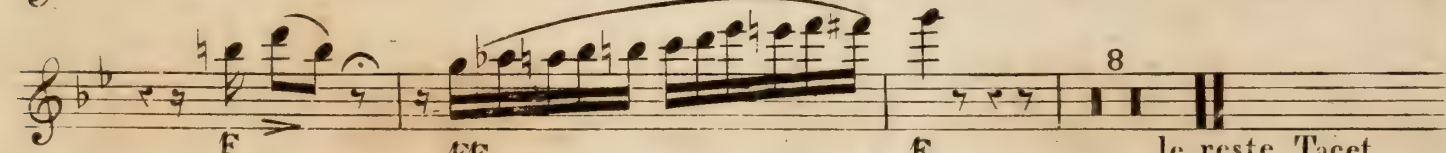


All^o Moderato.



FF

2



F

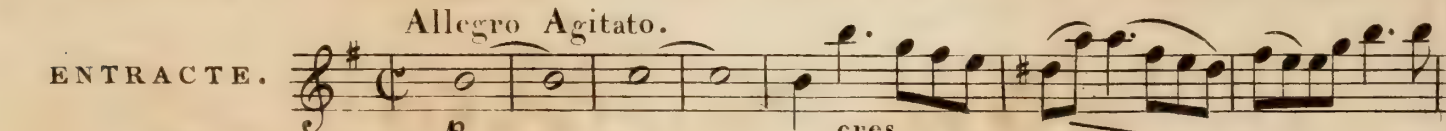
FF

F

le reste Tacet.

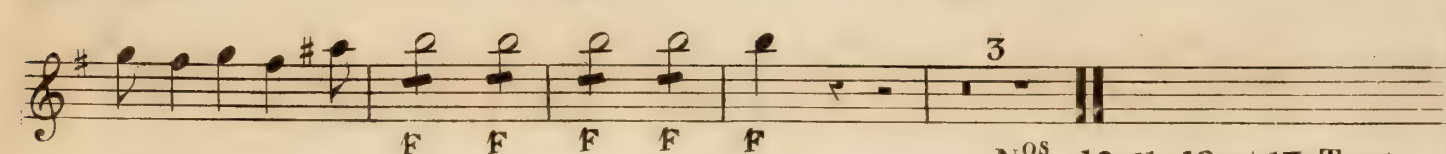
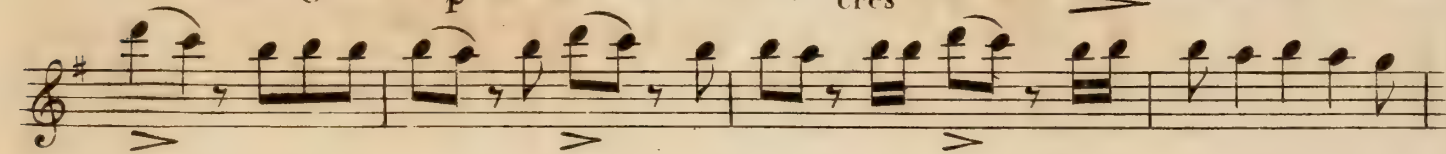
ENTRACTE.

Allegro Agitato.



p

cres



F

F

F

F

F

N^{os} 10.11.12.et 13 Tacet

FLAUTO SECONDO

N^o. 14.

Andantino Gratoso

Te perdre sans retour

16
cres F
p cres cres

N^o. 15.All.^o Moderato

Je la cède à mon Frère

F
FF

Hautbois 1^o.

Enfant & Prodigue



DE L'ENFANT PRODIGE

J

8

569

Larghetto

Violon ~~~~~

Quels momens pleins de charmes!

Musical score for a piece titled "Le reste tacet". The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings including *f*, *p*, *cres*, and *tr*. The piece concludes with the instruction "Le reste tacet" in a box.

OBOE PRIMO

3

Je l'esperais toujours

N^o. 2
Romance

Andante

1^{er} Couplet

2^e Couplet

3^e Couplet

N^o. Tacet

OBOE PRIMO

M'éloigner de ces lieux.

N^o. 4
DUO

All^o. Moderato

17 2

3 1 10

9

ja-lou-

-sie ne craignez point

Violon

3 1 3

pressez

N^o. 5 Tacet

5

N^o. 6

Andante sostenuto

ff *p* *f*

Moderato

Violon ~~~~~

pressez

il a

pressez

pressez

Nº 7 Tacet

OBOE PRIMO

Nous poursuit en tous lieux

N^o. 8
L'ORAGE

Allegro

33

Ah quelle obscuri - té contre nous je le .

vois le ciel est irri - té Violon

solo

22

3

Cor

Maestoso

569

OBOE PRIMO

7

Je te donne Faran

All.^o moderato

N^o. 9

charmait ma vie

pressez un peu

pasteurs

ne perdons point de tems pour ce devoir pi-

- eux

violon

moderato

Le reste du morceau Tacet

N^{os} 10 et 11 Tacet

ENTR' ACTE

All.^o Agitato

N^o 12 Tacet

Elle sera ta sœur

All^o. Moderato

N^o. 13
TRIO

[illegible]

OBOE PRIMO

Te perdre sans retour

N^o. 14 Andantino grazioso

4 8

solo *FF* *cres* *p* *tr* *tr* *tr* *tr* *F* *FF*

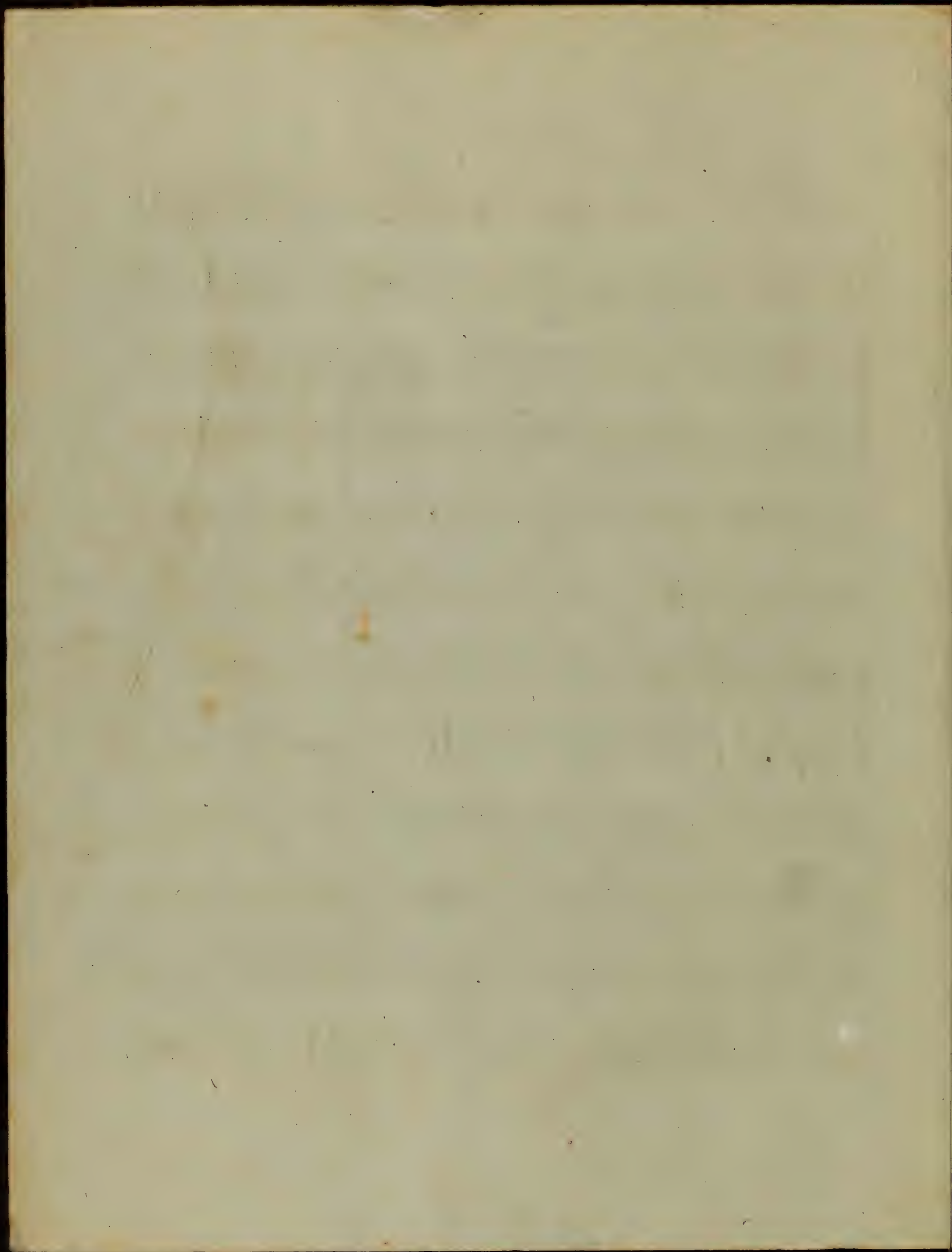
Je la cède à mon frère

N^o. 15 All^o. moderato

FF *p* *3* *FF* *fin*

Hautbois 2°.

l'enfant prodigue



OBOE SECONDO

I

OUVERTURE
de l'ENFANT PRODIGE

Larghetto non troppo

All^o. con brio

The musical score is written for the Oboe Second part. It begins with a treble clef and a key signature of one sharp (F#). The tempo markings are 'Larghetto non troppo' and 'All^o. con brio'. The score consists of ten staves of music. The first staff has a measure rest of 38 measures, followed by a measure rest of 12 measures, and then a measure rest of 17 measures. The second staff has a measure rest of 35 measures. The third staff has a measure rest of 35 measures. The fourth staff has a measure rest of 35 measures. The fifth staff has a measure rest of 35 measures. The sixth staff has a measure rest of 35 measures. The seventh staff has a measure rest of 35 measures. The eighth staff has a measure rest of 35 measures. The ninth staff has a measure rest of 35 measures. The tenth staff has a measure rest of 35 measures. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). There are also trills marked 'tr' and a 'Violon' (Violoncello) part indicated by a wavy line.

OBOE SECONDO

N^o. 1

Larghetto

Violon

quels momens
pleins de charmes

Allegretto

Le reste tacet

N^{os}. 2 et 3 TACET

OBOE SECONDO

3

M'éloigner de ces lieux

Allegro moderato

N^o. 4
DUO

The musical score is written for Oboe Secondo, N° 4 Duo. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro moderato'. The score includes various dynamic markings such as *ff*, *p*, *cres*, and *ff*. There are also fingerings indicated by numbers 1, 2, 3, 9, 10, and 17. The lyrics 'ja.lou.sie ne craignez' are written below the third staff. The score includes a section for 'Violon' (Violin) with wavy lines indicating accompaniment. The piece concludes with a double bar line and the text 'N^o. 5 TACET'.

ja.lou.sie ne craignez

Violon

N^o. 5 TACET

OBOE SECONDO

Ne jamais revoir la lumière

N^o. 6

Andante

The musical score for Oboe Secondo, N° 6, is written in G major (one sharp) and common time. It begins with an **Andante** tempo marking. The first staff contains the initial melody, marked with a forte **F** dynamic. The second staff continues the melody, featuring a first ending bracket labeled **I** and a measure with a **7** indicating a repeat. Dynamics include **sF** (sforzando), **p** (piano), and **F**. The third staff marks the beginning of the **Moderato** section, starting with a first ending bracket labeled **I** and a piano **p** dynamic. The fourth staff continues the melody with a **cres** (crescendo) marking and a forte **F** dynamic. The fifth staff features a rapid sixteenth-note passage marked with a **6** and a forte **F** dynamic. The sixth staff continues the rapid passage, marked with a **p** dynamic and a first ending bracket labeled **I**. The seventh staff begins with the lyrics **o pere** and a forte **rF** dynamic. The eighth staff continues the melody with a **pressez** marking and a forte **F** dynamic. The ninth staff continues the melody with a **pressez** marking and a forte **F** dynamic. The tenth staff continues the melody with a forte **FF** dynamic. The eleventh staff continues the melody with a forte **FF** dynamic. The twelfth staff continues the melody with a forte **FF** dynamic. The thirteenth staff continues the melody with a forte **FF** dynamic. The score concludes with a double bar line and the instruction **N° 7 TACET**.

OBOE SECONDO

5

Nous poursuit en tous lieux

N^o. 8
l'orage

Allegro

33

ah! quelle obscu-ri-té contre nous je le
vois le ciel est ir-ri-té Violon

p sf p sf cres cres F F F

FF p cres F

cres F F F

I I 8 F

p sf p sf cres sf p cres F

I I I F FF F

22 sf p sf F

cres cres sf F FF

Cor Maestoso F

p FF

Je te donne Faran

N^o. 9 All^o moderato

charmait ma vie

pasteurs ne perdons pas de tems pour ce devoir pieux

Andantino

Violon

tr tr tr tr tr

3

5

8

Le reste du morceau tacet.

N^{os} 10 et 11 Tacet.

ENTR'ACTE

All^o agitato

N^o 12 Tacet

OBOE SECONDO

7

Elle sera ta sœur

N° 13
Trio

Allegro moderato

5 *f* *pp* *f*

2 *p* *ff* *ppff* *p* *ff* *p* *f*

cres *f* *cres* *f* *p* *And^{te} soli*
A - za -

p *p* *I.^o Tempo*
- el A - zael

f 3 13
peux tu il est

Andante moderato
heureux 24 Violon ~~~~~

p

7 *cres* *f* *f*

I *p* *cres* *f* *ff*

OBOE SECONDO

Te perdre sans retour

Andantino gracioso

N^o. 14

17
F
p
tr
tr
tr
tr
cres
F
FF

Je la cède à mon frère

Allegro moderato

N^o. 15

FF
p
7
FF
fin

Clarinetto 1^o.

L'enfant Prodigue

1

OUVERTURE
de l'Enfant Prodigue

569

CLARINETTO PRIMO

Larghetto

N^o 1

Violino

rimf p solo F p cres F p

2 cres F FF solo pp

cres poco a poco

Cor F p F p F p F

Cor solo

Allegretto

quels momens

pleins de chames

3 Allegretto

F

2 3 1 soli

sf p

cres F

FF

p

le reste Tacet.

N^o 2 Tacet.

CLARINETTO PRIMO

3

N^o 3.

Andante Moderato

Ou chercher le bonheur

4 solo

8

1 solo

1 solo

Allegretto 3

rinf f p loin de p

1 mezz f p

2 p f

2 p cres

1 p

4 p

4 p

sans re tour loin de toi

1 rinf

3 1 solo 1

p cres

cres f

3

Allegro

peut etre

CRES

sole

1

1

C

S

10

✓ 1

1

4

cre

100

1

1

in Si b

FF Andante sostenuto

p

Moderato

Violino

rinf

pressez

presse

F

F

1

569

fin du 1^{er} Acte

N^o 7 Tacet
N^o 8.

CLARINETTO PRIMO.

5

Allegro

33 L'ORAGE

Si jamais l'amour

Ah quel obscuration contre nous je le

All^o

vois le Ciel est irrité Violino - - - F

The musical score is written for Clarinetto Primo. It begins with a vocal line in G major, 4/4 time, marked 'Allegro'. The vocal line includes the lyrics 'Si jamais l'amour' and 'Ah quel obscuration contre nous je le vois le Ciel est irrité'. The instrumental accompaniment starts with a series of chords in the right hand and a melodic line in the left hand. The score includes various dynamics such as *p*, *sf*, *f*, *cres*, and *ff*. There are also articulations like accents and slurs. The score is divided into measures, with some measures containing multiple notes. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score ends with a double bar line and the number '569'.

CLARINETTO PRIMO

Maestoso

p cres *F* *p* *rinf*

cres *F*

FF

N^o. 9.

Je te donne à Faran

Violino

Clari

cres *F*

cres *F*

ne perdons point de tems pour le devoir pi

Allegretto en Si b.

ff *sf*

ff *sf*

eux le

Viol - - - - -

ff *sf*

ff *sf*

ff *sf*

ff *sf*

ff *sf*

ff *sf*

All^o. Moderato

ff *sf*

ff *sf*

ff *sf*

ff *sf*

le reste Tacet.

DUO
N° 10.
Jadis si beaux

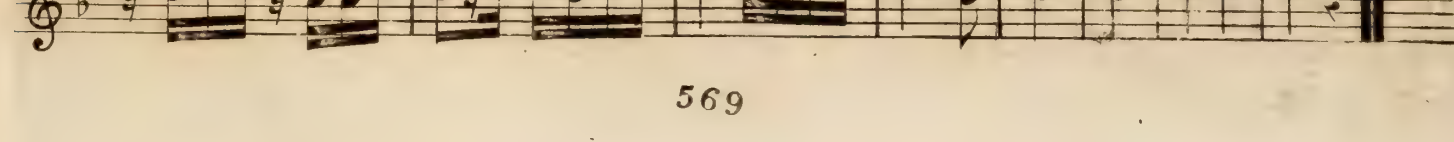
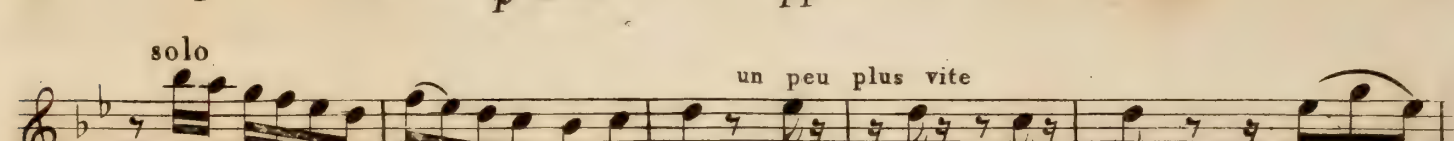
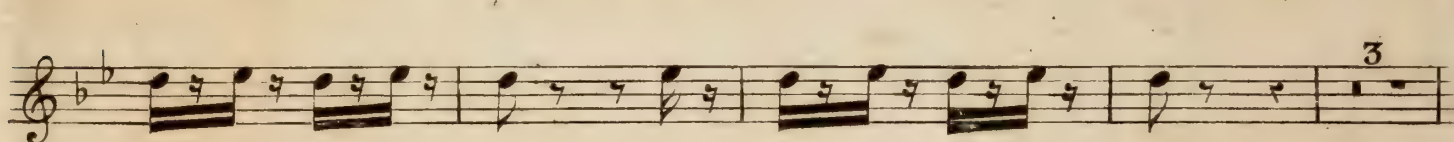
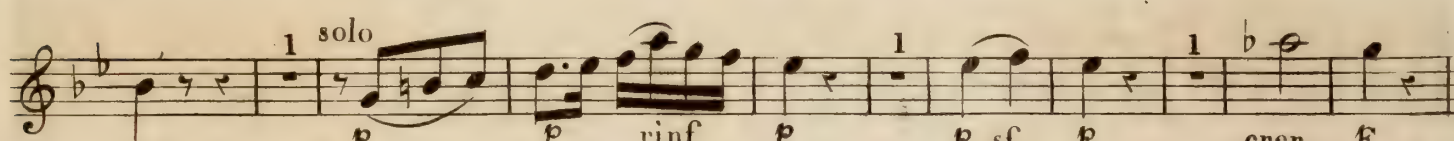
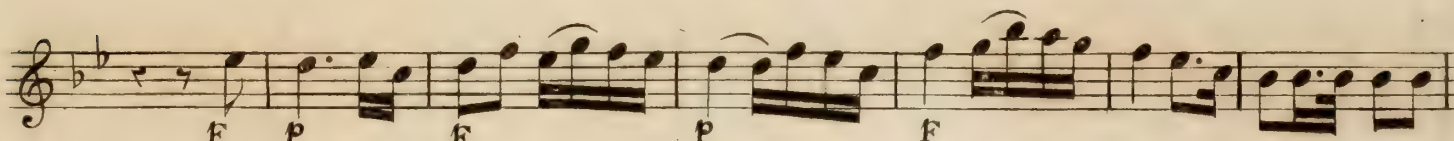
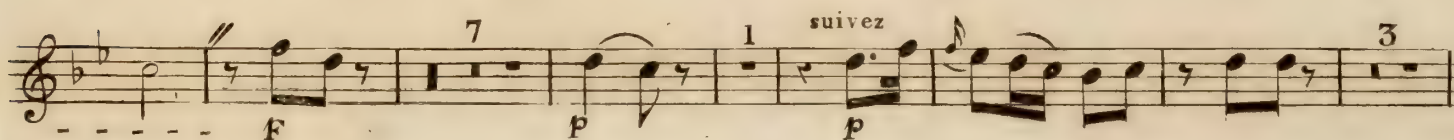
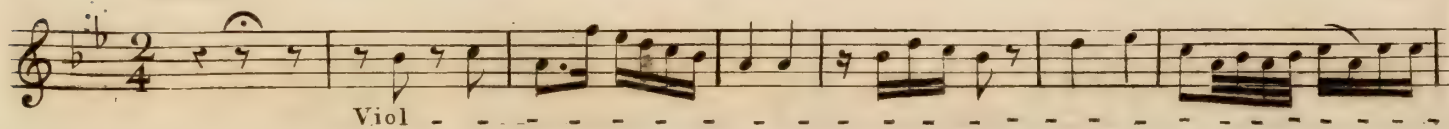
CLARINETTO PRIMO

7

Allegro



Andante



CLARINETTO PRIMO

N^o. 11

Andante

Que mon ame est emu

N^o. 11

Que mon ame est emu

Andante

ac cable une a me crimi nelle ah pour l'en tendre il faut etre en

cor vertu eux

CŒUR

la force m'aban - donne

ENTRACTE

cres

1 2

F F F F F

ENTRACTE

eres

569

CLARINETTO PRIMO

9

N.º 12
Jadis si beaux

Agitato

p solo

f

p soli *f*

17 *rinf* *p*

pp *cres* *f*

un peu plus lent 10 *solo* *p*

FF

4 *a Tempo* *soli* *cres* *sf* ton sé - jour *p* *soli*

3

15 *solo* *pressé un peu pp*

cres *f* *FF*

CLARINETTO PRIMO

N^o 14.

Te perdre sans retour

Andantino
solo

p
cres
rinf *p*
p
F
FF

N^o 15.

Je la cède à mon frère

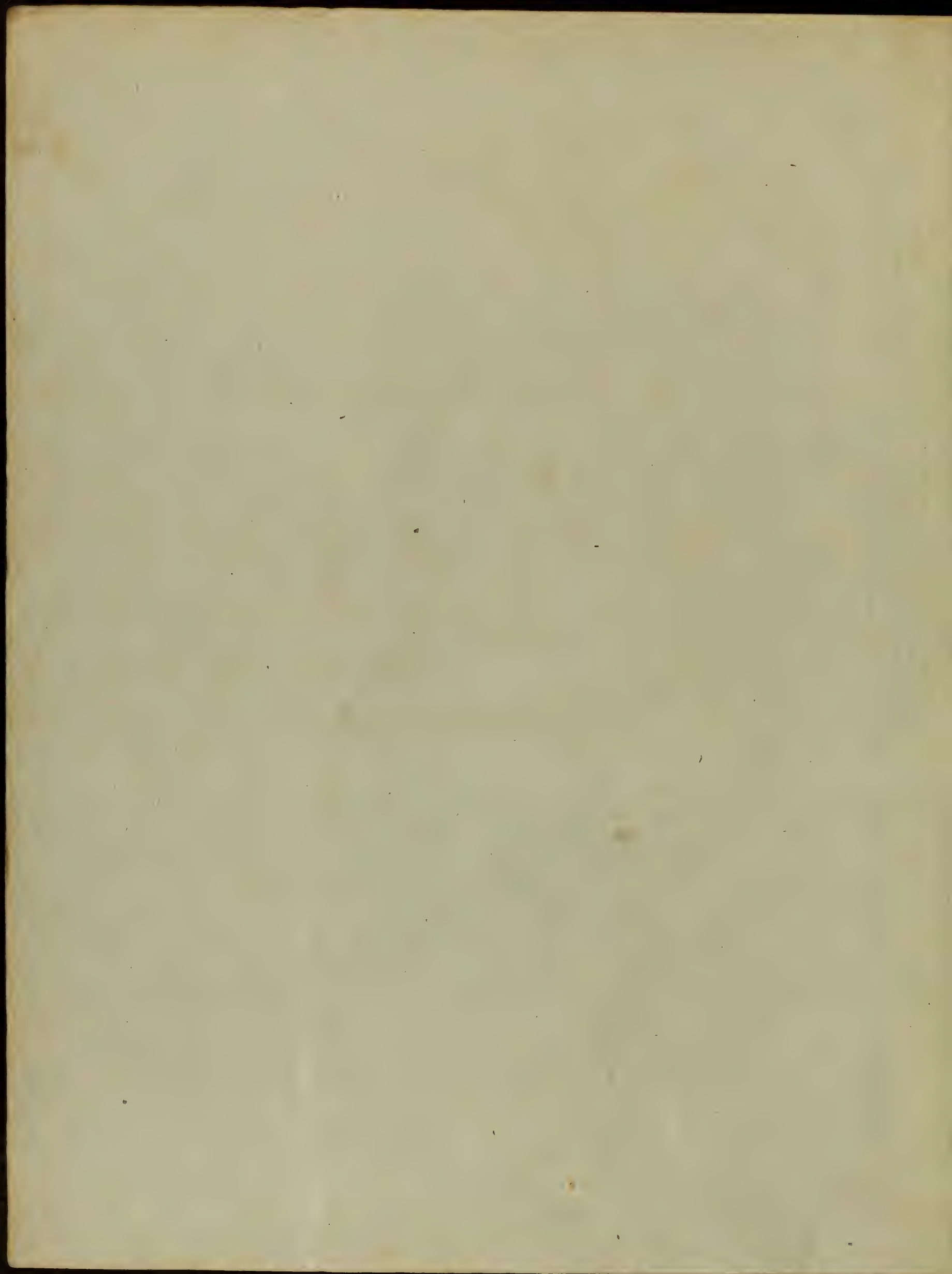
All^o Moderato

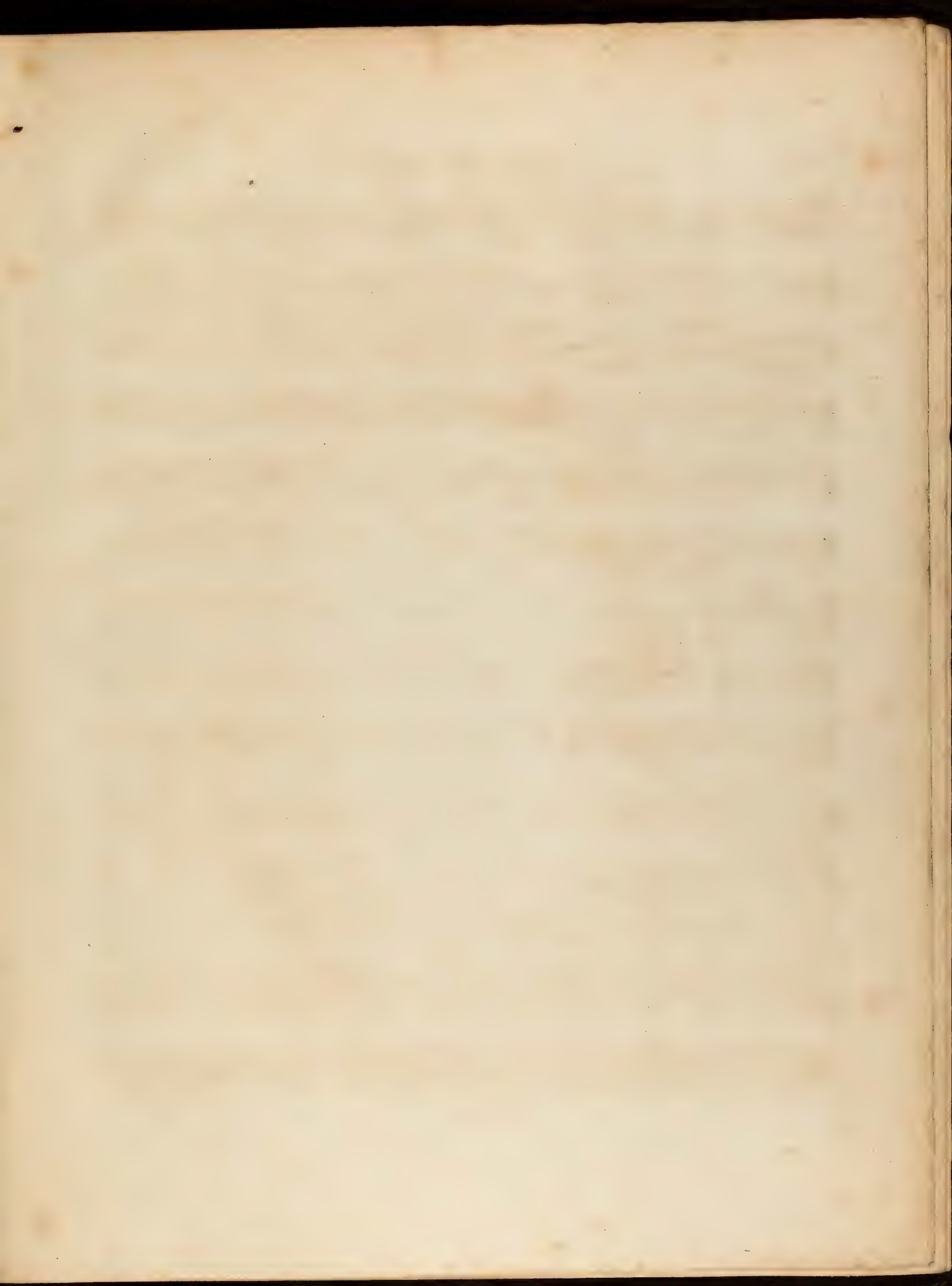
F
p
F *sf*
FF



Clarinetto 2°.

L'enfant prodigue.





CLARINETTO SECONDO

OUVERTURE
de l'Enfant Prodigue

Larghetto non troppo

solo

3 14 solo

cres *f* *tr* *rinf*

p *All.^o con brio* *solo* *6* *ff*

4 *ff* *1* *p* *ff* *ff*

17 *ff* *2* *2* *ff* *ff* *35*

Viol - - - ff *1* *p* *p* *f* *f* *f* *f* *f* *f*

f *f* *ff* *ff* *ff* *ff* *ff* *ff*

ff

CLARINETTO SECONDO

3

N^o 1 *Larghetto*

3 24

Viol

Clari

rinf *p*

F *F*

F *p* *cres* *F*

F *F* *F* *pp* *solo*

cres

F *p* *F* *p* *F* *p*

13 16

quels momens
pleins de charmes

Violino

F

FF

N^{os} 2. 3. et 4. Tacet.

CLARINETTO SECONDO

N^o. 5.

Et j'y retourne encor

Allegro

3

et son retour
peut être

Allegro

cres

1

18

6

le mal-heur pro - lon - ge son ab - sence Viol

sec

FF

N^o. 6.

Revoir la lumière

Andante

solo

FF

pp

F

p

F

3

p

sf

p

sf

p

sf

Moderato

p

sf

CLARINETTO SECONDO

5

sf sf sf

F FF F p

6 Violon - - - - -

p F p

rinf pressez FP FP FP

F p pressez

F F F F FF

pressez

F F F F FF

FF sf

6 L'ORAGE N^o 7 Tacet CLARINETTO SECONDO

N^o 8.

Allegro

33

En tous lieux

Ab! quel obscu-ri-té contre

nous je le vois le Ciel est ir-ri-té Vilon

1

F p sf sf cres cres

3

p FF F FF p

1

cres

3

cres

1

F F F

1

8

F

p sf p sf cres F F sf cres F

1

1

FF FF F solo p

FF sf p p

3

p sf cres sf F cres

cres sf F

Cor.

FF

CLARINETTO SECONDO

7

Maestoso

N^o 9.

Allegro.

27

Je te donne à Faran

Clari

20

Allegretto en Si b. Clari

All^o Moderato

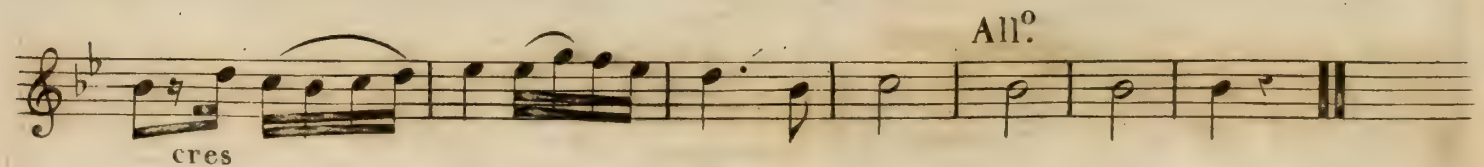
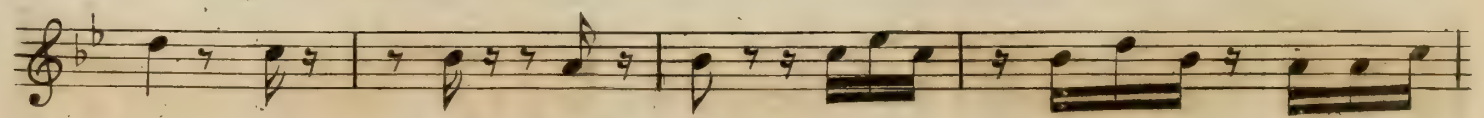
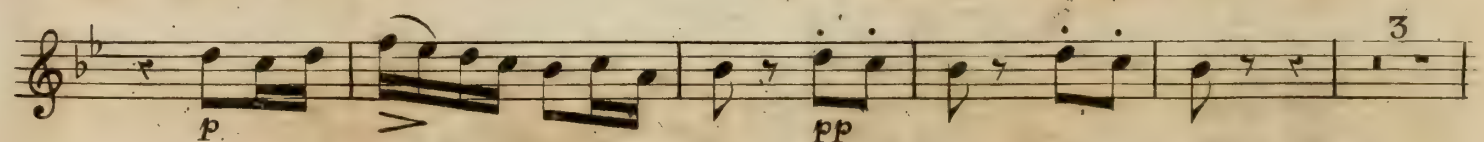
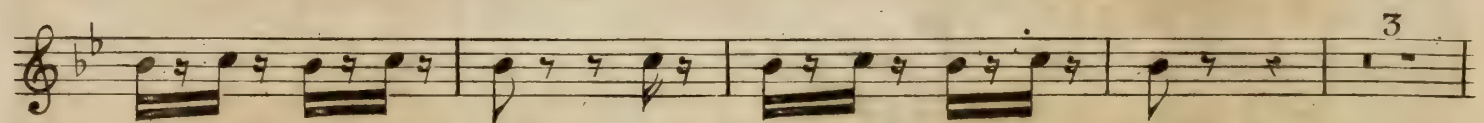
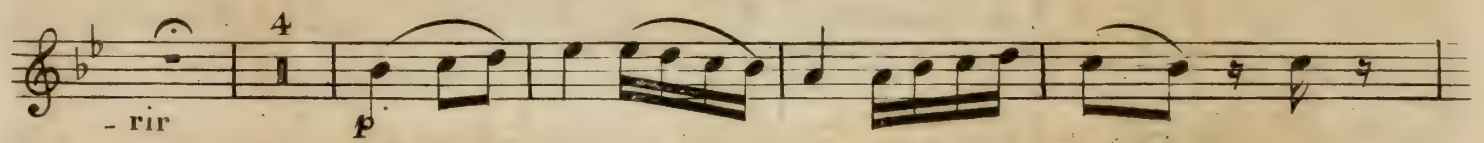
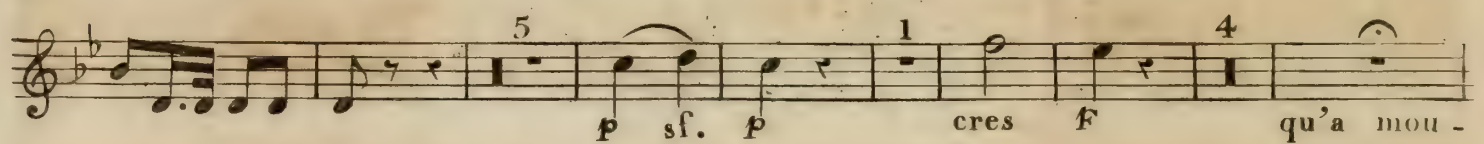
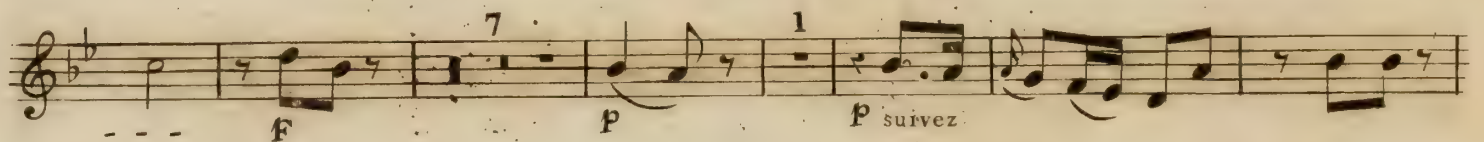
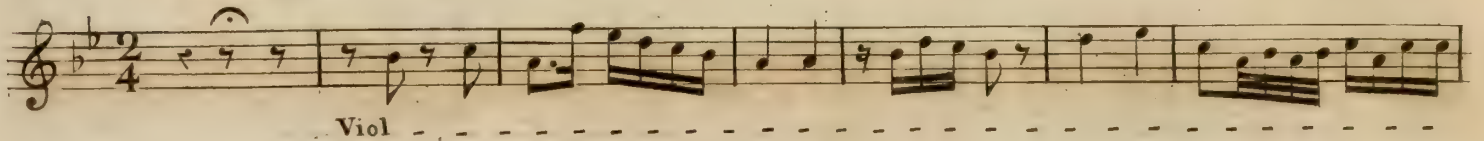
8

DUO
N^o 10.
Jadis si-beaux

CLARINETTO SECONDO
Allegro



Andante



9

Andante

tendre il faut être en cor ver tu eux

The first staff of the handwritten musical score for 'The Rose Tree'. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. There are three 'V' marks above the staff, likely indicating breath marks or phrasing. The staff ends with a double bar line and repeat dots.

The first system of the handwritten musical score for 'The Bird Song' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures, including a half note, a quarter note, and eighth notes, some of which are beamed together. There are also rests and a repeat sign (double bar line with dots) towards the end of the system. The notation is in ink on aged, slightly yellowed paper.

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some beamed together. The system concludes with a double bar line and a repeat sign.

Handwritten musical notation on a single staff. The staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with various musical symbols such as slurs, ties, and dynamic markings like 'V' and 'f'. The piece concludes with a double bar line and repeat dots.

allez à L'ENTRÉE

CLARINETTO SECONDO

N^o 12.

Jadis si beaux

Agitato.

8

20

1

1

Andante

17

21

Violon

Clar

ton sé jour

ENTRACTE

All^o Agitato.

1

569

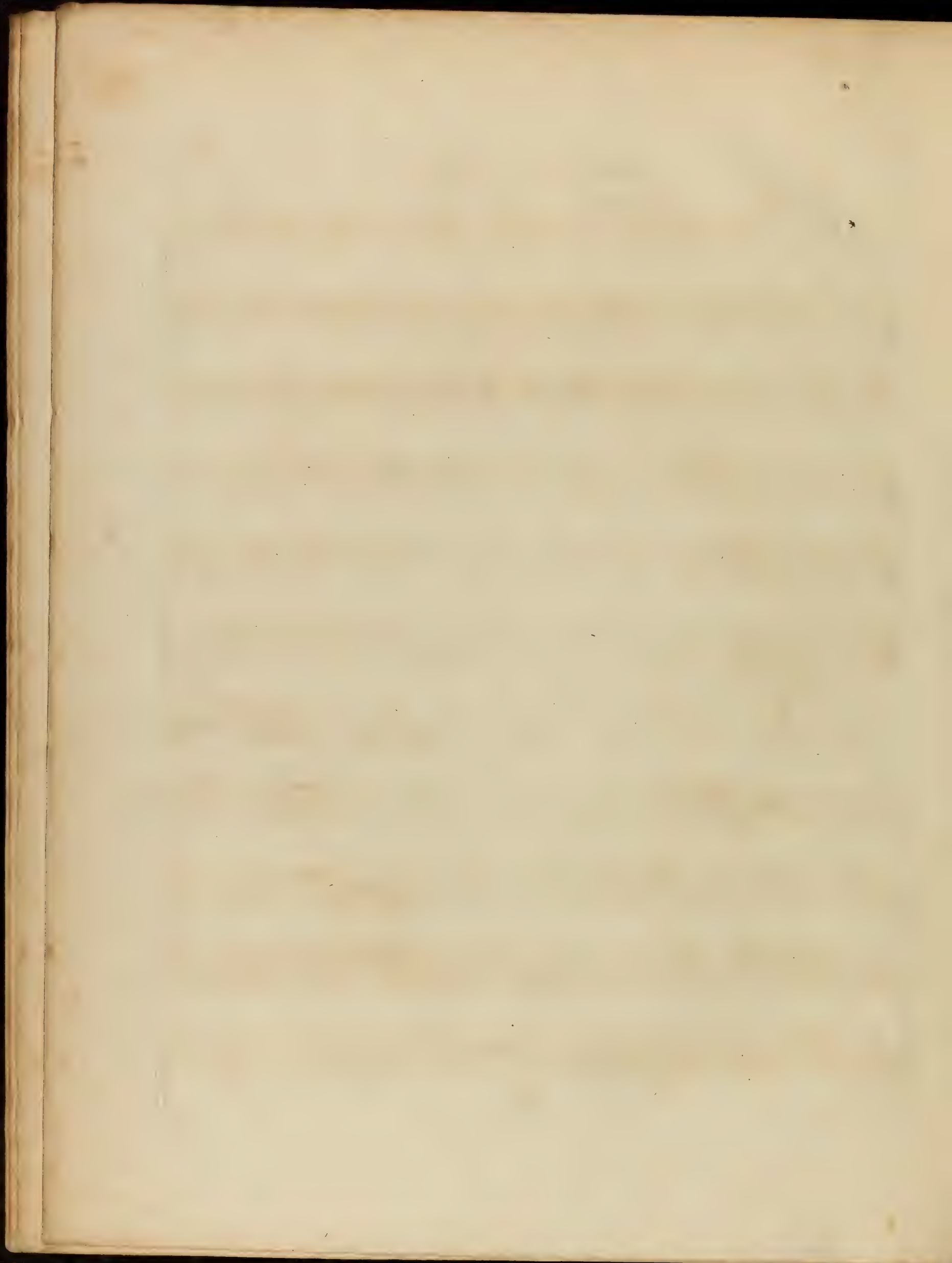
N^o. 13 Tacet — CLARINETTO SECONDO —N^o. 14.

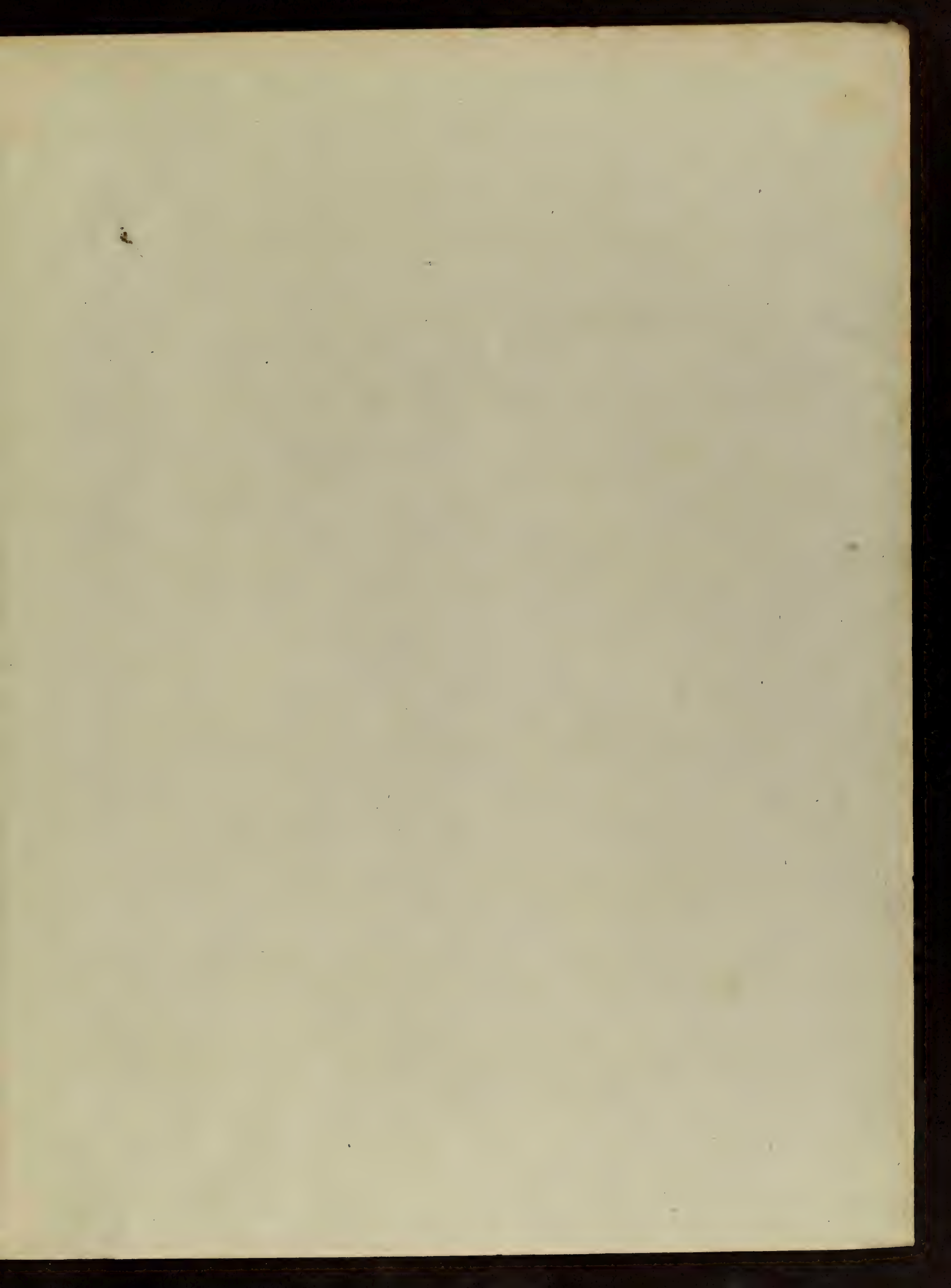
Andantino

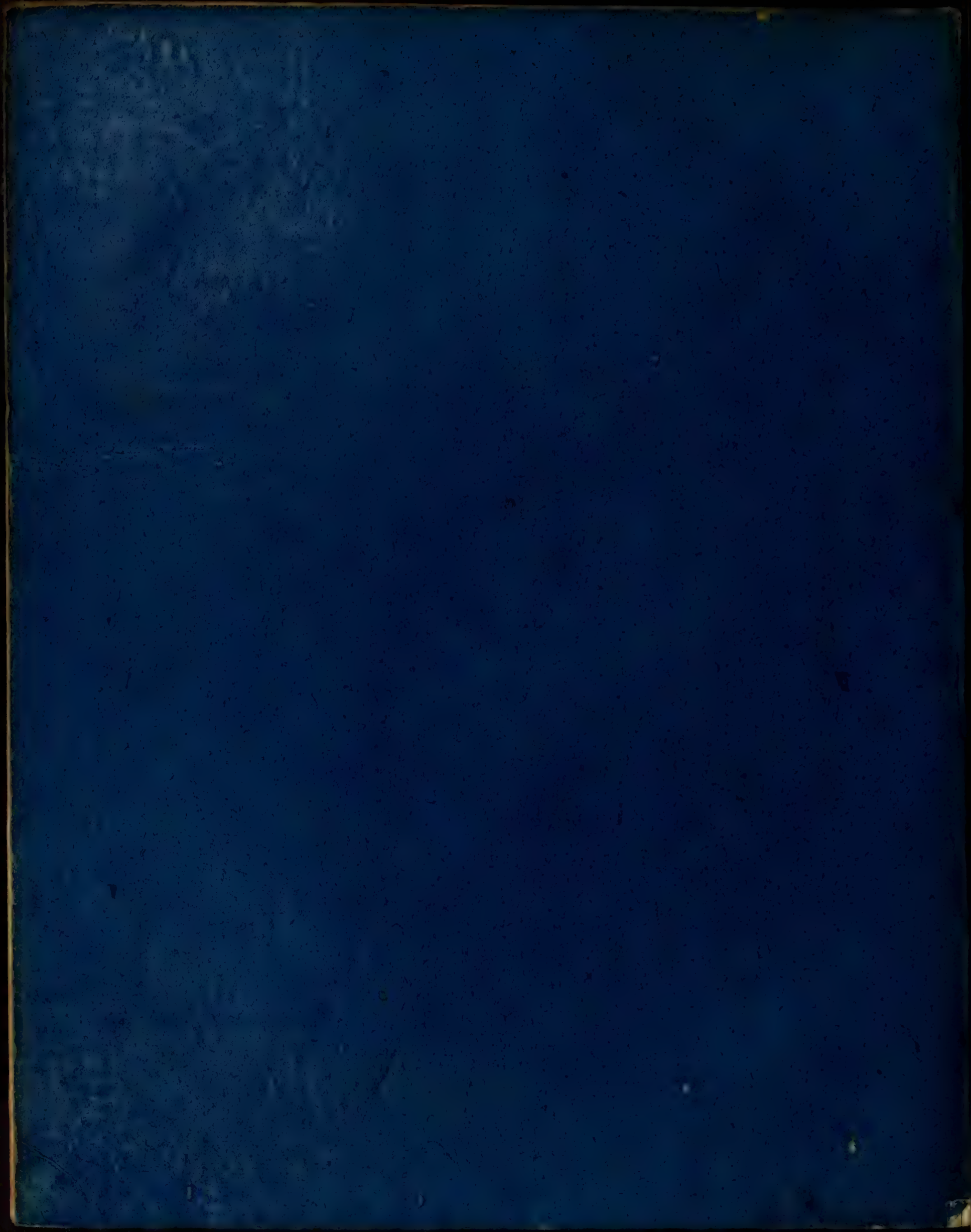
Te perdre sans retour

N^o. 15.All^o. Moderato

Je la cède à mon frère

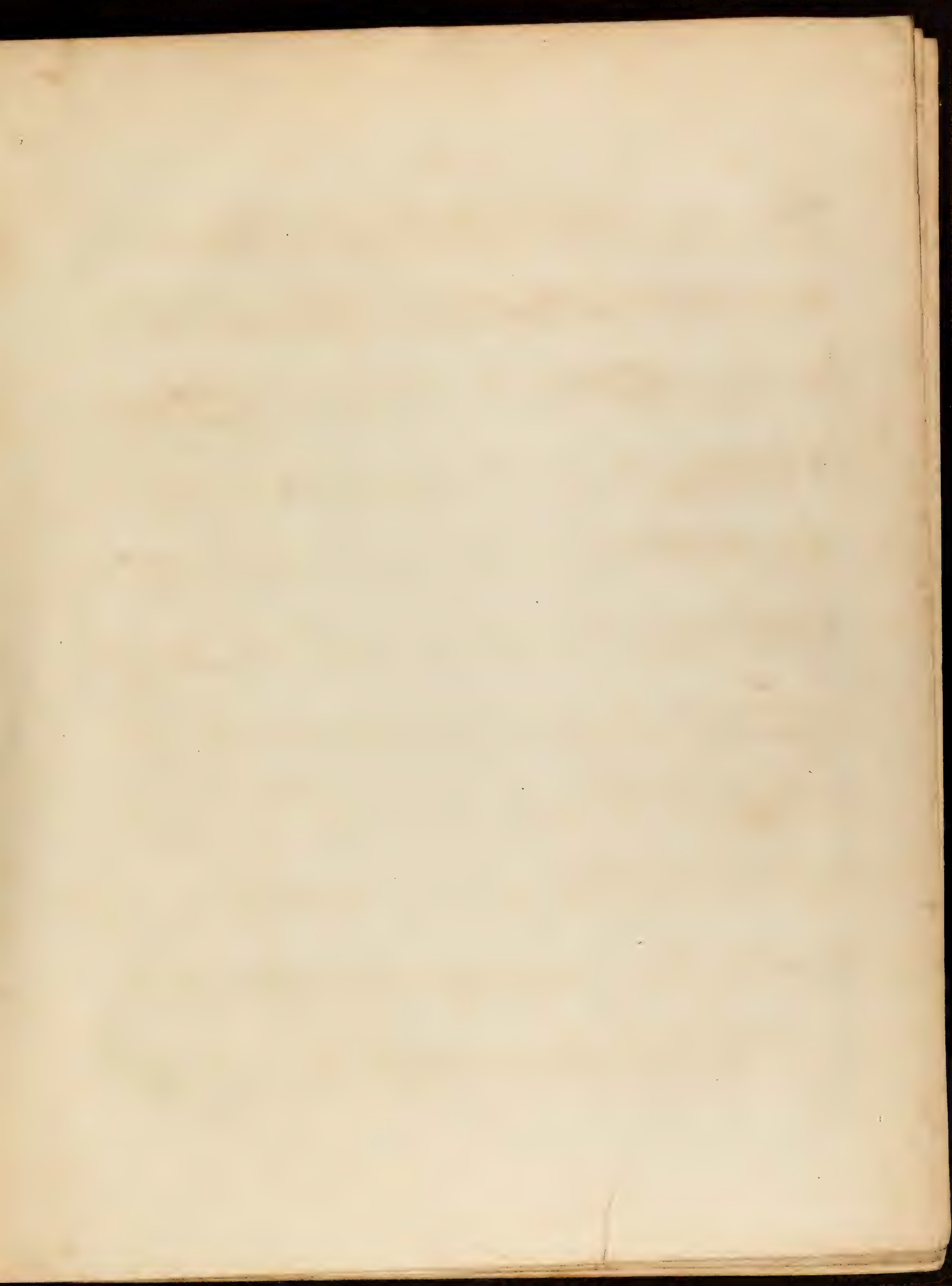






Fagotto 4^o.

Infant Prodigue



FAGOTTI

OUVERTURE
de l'Enfant Prodigue

Larghetto non troppo

3 6 solo

F F p

p p

F rinf p

tr pp 6

Allegro con Brio

1 2

FF

p F F F F F F

F F F F

17

F

FAGOTTI

3

This musical score is for the Bassoon (Fagotti) part of a larger work. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a series of notes and rests, followed by a series of notes with dynamic markings *FF* and *F*. The second staff continues the melody with notes and rests, and includes a *p* marking. The third staff features a *pp* marking and a *solo* instruction. The fourth staff shows a series of notes and rests. The fifth staff includes a *5* marking. The sixth staff begins with a *F* and *FF* marking. The seventh staff continues the melody with notes and rests. The eighth staff includes a *p* marking. The ninth staff features a series of notes and rests, with *F* and *FF* markings. The tenth staff concludes the section with a series of notes and rests, and a *FF* marking.

FAGOTTI

Larghetto

N^o. 1

Violino - - - - - p

5 3

rinf p

5

cres rinf

F p cres F p F p cres

F pp pp cres F

1

1 F

cres F

6

Allegretto

Cors. - - - - - p

tr tr

quels momens
pleins de charmes

Allegretto

sf p sf p

cres

cres

F

4 2

le reste
Tacet

FF p

FAGOTTI.

5

AIR.
N° 3.

Andante.

Du chercher le bonheur.

1
p
solo

1
1
1

3
cres
p
p

Allegretto.
1 solo
loin de p

p
F

2
p

1
p solo

4
solo

sans re
1
p

tour loin de toi

4
1
solo

solo

cres
F

6

DUO

N° 4.

All.^o Moderato

FAGOTTI.

M'éloigner de ces lieux.

1

rinf sf

8 solo

FF p

2

cres

ja lou

5

sie ne craignez p

sf p cres F

FF FF p sf p F

3

3 2

Violino - - - - p

FF l'a-mour

cres

F cres F FF

FINAL

FAGOTTI.

7

N^o 5.

Allegro.

dolce

rinf

Et j'y retourne encore.

pp p

et son retour peut-être

solo

p

F cresc. F p cresc.

F pp solo p cresc.

F 6 F p

sf

le mal - heur pro -

pressez

- lon - ge son ab - sence Violon p cresc. F

sec

suite du Final

N^o 6.

Andante

Revoir la lumière.

ff p

solo

ff p

3

Volti

FAGOTTI.

sf p sf p sf p F p F p F

F Moderato > > >

F FF

1 6 Violino - - - -

rinf

cres F p

Allegro.

F FF F p

pressez.

F FP F p F

F F F F

pressez un peu plus

F FF FF

F F F F FF

sf sf

fin du 1^{er} Acte.

N^o. 7. Tacet.

N^o. 8.

Nous poursuit
en tous lieux

FAGOTTI.

9

L'ORAGE
Allegro

Quel bruit vient du dé-
- sert quel sinistre presa - ge
ah le ciel s'obcur - cit mon fils est crimi-nel ah peut ê-tre que Dieu fait
é - clater l'o - ra - ge pour acca - bler l'in - grat et frapper Is-ra *Tempo 1^o*
du côté de memphis non loin de la mon
tagne on voit ve-nir ce souffle destruc - teur qui plus prompt que l'éclair raya-geant la cam-
- pa-gne répand dans nos tri-bus le deuil et la ter - reur dé ja tous les pas

teurs sont glaces d'épou van-te Neph-ta-le est aux champs

F

ah quelle obscu-ri-té contre nous je le vois le Ciel est ir-ri-

F

a Tempo
-té Violon

F F F

p sf p sf cres p cres F

3
p F FF FF p cres

F p

F

F F p

sf cres sf cres

F p sf p sf cres

FAGOTTI

11

sf p cres F p sf cres

FF p cres sf p

4 solo soli

sf p sf p sf p p

sf p p

sf p cres sf F p sf

cres cres sf F

FF cors

FF p

rinf

F FF

FAGOTTI

N^o 9.All^o Moderato

Je te donne Faran

20

Andantino con Molto

Allegro Moderato

569

ne perdons pas de tems pour le devoir pi-eux

allez de suite

Andante Moderato Expressivo

sol.

cres

F

Recit:

F F P

en - vi - ron -

- ne des om - bres de la mort

p

ou por -

Masso

- tai - je mes pas dans ce désor-dre ex-tre-me

F Maestoso

F

sans se cours fu - gi - tif en hor - reur a moi meme la ven -

All^o vif

- geance du Ciel en tous lieux me pour - suit

F F

Andante.

F F F F diminuando P pp

9 *Andante Cantabile.*

Andante espressivo pp

canto. 4

sol.

p

F P mf F p

sf F

6

cres. FF F

1

p

cres. F P

cres. F

cres. FF cres.

Bis

F P FF P P FF P

F

DUO
N. 10.

FAGOTTI

Allegro **f**

Que mon ame est emue

Ciel que vois-je

c'est lui **f**

sec

dans ce désordre extreme **f**

vous voyez un in-grat qui s'abhorre lui

And^{te} Cantabile

même

pour pa

j'é tais

7

f**p****ff****p****sf****ff****p**

1

avec la voix

ff**p****ff****p****f****f****p****f****f****p****f****p** solo**ff**

cres.

ff**p**

cres.

ff**f****ff**

il ne me reste qua mou-rir

ff**ff****p****pp**

un peu plus vite

ff**p**

cres

Allegro.

ff

MARCHE FINAL

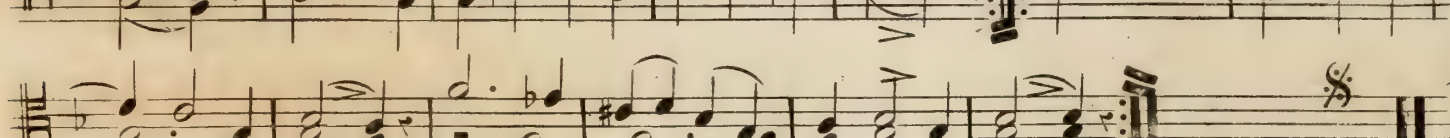
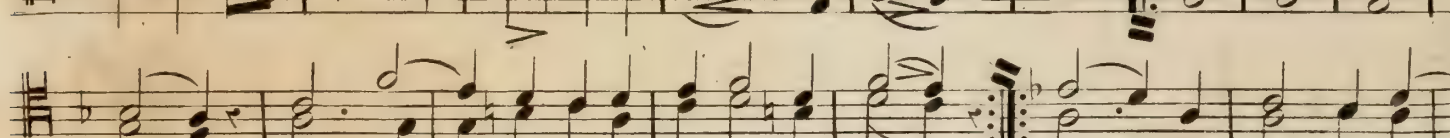
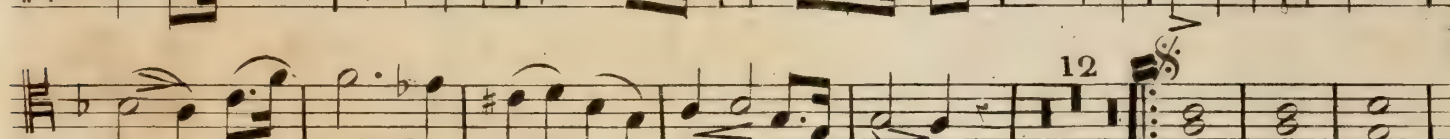
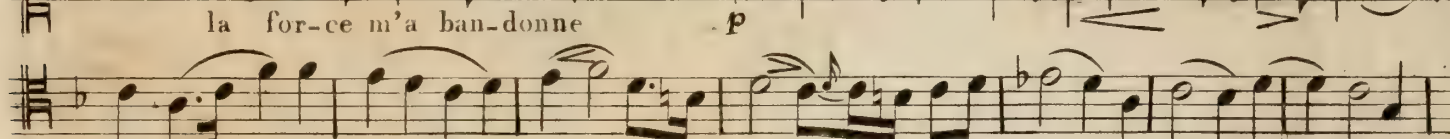
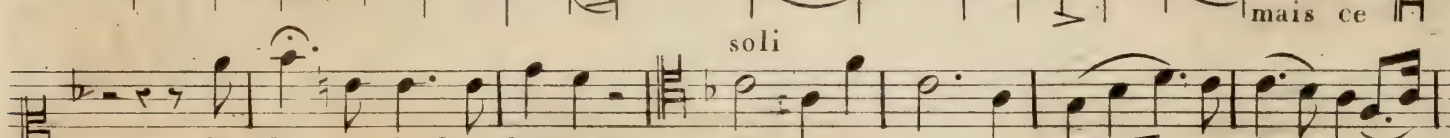
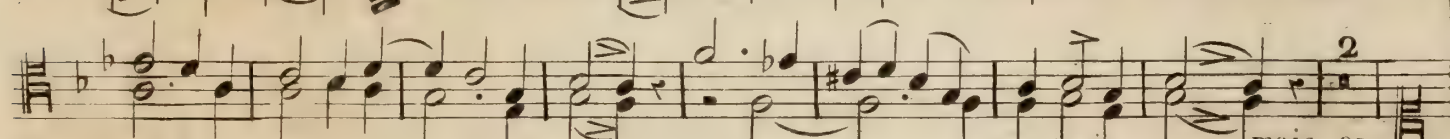
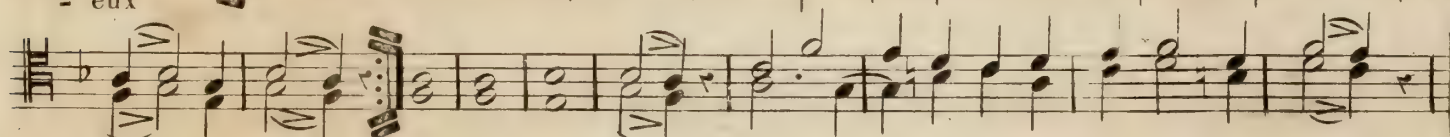
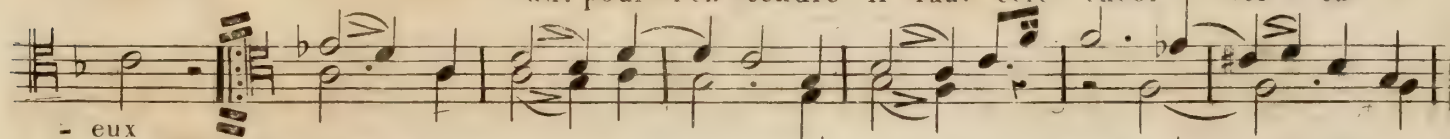
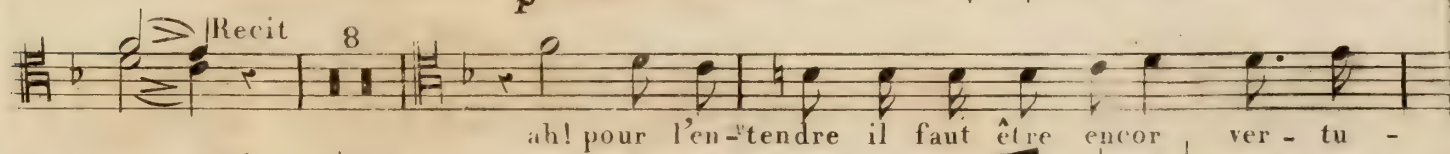
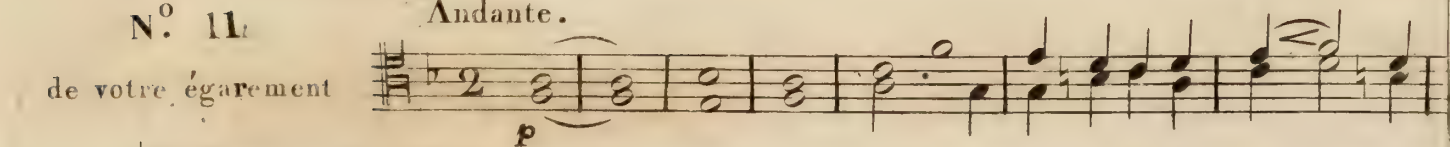
FAGOTTI

15

N.º 11.

Andante.

de votre égarement



All.º Agitato

ENTRACTE



AIR

N^o 12

Agitato.

des lieux jadis si beau

des lieux jadis si beau

Andante

Tempo. 1^o

ton sé-jour

suivez la voix

pressez un peu

TRIO

FAGOTTI.

17

N^o 13All^o. Moderato.

Elle sera ta sœur

ma

cres. f f p cres. ff p

ff p f p solo. p fff f p

cres. f p p p p cres

f Aza - el p Aza - el cres.

f 3 13

peux tu

Andante Moderato Violino

il est heu

1 1 2 4 p

cres. f

p f p f p cres.

ff

N^o 14

Andantino Gracioso

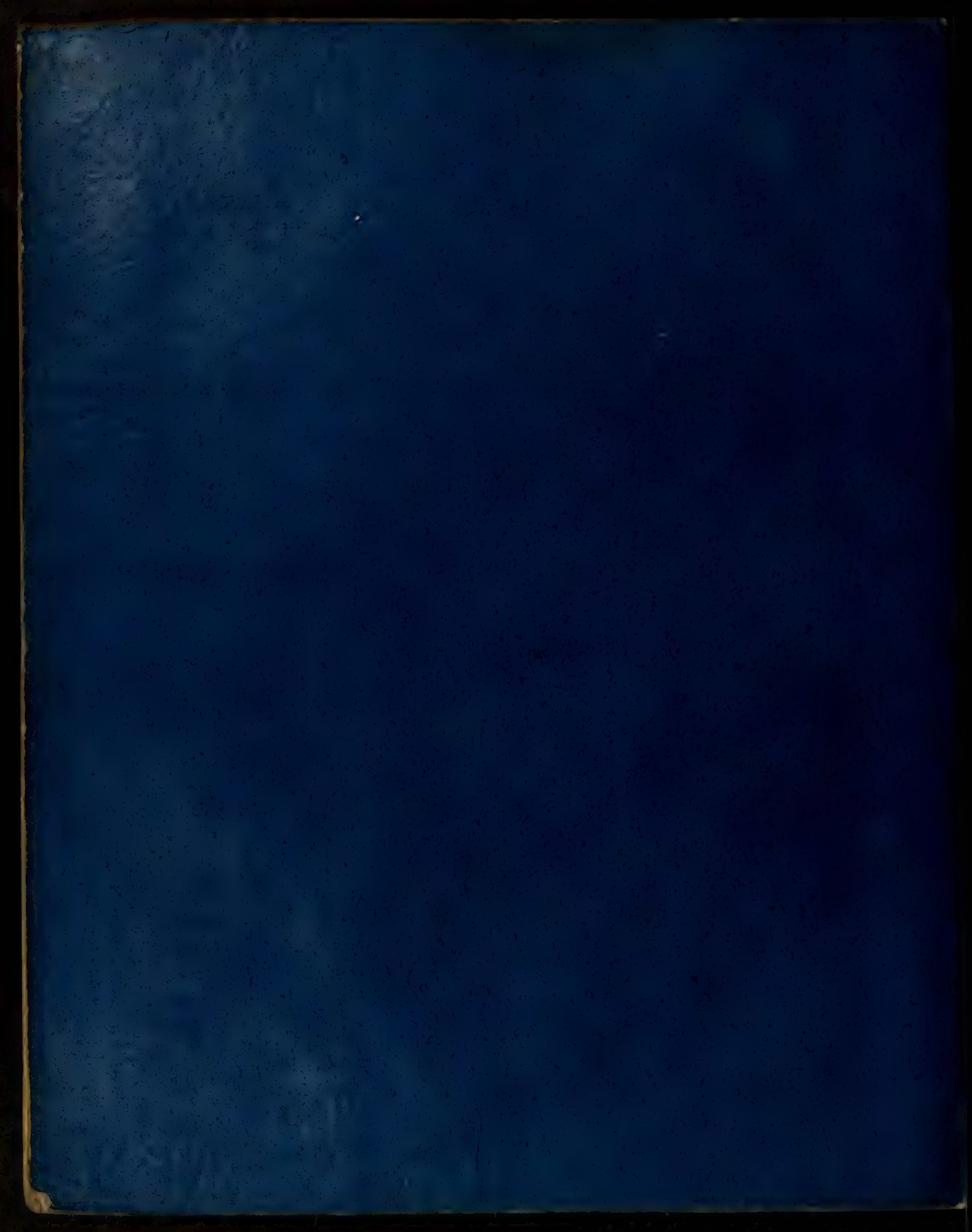
Te perdra sans retour

p
f
cres
ff

N^o 15All^o Moderato

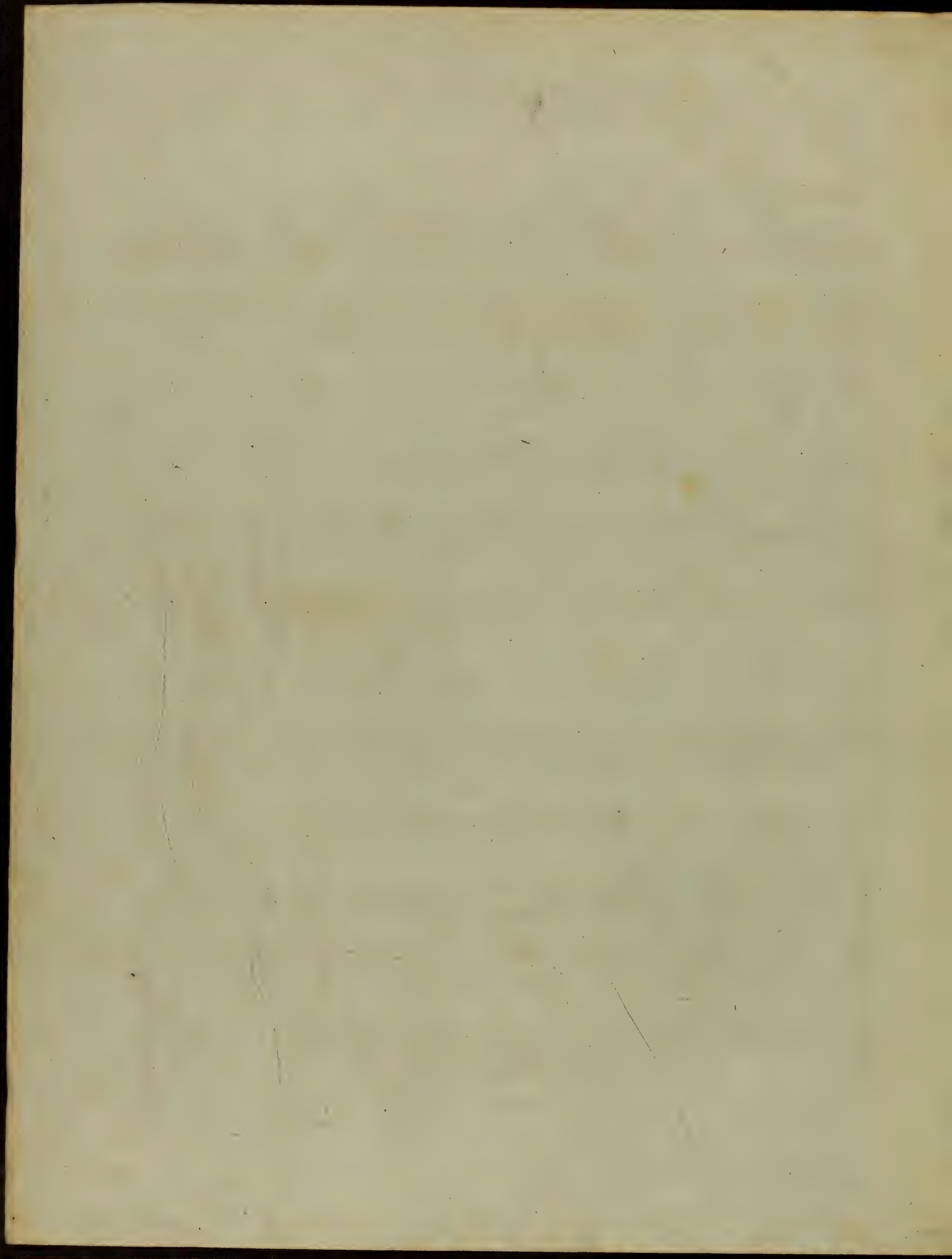
Je la cede a mon frere

f
soli
p
f
ff



Corno 1^o.

L'enfant prodigue



1

Con brio All^o.

38

569

N^o 1.

EN FA.

LARGHETTO.

Quels Momens pleins de Charmes

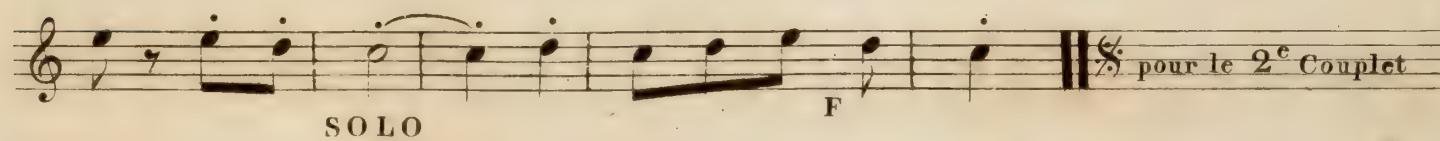
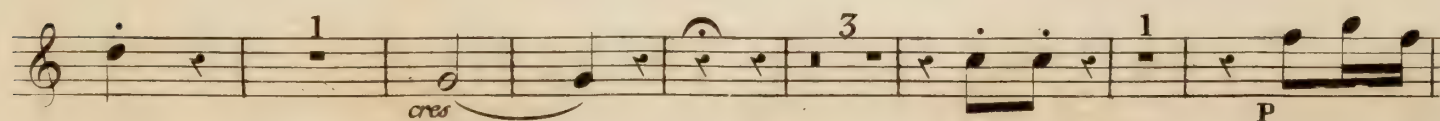
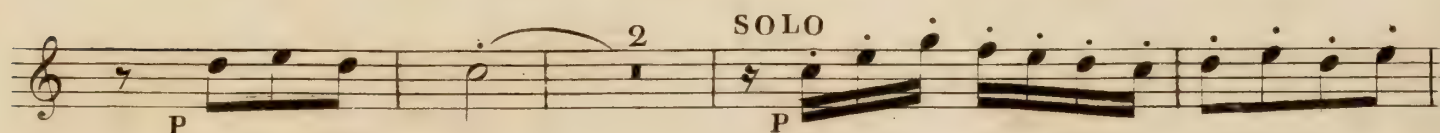
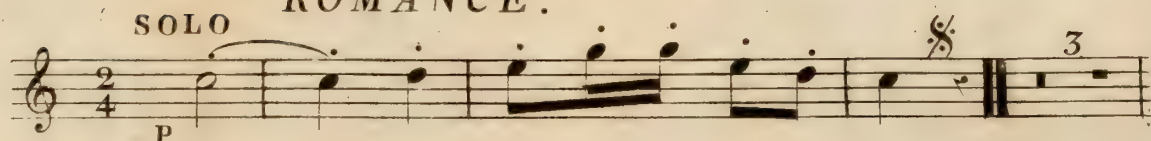
EN RE

ALLEGRETTO

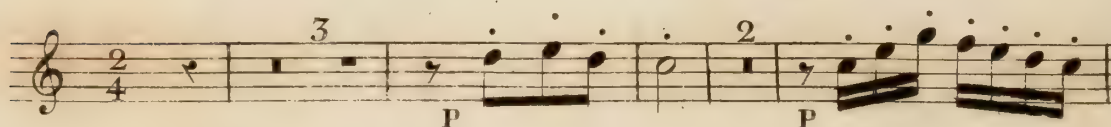
N^o 2.

Je l'espérais toujours

ROMANCE.

EN UT
ANDANTE3^{eme} COUPLET.

ANDANTE



CORNO 1^o

Ou Chercher le Bonheur.

N^o 3.

AIR.

EN SOL

ANDANTE.

7 5 P

2 4 1 F f sans re-tour loin de

7 21 SOLO P

6 4 SOLO P P SF P f P sans retour loin

de toi P

4 P 5

cres F

N^o 4.

Méloigner de vos Yeux

DUO:

EN RE.
ALLEGRO
MODERATO.

13 F *mf* P

9 P 12 P *ne craignez point*

13 P *cres* FF FF F F

3 F 6 *cres* F 3 F 3

Violon

P *cres* F *l'amour* P

cres F F F

cres F F

N^o 5.

Et j'y retourne encore

EN SOL
ALLEGRO.

et son retour peut être

le mal.

leur prolon-ge son absence p pressez

Sec

N^o 6.

Ne jamais revoir la lumière

ANDANTE

IN DIS.

FINAL.

Moderato

pressez

N^o 7. TACET.

Me poursuit en tous lieux

N^o 8.

L'ORAGE.

EN RE
ALLEGRO

33

Ah quelle obscurité contre nous je le

vois le Ciel est ir..ri..té

allegro

1 2 3

F SF P SF *crec* F

1 6 1 1 11

F F F F

1 30

FF > FF

7 1

F

plus lent

FF

SOLO

F Moderato

3 1

rf P

F FF

POUR EPOUX je te donne FARAN

ALLEGRO
MODERATO

ne perdons point de
tems pour ce devoir pieux

Allegretto

All.º Moderato.

Allez de suite

Andante EN UT

Viol:

1 1 1 1

environné des om . bres de la nuit ou por

3 1 1 1 1

PP PP

6

en horreur a moi même la vengeance du Ciel en tous lieux me poursuit

1 1 1 1 1

15 Cantabile

F F F EN MI \flat Violoncelle

SOLO PP

1 10

cres P P SOLO

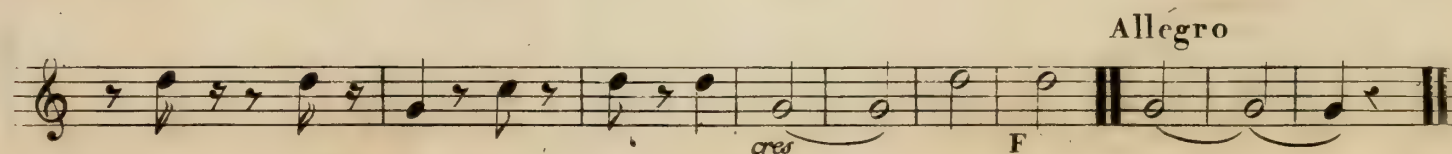
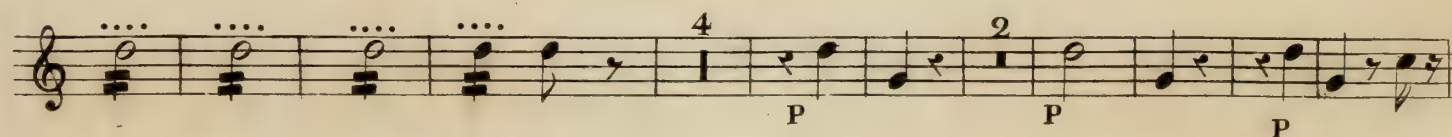
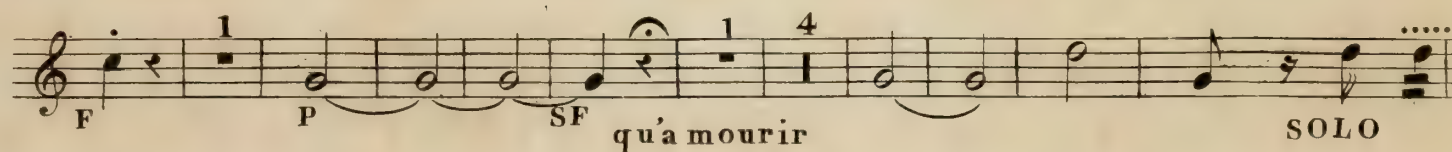
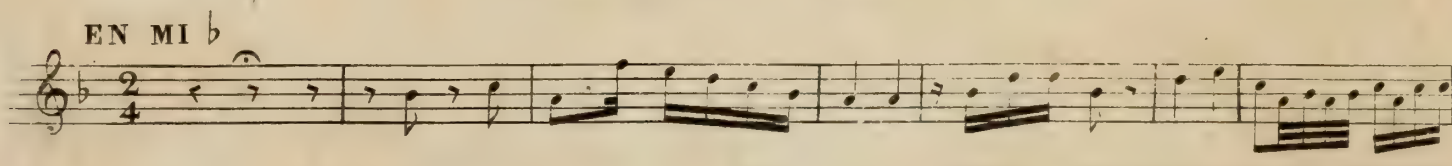
F P cres

SOLO SF P P FF P

Que mon Âme est émue

N^o 10.

DUO.

EN FA
ALLEGRO

De votre égarement

N^o 11.

EN FA
ANDANTE.

Viol

ce triomphe

ENTR-acte

EN MI
ALL^o. AGITATO.

F F F F F

Des lieux jadis si beaux

N^o 12.

AIR.

EN UT
AGITATO.

3
p f

3 6 2 8
p p p cres

Andante
cres f ff 4
p SOLO

7 3 1
p cres rf p

9 1 3
p p

cres p f

N^o 13.

Elle sera ta Sœur

EN RE

TRIO.

ALLEGRO

MODERATO

Musical score for Horn 1, N° 13, 'Elle sera ta Sœur'. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 'ALLEGRO' and 'MODERATO'. The score is divided into sections by repeat signs and includes various dynamic markings (F, FF, P, PP, cres) and articulation (accents, slurs). The first section is marked '5', '3', and '20'. The second section is marked '1', '1', and '4'. The third section is marked '12', '1', and '24'. The fourth section is marked 'And^{te} Moderato.' and '24'. The fifth section is marked '12' and '24'. The sixth section is marked '12' and '24'. The seventh section is marked '12' and '24'. The eighth section is marked '12' and '24'. The ninth section is marked '12' and '24'. The tenth section is marked '12' and '24'. The eleventh section is marked '12' and '24'. The twelfth section is marked '12' and '24'. The thirteenth section is marked '12' and '24'. The fourteenth section is marked '12' and '24'. The fifteenth section is marked '12' and '24'. The sixteenth section is marked '12' and '24'. The seventeenth section is marked '12' and '24'. The eighteenth section is marked '12' and '24'. The nineteenth section is marked '12' and '24'. The twentieth section is marked '12' and '24'. The twenty-first section is marked '12' and '24'. The twenty-second section is marked '12' and '24'. The twenty-third section is marked '12' and '24'. The twenty-fourth section is marked '12' and '24'. The twenty-fifth section is marked '12' and '24'. The twenty-sixth section is marked '12' and '24'. The twenty-seventh section is marked '12' and '24'. The twenty-eighth section is marked '12' and '24'. The twenty-ninth section is marked '12' and '24'. The thirtieth section is marked '12' and '24'. The thirty-first section is marked '12' and '24'. The thirty-second section is marked '12' and '24'. The thirty-third section is marked '12' and '24'. The thirty-fourth section is marked '12' and '24'. The thirty-fifth section is marked '12' and '24'. The thirty-sixth section is marked '12' and '24'. The thirty-seventh section is marked '12' and '24'. The thirty-eighth section is marked '12' and '24'. The thirty-ninth section is marked '12' and '24'. The fortieth section is marked '12' and '24'. The forty-first section is marked '12' and '24'. The forty-second section is marked '12' and '24'. The forty-third section is marked '12' and '24'. The forty-fourth section is marked '12' and '24'. The forty-fifth section is marked '12' and '24'. The forty-sixth section is marked '12' and '24'. The forty-seventh section is marked '12' and '24'. The forty-eighth section is marked '12' and '24'. The forty-ninth section is marked '12' and '24'. The fiftieth section is marked '12' and '24'. The fifty-first section is marked '12' and '24'. The fifty-second section is marked '12' and '24'. The fifty-third section is marked '12' and '24'. The fifty-fourth section is marked '12' and '24'. The fifty-fifth section is marked '12' and '24'. The fifty-sixth section is marked '12' and '24'. The fifty-seventh section is marked '12' and '24'. The fifty-eighth section is marked '12' and '24'. The fifty-ninth section is marked '12' and '24'. The sixtieth section is marked '12' and '24'. The sixty-first section is marked '12' and '24'. The sixty-second section is marked '12' and '24'. The sixty-third section is marked '12' and '24'. The sixty-fourth section is marked '12' and '24'. The sixty-fifth section is marked '12' and '24'. The sixty-sixth section is marked '12' and '24'. The sixty-seventh section is marked '12' and '24'. The sixty-eighth section is marked '12' and '24'. The sixty-ninth section is marked '12' and '24'. The seventieth section is marked '12' and '24'. The seventy-first section is marked '12' and '24'. The seventy-second section is marked '12' and '24'. The seventy-third section is marked '12' and '24'. The seventy-fourth section is marked '12' and '24'. The seventy-fifth section is marked '12' and '24'. The seventy-sixth section is marked '12' and '24'. The seventy-seventh section is marked '12' and '24'. The seventy-eighth section is marked '12' and '24'. The seventy-ninth section is marked '12' and '24'. The eightieth section is marked '12' and '24'. The eighty-first section is marked '12' and '24'. The eighty-second section is marked '12' and '24'. The eighty-third section is marked '12' and '24'. The eighty-fourth section is marked '12' and '24'. The eighty-fifth section is marked '12' and '24'. The eighty-sixth section is marked '12' and '24'. The eighty-seventh section is marked '12' and '24'. The eighty-eighth section is marked '12' and '24'. The eighty-ninth section is marked '12' and '24'. The ninetieth section is marked '12' and '24'. The ninety-first section is marked '12' and '24'. The ninety-second section is marked '12' and '24'. The ninety-third section is marked '12' and '24'. The ninety-fourth section is marked '12' and '24'. The ninety-fifth section is marked '12' and '24'. The ninety-sixth section is marked '12' and '24'. The ninety-seventh section is marked '12' and '24'. The ninety-eighth section is marked '12' and '24'. The ninety-ninth section is marked '12' and '24'. The hundredth section is marked '12' and '24'.

Te perdre sans retour

N^o 14.

EN SOL
ANDANTINO.

Musical score for N° 14, Corno 1°. The score is in G major (one sharp) and 3/4 time. It consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melody with a 4-measure rest, followed by a 3-measure rest, then a 4-measure rest, and finally a 4-measure rest. The second staff continues the melody with a 4-measure rest, followed by a 4-measure rest, then a 4-measure rest, and finally a 4-measure rest. The third staff continues the melody with a 4-measure rest, followed by a 4-measure rest, then a 4-measure rest, and finally a 4-measure rest. The score includes dynamic markings: *p* (piano) and *ff* (fortissimo).

N^o 15.

Je la cède à mon Frère

EN RE
ALLEGRO.

Musical score for N° 15, Corno 1°. The score is in D major (two sharps) and 2/4 time. It consists of three staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a melody with a 4-measure rest, followed by a 4-measure rest, then a 4-measure rest, and finally a 4-measure rest. The second staff continues the melody with a 4-measure rest, followed by a 4-measure rest, then a 4-measure rest, and finally a 4-measure rest. The third staff continues the melody with a 4-measure rest, followed by a 4-measure rest, then a 4-measure rest, and finally a 4-measure rest. The score includes dynamic markings: *f* (forte), *p* (piano), and *ff* (fortissimo). The word "SOLO" is written above the second staff. The score ends with a double bar line and the word "FIN" in parentheses.

Corno 2°.

L'enfant prodigue

OUVERTURE EN UTde
L'ENFANT PRODIGE.

Violon

3 8

FF

F F F F F F F F F F F

P

11

FF

2

35

FF

FF

FF

1

1

P P F F F F F F

2

FF

FF

FF

FF

FF

FF

FF

568

LARGHETTO.

EN RE

Quels momens pleins de charmes

ALLEGRETTO. $\frac{6}{8}$

p *ff* *p* *ff* *p* *cres* *f* *ff* *p*

le reste
tacet

(N^o 2.)

Je l'espérais toujours

ROMANCE.

EN UT

ANDANTE

3

P

SOLO

P

1

2

3

1

P

F

au $\frac{2}{3}$ pour le 2^e Couplet.

3^e COUPLET.

ANDANTE

3

P

SOLO

P

1

2

3

1

P

F

N^o 5.

Ou chercher le bonheur

AIR.

EN SOL

ANDANTE

Musical score for Horn 2, N° 5, 'Ou chercher le bonheur'. The score is in G major (one sharp) and 3/4 time. It consists of seven staves of music. The tempo is marked 'ANDANTE'. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics 'sans retour loin de toi' are written below the music on the second and fourth staves. The score is numbered 21 and includes a 'SOLO' section. The final measure of the score is marked with a double bar line.

7 5 p

2 4 1 f sans retour P loin de toi

21 SOLO p

6 4 solo P sf P sans retour loin de toi P

2 4 P

5 P

cres F

Laissez moi méloigner de vos Yeux

(N^o 4.)

DUO.

EN RE
MODERATO

The musical score is written for Corno 2^o and includes vocal parts. It consists of eight staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'MODERATO' and the key is 'EN RE' (D major). The score includes various musical notations such as notes, rests, and dynamic markings (F, P, ff, mf, cresc., decresc.). There are also measure numbers (13, 9, 12, 13, 5, 3, 6, 3) and a section labeled 'Violon' with a wavy line indicating a violin part. The lyrics 'ne craignez point' and 'L'amour' are written below the vocal lines. The score ends with a double bar line.

13
F *mf* P

cres 9 P *decresc.* 12 ne craignez point P

13 P *cres* ff ff F

3 F *cres* 6 F 3

3 F Violon

P *cres* F

L'amour P *cres* F F

4 F *cres* F F

(Nº 5.)

Et j'y retourne encore.

EN SOL

ALLEGRO.

Et son retour peut être

le malheur prolonge son absence

Sec

(Nº 6.)

Ne jamais revoir la lumière

IN DIS.

FINAL.

ANDANTE

Violon

569

(N^o 7.) TACET. ,

CORNO 2^o.

7

(N^o 8.)

Nous poursuit en tous lieux

L'ORAGE

EN RE

ALLEGRO .

The musical score is written for Horn 2 and includes vocal parts. It begins with a treble clef and a common time signature. The first staff contains a series of vertical lines, likely representing a vocal line. The second staff features the lyrics "Ah quelle obscu-ri-té" and "contre nous je le vois le ciel est ir-ri-té". The third staff includes the word "Violon" and dynamic markings such as *F*, *P*, *SF*, and *cres*. The fourth staff continues the instrumental part with dynamic markings *F*, *FF*, *P*, and *cres*. The fifth staff includes the number "11" and dynamic markings *F* and *cres*. The sixth staff features dynamic markings *F*, *P*, *cres*, and *FF*. The seventh staff includes the number "30" and dynamic markings *F* and *FF*. The eighth staff features the word "Violon" and dynamic markings *F* and *FF*. The ninth staff includes the word "SOLO" and dynamic markings *P*, *Maestoso*, *F*, *ff*, and *P*. The tenth staff includes dynamic markings *F* and *FF*. The score concludes with a double bar line.

(N^o 9.)

Je te donne FARAN

EN RE

All.^o MODERATO.

Violon ~~~~~

pas EN MI \flat ne perdons point de

tems pour ce devoir pieux

Violon ~~~~~

Allegretto

Allez de suite

All^o Moderato

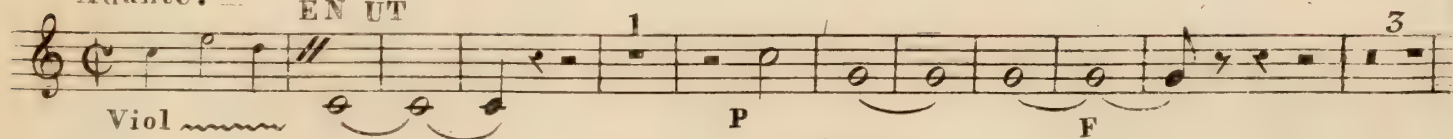
(Récitatif et Air.)

CORNO 2^o

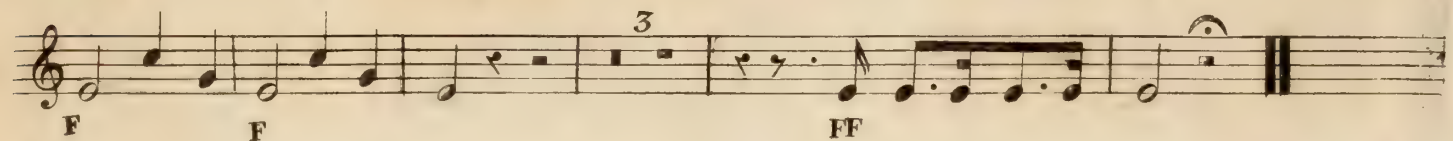
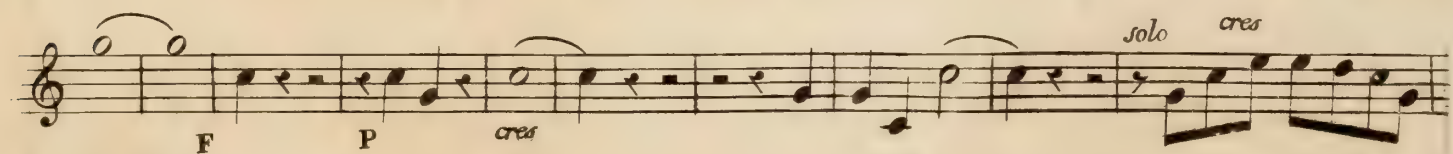
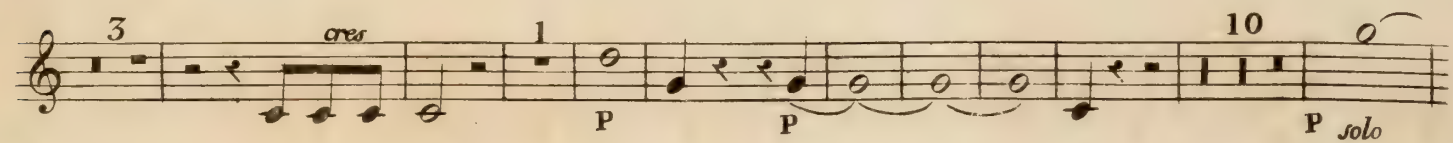
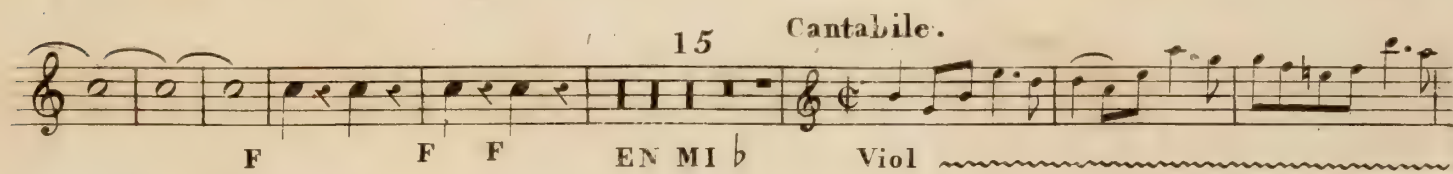
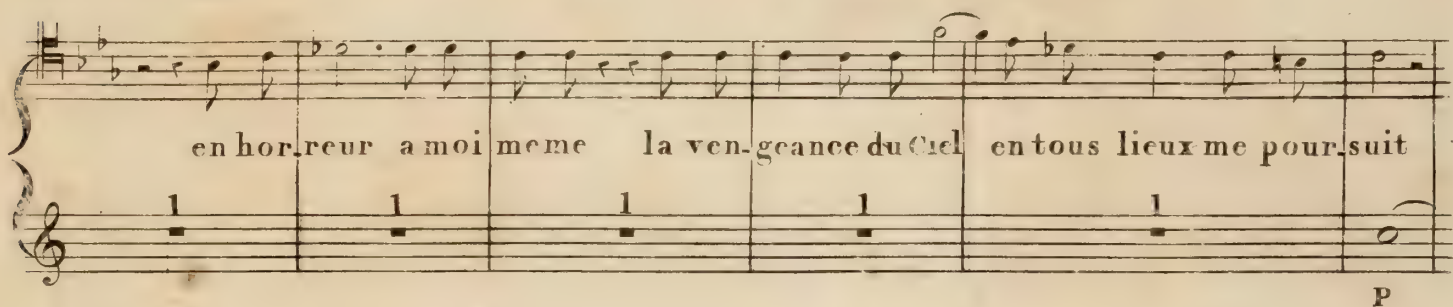
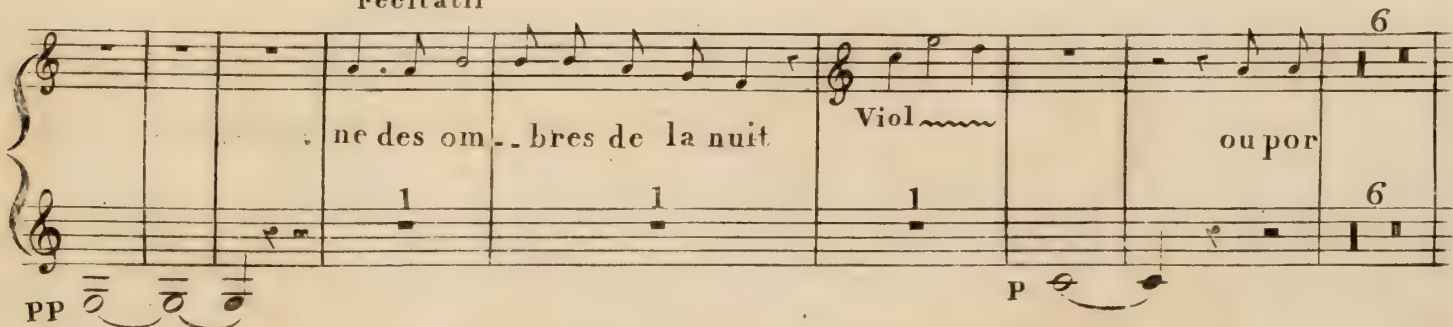
9

Adante.

EN UT



récitatif



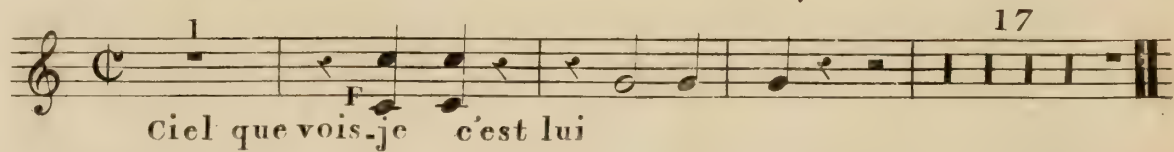
Que mon âme est émue

(Nº 10.)

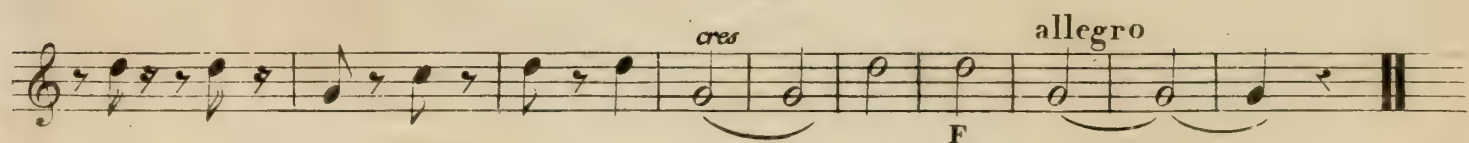
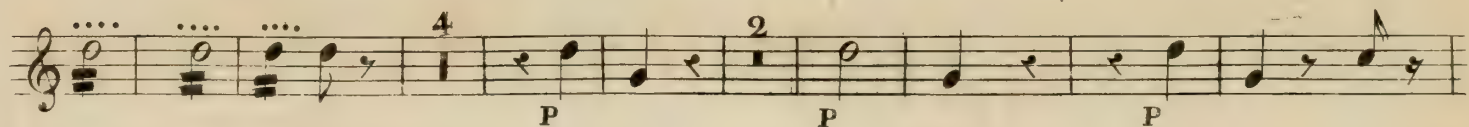
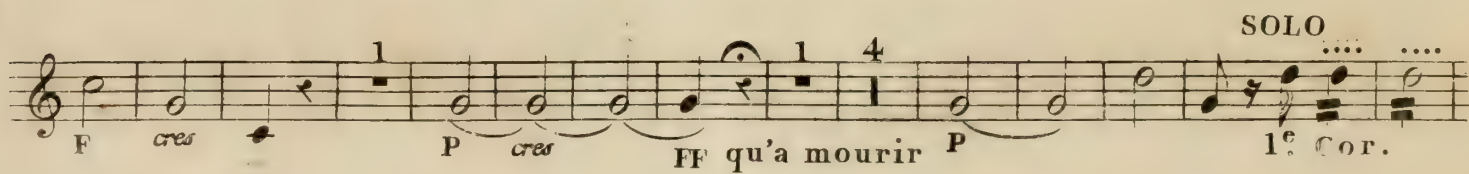
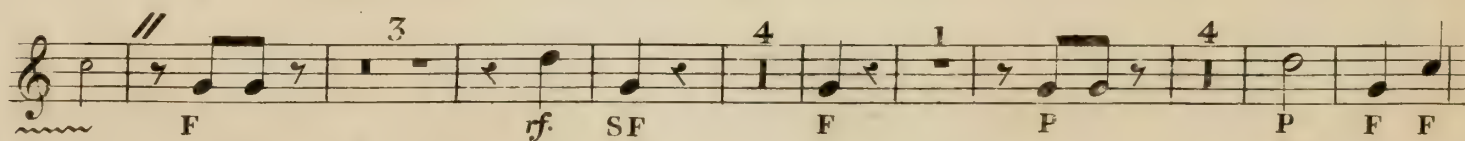
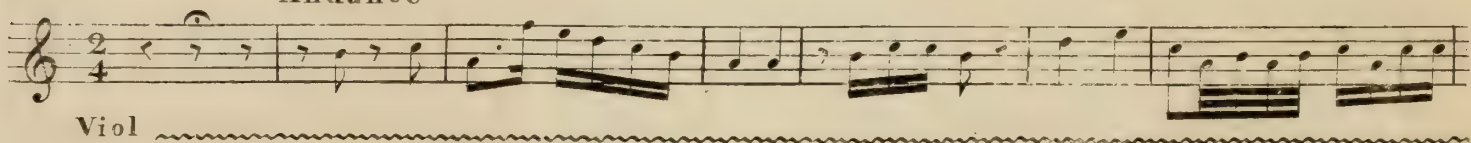
DUO.

EN MI \flat

ALLEGRO



Andante



(Nº 11.)

De votre égarement

EN FA

ANDANTE.

Viol

ce triomphe Viol

p

2

6

6

6

ENTR'ACTE.

EN UT

Allº. AGITATO

p

cres

1

3

F F F F F

Des lieux jadis si beaux

(Nº. 12.)

AIR

EN UT
AGITATO.

3
P F

3 6 2
P

cres 8 Andante
P cres F FF

16 3 1
P P

9 1 3
P P P

cres P F F

Elle sera ta Sœur.

(Nº 13)

TRIO.

EN RÉ.

ALLº. MODERATO.

5

3

F

F

P

20

P

F

Viol

4

1

21

1

F

moderato.

42

Viol

P

PP

cres

F

F

P

P

cres

F

Te perdre sans retour.

(N° 14.)

EN SOL

ANDANTINO.

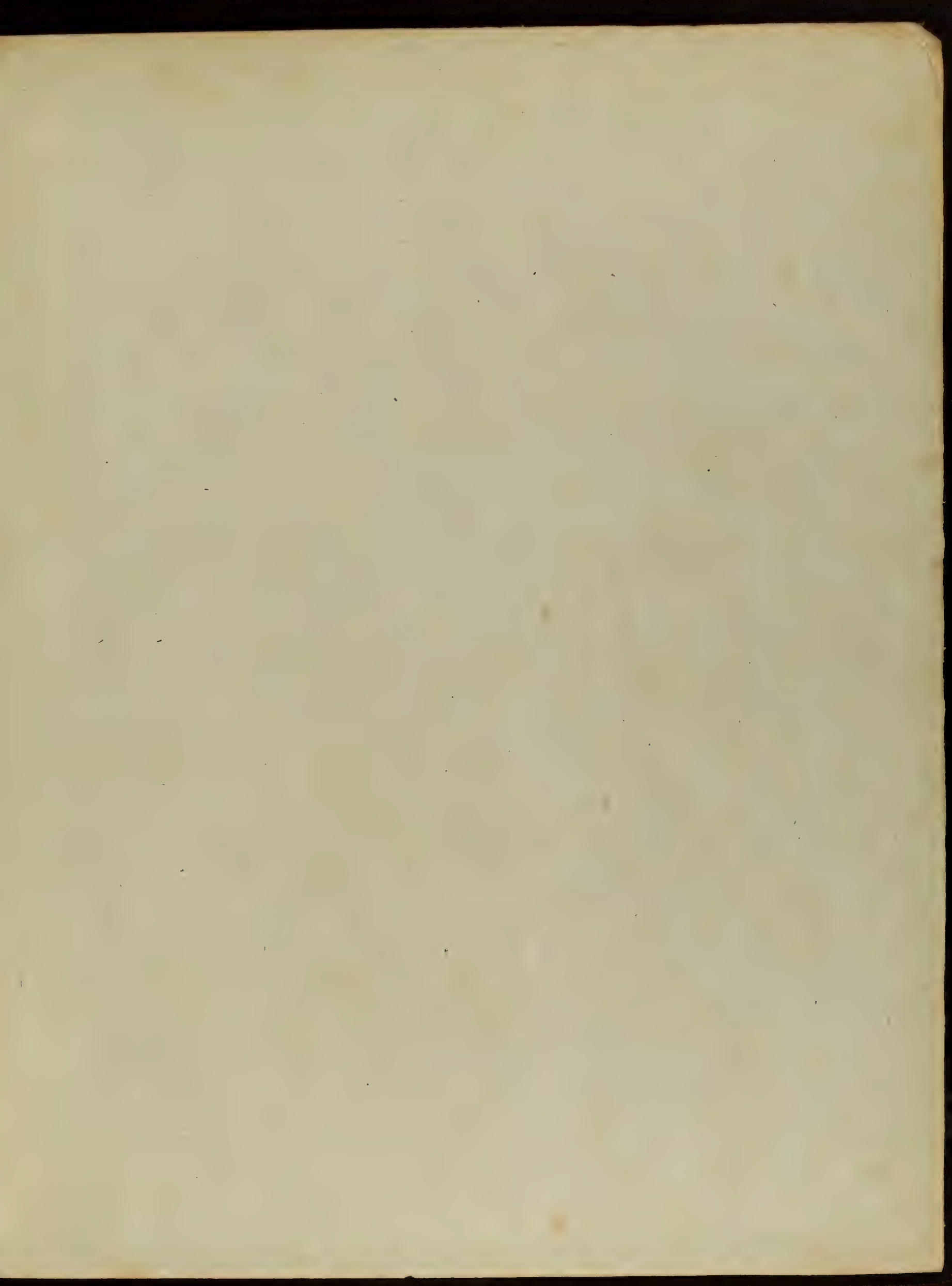
Je la cède à mon Frère

(N° 15.)

EN RE

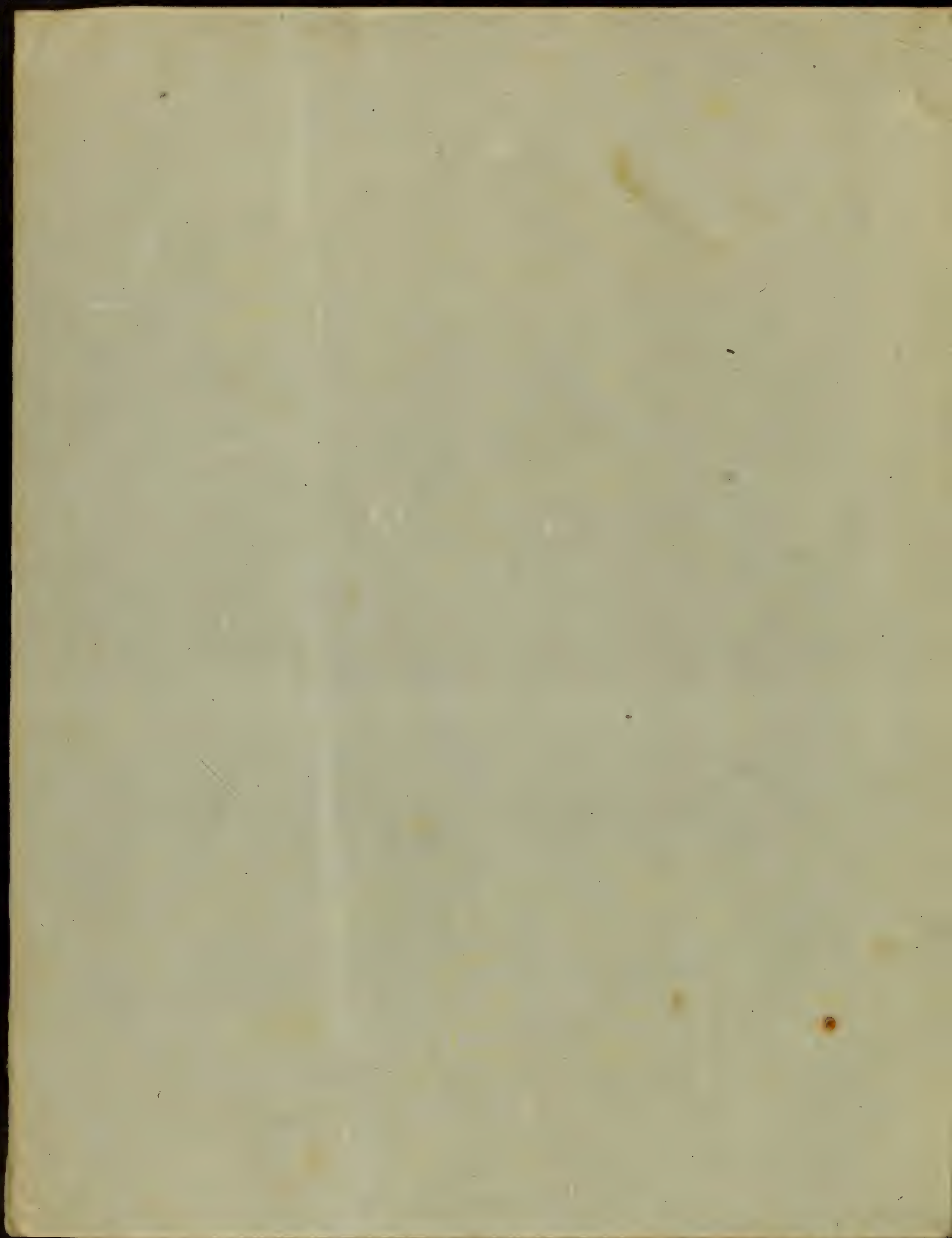
ALLEGRO

FIN



Corno 3^o.

L'enfant prodigue



EN LA

OUVERTURE

Larghetto.

All.^o Con Brio.

DE L'ENFANT PRODIGE

38

32

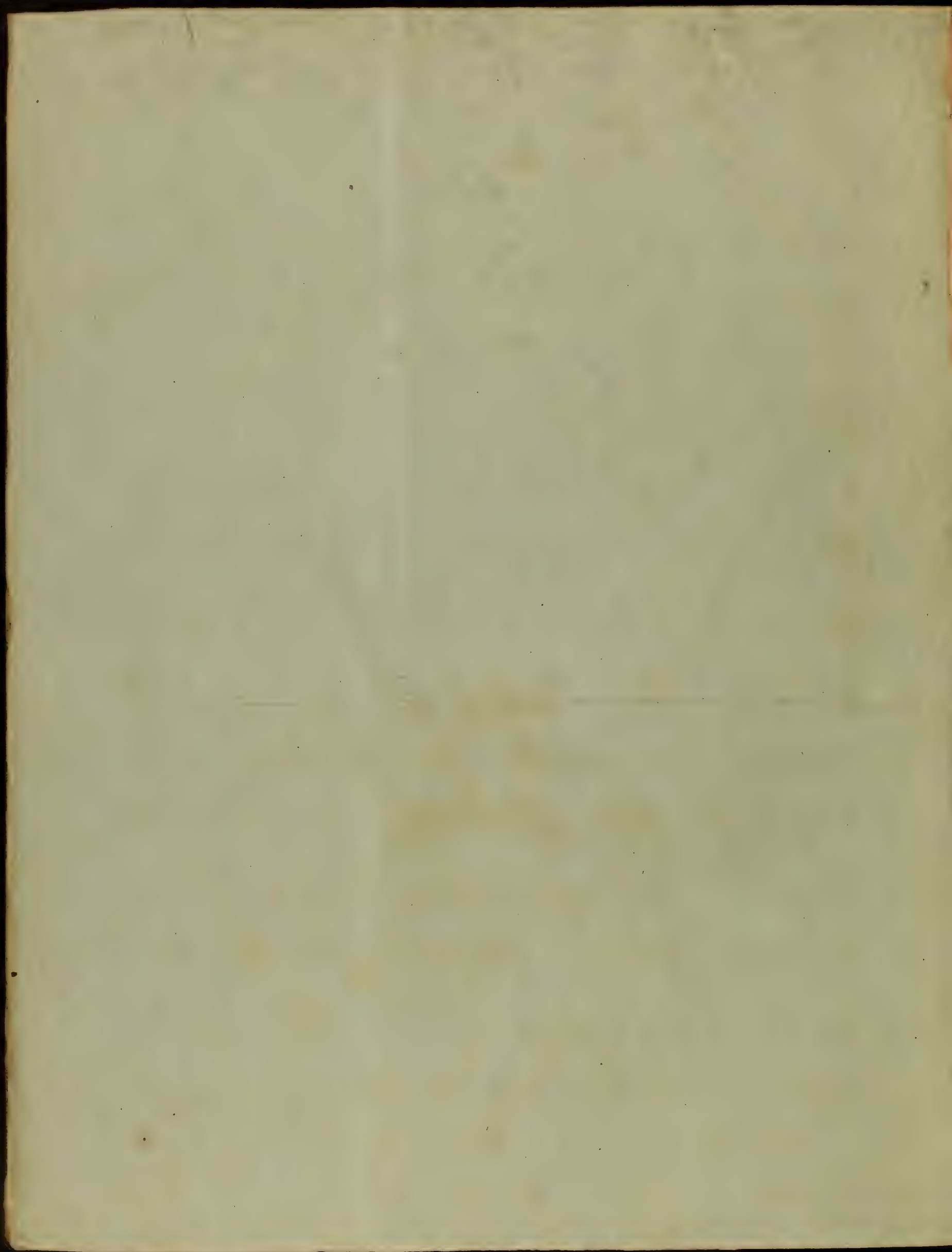
37

le reste de l'ouvrage tacet

FIN

Corno 1^o.

l'enfant Prodigue



EN LA

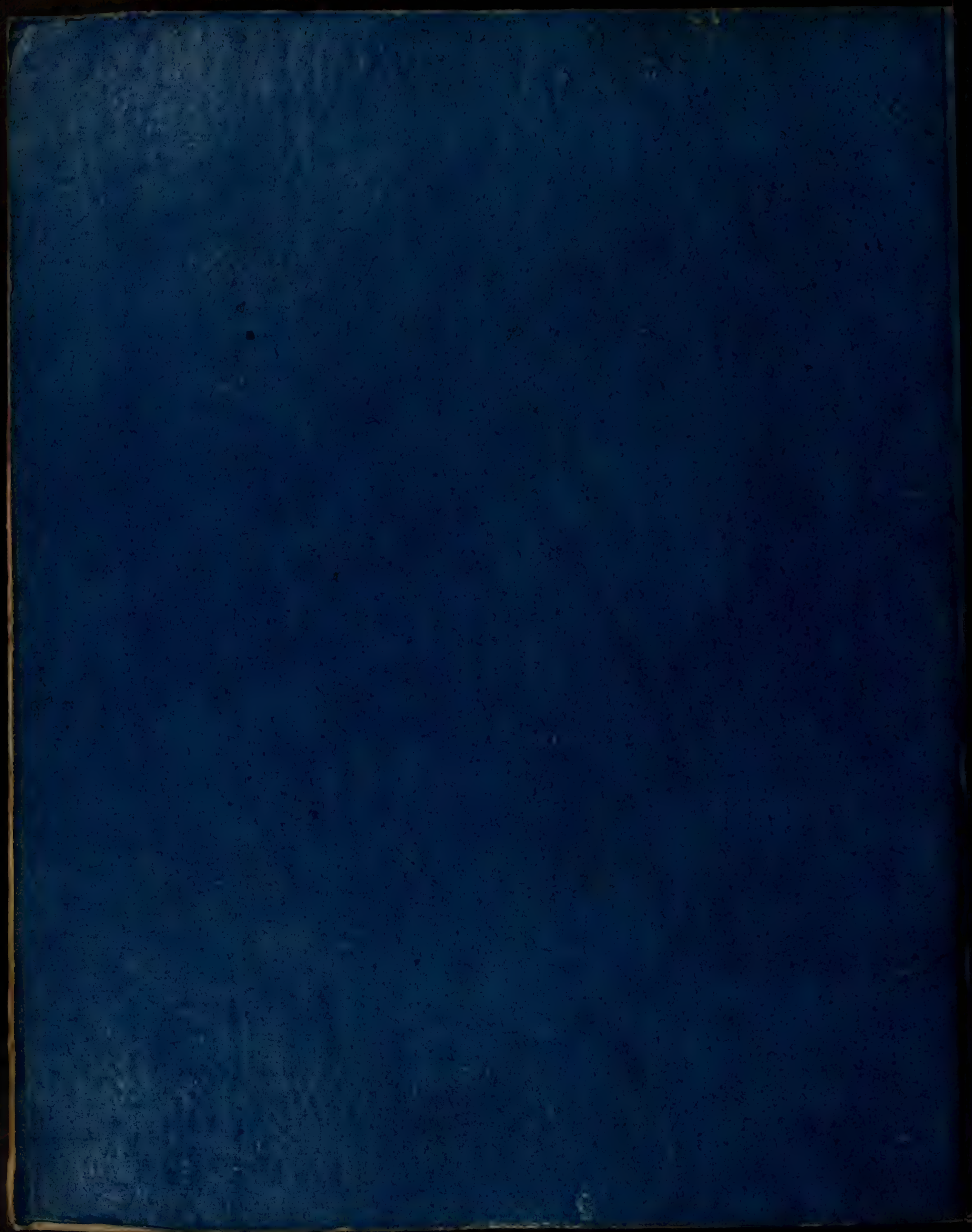
OUVERTURE

DE L'ENFANT PRODIGE

Larghetto. 38

All.^o con brio.

The musical score for Horn 4 consists of 19 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It starts with a series of 16 sixteenth notes (measures 38-53), followed by a double bar line and a change to a 3/4 time signature. The tempo changes from 'Larghetto' to 'All.^o con brio.' at measure 54. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (FF, F, P). The music concludes with a double bar line at measure 56.



Timballes.

L'enfant prodigue

I

Larghetto non troppo

Allegro

DE L'ENFANT PRODIGE

OVERTURE

DE L'ENFANT PRODIGE

Musique de Louis Beethoven par son fils, le comte Ludwig van Beethoven.

Violoncelle

Violon

38

Viol

I I 5 I

FF

I

p FF FF FF FF FF FF FF FF FF FF FF

32

FF 2 FF

2

2

2

F F

36

I I 5

I I

F F p FF FF FF FF FF FF

8 2

FF FF

N^{os}. 1.2.3.4.5.6.7. TACET

Nous poursuit en tous lieux

N^o.8 en Ré
l'ORAGE

Allegro

N^o. 8 en Ré
l'ORAGE

Allegro

33 ah quelle obscuri té con tre nous je le

vois le ciel est ir-ri-té Viol

6 3 5 12 12

3 3 4 7

3 3 3 3 3 6 6 6 6

Timballes

II 2 I I

Maëstoso cres cres

Pour Epoux je te donne Faran

N^o. 9
en Ré

All^o. Moderato

N^o. 9
en Ré

All^o. Moderato

19 charmaît ma vie jevous bé.nis mes en.

Timballes

I 20

fans *cres* ne perdons pas de tems pour ce devoir pi.

Andantino con moto

Timballes en Ut All^o. moderato 6

eux viol pauses 5 *p* *cres* *f* *p*

4 And^{te}. moderato

6 *p* *cres* *f*

Le reste Tacet

N^{os}. 10. 11. 12. 13. 14. TACET

Je la cède à mon frère

Nº. 15
en La

Allegro

Nº. 15
en La

Allegro
4
coro
7

8

F

fin

